LoveSong

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Music: LoveSong by Adele, Album: 21, available from Amazon.com, Length 5:16, Fade out at 3:36
Footwork: Opposite
Sequence: INT, A, B, C, D, A, B, D, End  Timing: QQS
Phase: VI RUMBA

INTRO

1-2  Wait OP FCG WALL LEAD HANDS JOINED;;

PART A

1-3  TWO CUCARACHAS; OPEN BREAK;
{Two Cucarachas} Sd L, rec R, cl L, -; Sd R, rec L, cl R,-;
{Open Break} Bk L, rec R, sd L, - (Bk R, rec L, sd R, -);

4-6  LADY UNDERARM; TRAIL HANDS MAN UNDERARM; LEAD HANDS LADY UNDERARM TO TAMARA;
{Lady Underarm} Lead hands Bk R, rec L, sd R, - (XLIF trn RF 1/2, rec R RF 1/2, sd L, -);
{Man Underarm} Trail hands XLIF trn RF 1/2, rec R r 1/2, sd L, - (XRIB, rec L, Sd R, -);
{Lady Underarm to Tamara} Lead hands Bk R, rec L, sd R, - (XLIF trn RF 1/2, rec R RF 1/2, sd L, -) Join man’s right hand to lady’s left behind her back, keep lead hands joined and at eye level;

7-10  WHEEL TO WRAP FC CENTER; WHEEL TO WALL; OPPOSITION BREAK AND W SPIRAL TO FAN;;
{Wheel to Wrap COH} Fwd L, fwd R, fwd L, - wrapping lady (Fwd R trn LF 1/2, fwd L trn LF 1/2, sd R,-);
{Wheel to Wall} Fwd R, fwd L, fwd R, - face WALL;
{Opposition break and W Spiral to Fan} Fwd L, rec R, cl L, release trail hnds and raise jnd lead hnds to lead W spiral LF(Bk R, rec L trn LF 1/8 DW, fwd R, spiral LF 7/8 WALL); Bk R, rec L sd & fwd R, - (W fc LOD fwd L, fwd R turn 1/2 LF to RLOD, bk L leave R extended twd RLOD, -);

PART B

1-4  HOCKEY STICK;; FWD BASIC; BACK WALKS;
{Hockey Stick} Fwd L, rec R, cl L, - (cl R, fwd L, fwd R, -); Bk R, rec L, fwd R DRW, - (fwd L DRW, fwd R twd DRW trn 1/2 LF, bk L, -);
{Fwd Basic} Fwd L, rec R, bk L curving twd LOD, -;
{Back Walks} Bk R, bk L, bk R, -;

5-8  CONT BK WALKS CP RC; START NATURAL TOP; CUDDLE W SPIRAL; M BACK TO AIDA;
{Cont Bk Walks} Bk L, bk R, sd L trn RF 1/8 CP RC, -;
{Start Natural Top} XRIB, sd L, cl R face wall, - (Fwd L, XRIF, sd L, -);
{Cuddle W Spiral} Release lead hnds sd L, rec R joining lead hands, cl L, raising jnd lead hnds to lead W spiral LF;
{M Back to Aida} Trn RF to fc RLOD bk R lowering lead hnds, bk L, bk R end AIDA pos RLOD, - (Trn LF f wd L, f wd R, bk L, -);

9-12  CUBAN ROCKS TO FACE; FINISH ALEMANA ROPE SPIN MAN FACE LINE;;
SLIDING DOOR;
{Cuban Rocks to Face} Fwd L, rec R, fwd L swiveling LF to face wall, - (Fwd R, rec L, fwd R swiveling RF to face wall, -);
{Finish Alemana Rope Spin Man Face Line} Bk R, rec L, cl R fc wall spiral W RF, - (fwd L brush R ft trn RF, fwd R trn RF brush L ft, trn RF sd & fwd L spiral RF RW, -);
Sd L, rec R, trn LF fwd L to LOP LOD, - (circle wk man CW fwd R, fwd L, fwd R to LOP LOD. -);
{Sliding Door} Sd R, rec L, XRIF, -;
13-16 SLIDING DOOR; SIDE BREAK WITH LADIES UNDERARM IN 4;
SIDE WALK; SIDE WALK WITH TOUCH;
{Sliding Door} Sd L, rec R, XLF, -;
QQQQ {Side Break With Ladies Underarm in 4} Sd R, rec L, XRIF, trn RF ½ sd L (rk sd L, rec R strt LF undarm trn, XLFIR trn LF, bk R to bfly fc COH);
{Side Walk} Sd R, cl L, sd R, -;
{Side Walk w/ Touch} Cl L, sd R, touch L, -;

PART C

1-6 OPEN BREAK HAND CHANGE BEHIND BACK; ROLL LADY OUT FACE CENTER;
TURKISH TOWEL:;;;
{Open Break Change Behind Back} Lead hands joined Bk L, rec R, fwd L to ladies right side change hands behind lady to have right hands joined behind her back, - (Bk R, rec L, fwd R right hand at lady’s back, -);
{Roll Lady Out Face Center} XRIB trn RF, sd L trn RF, cl R COH, - (fwd L COH trng RF, fwd R wall trn RF, fwd L COH trng RF completing 1 ½ turns to face WALL, -);
{Turkish Towel} Rk fwd L, rec R, sd L lift joined R hnds palm to palm, - (bk R, rec L, trn LF to step sd R in L Varsouv fc RLOD, - (W XLFIR trn RF under joined hnds, fwd R cont trn, fwd L arnd M to end in bk of and to his L sd, -); R hnd at shoulder L hnd in front of W waist level Bk L , rec R, sd L allowing W to XIB of M to his R sd, - (fwd R, rec L, sd R to M R side, -); L hnd at shoulder R in front of W waist level bk R, rec L, sd R allowing W to XIB of M to his L sd, - (fwd L, rec R, sd L to M L side, -);
7-8 ROLL LADY TO SHADOW RLOD; WHEEL IN SHADOW TO WALL;
{Roll Lady To Shadow} Release right hand roll women in front with left hand bk L, rec R, fwd L starting RF trn, - (fwd R trng RF ¼, fwd L trng RF ½, fwd R turn RF ¼, -);
{Wheel In Shadow} Fwd R RF wheel, fwd L, f'd R SKATERS WALL, - (W bk R RF wheel, bk R, bk L fc WALL, -);
9-14 OPPOSITION BREAK LADY SPIRAL W OUT TO FAN;; THREE ALEMANAS TO:;;;
{Opposition Break Lady Spiral} Fwd L, rec R, cl L raising jnd L hnds to lead W spiral LF, - (Bk R, rec L, fwd R LW spiral to WALL, -);
{W Out to Fan} Bk R, rec L, fwd R, - (Fwd L LOD, Fwd R trn LF 1/2 to FAN, Bk L, -) switch to lead hnds;
{Three Alemanas To} Fwd L, rec R, cl L to R raising joined lead hands palm to palm, - (Cl R, fwd L, f'd R toeing out M trms W 3/8 RF to DC, -); Bk R, rec L pushing L ft slightly sd, cl R to L, - (fwd L trn RF ½ under joined lead hands brushing R to L, fwd R toward RW trn RF 3/8 to fc M, fwd L to M’s R sd trn RF to end almost backing COH, -); Sd L, rec R, cl L to R, - (fwd & across R towards LOD and spiral LF to fc DRW, cont LF trn fwd L towards WALL trn ½ LF under joined lead hands, fwd R to M toeing out M trms W 1/8 RF to DC,); Bk R, rec L, sd R, lift joined lead hnds and spiral W RF (fwd L trn RF ½ under joined lead hands brushing R to L, fwd R toward RW trn RF 3/8 to fc M, sd and fwd L to MAN’S RT SIDE, spiral RF to RC);
15-19 ROPE SPIN;; THREE CUDDLES:;;
{Rope Spin} Sd L Lead lady around R side, rec R, cl L, - (Fwd R, fwd L, fwd R, -); Sd R lead lady around L side and in front, rec L, cl R loose CP WALL, - ( Fwd L, fwd R, fwd and sd L, -);
{Three Cuddles} Releasing lead hnds sd L leading W swivel RF, rec R, cl L leading W trn LF
holding W’s bk with L-hnd, - (swivel RF ½ on L bk R, rec L trn LF, cont trn LF to fc M sd R, -); Sd R leading W swivel LF, rec L, cl R leading W trn RF holding W’s bk with R-hnd, - (swivel LF ½ on R bk L, rec R trn RF, cont trn RF to fc M sd L, -); sd L leading W swivel RF, rec R, cl L leading W trn LF holding W’s bk with L-hnd join lead hnds, - (swivel RF ½ on L bk R, rec L trn LF, cont trn LF to fc M sd R, -);

20-24 **UNDERARM TURN; THREE THREES;**

{Underarm Turn} Bk R raising lead hands, rec L, sd R, - (XLIF trn rf 1/2, rec R rf ½, sd L, -);

{Three Threes} Fwd L, rec R, cl L to R leading W to trn RF release hand hold and place hands on W’s shoulders, - (bk R, rec L, fwd R trn ½ RF, -) to TANDEM POS WALL M behind W;

Bk R, rec L, cl R to L releasing W’s shoulders, - (in place L, R, L spin LF 1 full trn, -) still TANDEM POS WALL;

Fwd & sd L slight RF body trn, rec R slight LF body trn, cl L to R , - (bk & sd R slight RF body trn, rec L, fwd R toward WALL trng ½ RF to fc M , -); Bk R, rec L, cl R to L, - (fwd L toward M trng ½ RF, fwd R toward WALL trng ½ RF, fwd L, -) to CP WALL;

**PART D**

1-4 **FULL BASIC;; NEW YORKER; UNDERARM TURN TO LEFT OPEN FACE**

REVERSE;

{Full Basic} Rk fwd L, rec R, sd L,-; rk bk R, rec L, sd R,-;

{New Yorker} Trn ¼ LF thru L to LOP/RLOD, Rec R to fc WALL, sd L,-;

{Underarm Turn To Left Open Face Reverse} Bk R, rec L, trn rf sd R LOP/RLOD, - ( XLIF trn ½ RF, rec R, sd L LOP/RLOD, -);

5-8 **BACK WHEEL TO COH TURN LADY TO FACE; CHANGE SIDES LADY UNDER TO LEFT OPEN REVERSE; BACK WHEEL TO REVERSE TURN LADY TO FACE; BACK WALK 3 FACING REVERSE;**

{Back Wheel To COH Turn Lady To Face} Bk L, bk R, bk L facing COH trn W to face. - (Fwd R, Fwd L, Fwd R swivel to face man, -);

{Change Sides Lady Under To Left Open Reverse} Bk R, rec L trn RF 1/4, trn RF ½ sd R, - (Fwd L, fwd R trn LF ½, trn LF 1/4 sd L, -);

{Back Wheel To Reverse Turn Lady To Face} Bk L, bk R, bk L trn lady to face. - (Fwd R, Fwd L, Fwd R swivel to face man, -);

{Back walk 3 Facing Reverse} Bk R, bk L, bk R, -;

9-12 **OPEN BREAK TO: FULL NATURAL TOP FACE WALL;;**

{Open break To} RLOD Bk L, rec R, sd & fwd L CP RC, -;

{Full Natural Top To Wall} XRIB, sd L, XRIB CP, -; sd L, XRIB, sd L, -; XRIB, sd L, cl R CP WALL, - (sd L, XRIF, sd L, -; XRIF, fwd L, XRIF, -; Fwd L, XRIF, sd L, -);

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART D**

**END**

1-4 **REVERSE UNDERARM TURN LADY SPIRAL TO; REVERSE TOP 3 TO HINGE LINE;; EXTEND LEFT ARMS;**

{Reverse Underarm Turn Lady Spiral To} Trn RF XLIF, bk R trn LF, cont LF trn sd & fwd L planting L toe and lead W to spiral, - (XRIF trn LF under joined lead hands, fwd L cont LF trn, sd
& fwd R, spiral 7/8 LF on R under joined lead hands, -) to end momentarily in TANDEM POS
DLW M behind W, -;

{Reverse Top 3 To Hinge Line} Cont LF trn sd & fwd R, keeping L toe in place swing L heel
cont LF trn to XLIF of R, cont LF trn sd & fwd R (cont LF trn thru L twd DLC, cont LF trn sd R
starting to blend to CP, cont LF trn XLIB of R) to end CP RLOD, -; Cont LF rotation sd L end fcg
DRW, - bring jnd lead and to M’s L hip while slowly relaxing L knee keeping R toe pointed
RLOD take R hip twd W with strong L sd stretch look at W, - (W sd R, XLIB, lower slightly
relaxing L knee but keeping L sd twd M R toe pointed twd RLOD extend top line and look well
to L, -);

{Extend Left Arms} Both slowly extend left arm as music fades;