LOVE LOOKS SO GOOD ON YOU

Choreo: Adrienne & Larry Nelson  E-mail: Inelson888@juno.com
Summer: 2286 X Ave, Dysart, IA 52224  (319)476-3446  Winter: 1401 S. Cage Unit 703, Pharr, TX 78577  (956)783-5787
Music: “Love Looks So Good On You”, RCA GB-10471-B (flip of “And I Love You So”)  Artist: Perry Como  Time@RPM: 2:24 @ 45  Speed: 45 RPM
Rhythm: Cha  Phase: VI  Footwork: Directions for man, woman opposite (or as noted)  Sequence: Intro A B A C Tag  Released: June 2005

INTRODUCTION

1-4 WAIT 1 MEAS; WALK TOG 4 TO SHADOW WALL; COCA ROLA 2X;;
1  Wait 1 meas M fcg RLOD & ptr 4 ft apt L ft free for both;
2  Fwd L, fwd R, fwd L, fwd R trng LF (W RF) to SHAD WALL W slightly in frnt and to M’s
R sd no hnds jnd;
3-4  {Coca Rola 2X} Both swvl slightly RF on R and XLif R, swvl slightly LF on L and stp bk
on R, swvl slightly RF on R and stp sd on L, swvl slightly LF on L and stp fwd R across
L; Repeat meas 3 ending w/ L hnds jnd R arms extended sd;

PART A

1-8 L-L HANDS PARALLEL CHASE;; W TO FAN M TRANS; ALEMANA (CP);;
CUTTLE 2X;; CORTA JACA 2;
123&4 1-2  {L-L Hands Parallel Chase} Both rk sd L trng RF, cont trng RF to fc RLOD rec R, fwd
L/cl R, fwd L; Rk sd R trng LF, cont trng LF to LOD, rec L, fwd R/cl L, fwd R;
1234 3  {W to Fan M Trans} Fwd L, rec sd R to fc WALL, cl L, sd R (W fwd L, fwd R trn LF, bk L/Ik
(123&4) Rif, bk L);
4-5  {Alemana (CP)} Fwd L, rec R, sd L/cl R, sd L raising jnd ld hnds (W cl R, fwd L, fwd R/Ik
Lib of R, fwd R swvl RF to fc M); Bk R, rec L, sd R/cl L, sd R (W XLif comm trng RF under
jnd Id hnds, fwd R cont trng RF, sd L/cl R, sd L);
6-7  {Cuddle 2X} Sd L leading W to trn RF & then releasing ld hnds to sweep L arm out to
sd, rec R, cl L/lk R, sip L (W swvl RF on L/sd R & sweep R arm out to sd, rec L, fwd R
trng LF/cl L, sd R); Sd R leading W to trn LF & then releasing trlg hnds to sweep R arm out to
sd, rec L, cl R/lk L, sip R (W swvl LF on R/sd L & sweep L arm out to sd, rec R, fwd L
trng LF/cl R, sd L);
1234 8  {Corta Jaca 2} Fwd L-heel leaning slightly bk, rec R, bk L-toe leaning slightly fwd, rec
R (W bk R-toe leaning slightly fwd, rec L, fwd R-heel leaning slightly bk, rec L);

PART B

1-3 BASIC TO; NATURAL TOP; SURPRISE CHECK INTO; REVERSE TOP;
1  {Basic} Fwd L, rec R, sd & slightly fwd L/cl R, sd L to DRW;
2  {Natural Top} Tmg RF XRib of L toe to heel, cont RF trn sd L, cont RF trn XRib of L/sd
R, cont RF trn XRib of L (W trng RF sd L, cont RF trn XRof of L, cont RF trn sd L/XRof of
L, sd L) to loose CP DLW;
3  {Surprise Check} Cont RF trn sd L ckg, rec R trng LF, XLif of R/sd R, XLif of R (W
cont RF trn XRof of L ckg, rec L trng LF, sd & bk R/XLib of R, sd R);
4  {Reverse Top} Cont LF trn sd & fwd R, cont LF trn XLif of R, sd R/XLib of R, sd R (W
trng LF XLif of R, cont LF trn sd & bk R, cont LF trn XLib of R/sd R, sd L) CP Wall;
5-8 ADVANCED ALEMANA;; OPEN HIP TWIST & FAN;;
5-6  {Advanced Alemana} Releasing CP to LOP fwd L, rec R, sd L sm stp/cl R, sd L
starting to trn RF (W bk R, rec L, fwd R/Ik Lib, fwd R to M’s R sd); XRib of L trng RF,
sd L, fcq COH sd R/cl L, sd R (W trng RF under jnd hnds XLif of R, fwd R, fcq M sd L
LOD/cl R, sd L) end LOP/COH;
LOVE LOOKS SO GOOD ON YOU

7-8  {Open Hip Twist & Fan} Fwd L, rec R, bk L/slp R bk, cl L bracing jnd arm to ld W swvl RF (W bk R, rec L, fwd R/lk Lib of R, fwd R swvl RF ¼ to fc RLOD); Bk R leading W fwd, rec L, XRif/cl L, sd R (W fwd L, fwd R trng LF ½ to fc LOD, bk L/lk Rif of L, bk L);

9-12  HOCKEY STICK TO HANDSHAKE;; CROSS BODY JOINING BOTH HANDS; INSIDE TWIRL FACE WALL W TRANS;

9-10  {Hockey Stick} Fwd L, rec R, sip L/R, L (W cl R to L, fwd L, fwd R/lk Lib, fwd R) leading W to M’s R sd; Bk R, rec L, fwd R/lk Lib of R, fwd R (W fwd L, fwd R trn LF undr ld arms to fc ptr, bk L/lk Rif of L, bk L) HNDSHK/COH;

11  {Cross Body} Fwd L, rec R trn LF to fc RLOD, sd L/cl R, sd L (W bk R, rec L, fwd R/ lk Lib of R, fwd R) jn L hnds over R;

123&4  12 {Inside Twirl} Bk R bhd L cont LF trn, rec L to fc Wall, sip R/L, R (W fwd L comm LF trn, fwr R trng LF ½, fwr L trng ½ to fc WALL, cl R) both hnds jnd in front at waist level bth fc WALL;

13-16  FORWARD DOUBLE CHA; COCA ROLA; FORWARD DOUBLE CHA; COCA ROLA;

1&23&4  13 {Forward Double Cha} With slight progression both swvl slightly RF on R fwr L/ lk Rib, fwr L, swvl slightly LF on L fwr R/lk Lib, fwr R;

1234  14 {Coca Rola} Repeat Intro meas 3;

17-22  CHASE TURN w/ARMS;; CROSS BODY ROLL TO LEFT VARS M TRANS;

17-18  {Chase Turn} Fwd L trng ½ RF under jnd hnds to fc COH, fwr R lowering hnds to waist level, fwr L/lk Rib, fwr L; Fwd R trng ½ LF under jnd hnds to fc WALL, fwr L lowering hnds to waist level, fwr R/lk Lib, fwr R;

1234  19 {Cross Body Roll} Sd L to LOD releasing L hnds, rec R, sip R, L (W fwr L to LOD, fwr R comm LF trn, cont trng LF to WALL sip L/R, L) end L VARS WALL w/ M to W’s R sd;

1234  20,21 {Sweetheart 2X} Maintaining dbl hnd hold fwr L looking at ptr, rec R, sd L/cl R, sd L (W bk R looking at ptr, rec L, sd R/cl L, sd R); Fwr R looking at ptr, rec L, sd R/cl L, sd R (W bk L looking at ptr, rec R, sd L/cl R, sd L);

1234  22 {Sweetheart M Trans} Fwr L looking at ptr, rec R, sd L, cl R (W bk R looking at ptr, rec L, sd R/cl L, sd R) end M to W’s L sd w/ L hnds jnd;

REPEAT PART A

PART C

1-4  ADVANCED ALEMANA TO HANDSHAKE;; CROSS BODY JOINING BOTH HANDS; INSIDE TWIRL FACE WALL W TRANS;

1-2  {Advanced Alemana} Fwd L, rec R, sd L sm stp/cl R, sd L starting to trn RF (W bk R, rec L, fwr R/lk Lib, fwr R to M’s R sd); XRib of L trng RF, sd L, fwr COH sd R/ cl L, sd R (W trng RF under jnd hnds XLif of R, fwr R, fwr M sd L LOD/cl R, sd L) end HNDSHK/COH;

3-4  Repeat Part B, meas 11-12;;

5-8  FORWARD DOUBLE CHA; COCA ROLA; FORWARD DOUBLE CHA; COCA ROLA;

5-8  Repeat Part B, meas 13-16;;
9-14 CROSS BODY ROLL TO LEFT VARS M TRANS; SWEETHEART 2X;; SWEETHEART LADY TO FACE; FAN TO FACE; CURL;

9-11 Repeat Part B, meas. 19-21;;;

123&4 12 {Sweetheart Lady To Face} Maintaining dbl hnd hold fwd L looking at ptr, rec R releasing L hnds, sd L/cl R, sd L (W bk R looking at ptr, rec L, fwd R comm RF trn/fwd L cont trn, cl R to fc M) end low BFLY;

123&4 13 {Fan To Face} Bk R, rec L to fc LOD, sip L/R, L (W fwd L, trng LF sd & bk R, bk L/lk Rif of L, bk L leaving R extended fwd);

123&4 14 {Curl} Fwd L, rec R, bk L nearly closed to R/cl R raise L hnd, cl L leading W to trn LF undr raised L hnd (W bk R, rec L, fwd R/cl L, fwd R swvlg LF if of M);

TAG

1 THRU TO HINGE;

1234 1 R blending to SCP, fwd & sd L with rise & LF body trn fc DLW, lower on L extend R, -;
(W thru L trn LF, sd R & swvl LF, XLib of R, lower on L extending R);