LOVE GROWS

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Record: Collectables 3134 “Love Grows Where My Rosemary Goes”  
Artist: Edison Lighthouse  

Footwork: Opposite-direction for man except where noted  
Phase: IV Rumba  

Sequence: INTRO – A – B – C – A – INTER 1 – C – BRIDGE – A – INTER 2 – END

INTRO

1 - 6 WAIT; WAIT; CHASE;:
1 - 6 wait two meas fng ptr BFLY & wll; fwd L trng R fc COH (W bk R no trn), recover  
R, fwd L, -: fwd R trng L fc WALL (W trn R fc), rec L, fwd R, -: fwd L (W fwd R trn  
L fc fng prtnr), rec R, bk L, -: bk R, rec L, fwd R;

PART A

1 - 4 ALEMANA;; LARIAT;;
1 - 4 fwd L, rec R, cl L (W back R, rec L, sd R commencing RF swivel), -: back R, rec L,  
sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R  
face ptr, sd L), -: keeping lead hands joined sd L taking partial weight, rec R, cl L,  
(W commencing circle around M fwd R, L, R,) -: keeping lead hands joined sd R taking  
partial weight, rec L, cl R, (W continuing circle around M fwd R, L, R to end facing  
ptr,) -;

5 - 8 FENCE LINE; SPOT TURN/BFLY; SHLDR TO SHLDR TWICE;;
5 - 8 in BFLY XLIF of R (W XRIF L) twd RLOD, rec R, sd L, -: release hnds XRIF trn 3/4  
LF (W XLIF trn 3/4 RF) to fc RLOD, fwd L cont trn to fc ptr, sd R, - end LOP fng  
Wall; rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -: rk fwd  
R/DWLOD to momentary BJO position, rec L, sd R blending to BFLY/WALL, -;

PART B

1 - 4 BREAK BK TO OPEN; PROG WALK 3; SLIDING DOOR TWICE;;
1 - 4 L to op lod, rec R, fwd L, -: fwd R,L,R placing (W fwd L,R,L), -: rk sd L, rec R,  
XLIF of R passing in bk of ptr twd WALL, -: rk sd R, rec L, XRIF of L passing in bk of ptr  
twd COH, -;

5 - 8 CIRCLE AWAY & TOG;; HAND TO HAND TWICE;;
5 - 8 circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -: continuing RF circle twd ptr &  
wall fwd R, cls L, fwd R to BFLY/WALL, -: drop lead Hands XLIB of R (W XLIB of L), rec  
R/BFLY, sd L, -: drop trailing hands XLIB of R (W XLIB of L), rec L/BFLY, sd R, -;

9 - 10 NEW YORKER; FENCE LINE;
9 - 10 drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, -:): XRIF of L  
(W XLIF of R) twd LOD, rec L, sd R, -:
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PART C

1 - 4 OPEN BREAK; WHIP (FC COH); CRAB WALKS (DN LOD):;
1 - 4 rk bk on L raise right hand palm in, rec on R, cls L, -: bk R trn LF fc RLOD, fwd L cont trn to COH, (W fwd L across & in front of M twd COH trn LF, sd R cont trn to fc,) sd R, - blending to BFLY/COH; XLIF of R, sd L, XLIF of R, -: sd R, XRIF of L, sd R, -;

5 - 8 SPOT TURN; WHIP (FC WALL); SHLDR TO SHLDR TWICE:;
5 - 8 bk R trn LF fc RLOD, fwd L cont trn to COH, (W fwd L across & in front of M twd COH trn LF, sd R cont trn to fc,) sd R, - blending to BFLY/COH; Rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -: Rk fwd R/DWLOD to momentary BJO position, rec L, sd R blending to BFLY/WALL, -;

INTERLUDE 1

1 - 5 HALF BASIC; CRAB WALKS; NEW YORKER IN 4; NEW YORKER;
1 - 5 fwd L, recover on R, sd L, -: XRIF of L, sd L, XRIF of L, -: sd L, XRIF of L, sd L, -: drop leading hands XRIF of L twd LOD (W XRIF of R), rec L, sd RBFLY, rec L; drop leading hands XRIF of L twd LOD (W XRIF of R), rec L, sd R BFLY, -;

BRIDGE

1 - 1 FENCE LINE IN 4;
1 - 1 in BFLY XLIF of R (W XRIF of L) twd RLOD, rec R, sd L, rec R;

INTERLUDE 2

1 - 4 NEW YORKER; AIDA; SWITCH CROSS TO BFLY; CUCARACHA;
1 - 4 drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L, -: fwd R trng RF, sd L cont RF turn, bk R to V bk to bk pos, -: bk L trn to fc ptr & wall, rec R, XLIF of R, -: sd R, rec on L, cls R to L blending to BFLY/WALL, -;

ENDING

1 - 4 PEEK-A-BOO CHASE;;;;;
1 - 4 rk fwd L trn 1/2 RF to COH, fwd R, fwd L (W rkbk R, rec L, fwd R), -: rk sd R looking over L shldr, rec L, cl R, -: rk sd L looking over R shldr, rec R, sd L, -: rk fwd R trn 1/2 LF to Wall, fwd L, fwd R, - (rk fwd L, rec R,bk L) ending BFLY/WALL;

5 - 8 BREAK BK TO OPEN; PROG WALK 3; CIRCLE AWAY & TOG:;
5 - 8 rk bk L to op lod, rec R, fwd L, -: fwd R,L,R placing (W fwd L,R,L),-; circle LF (W RF) away from ptr & wall fwd L, cls R, fwd L, -: continuing RF circle twd ptr & wall fwd R, cls L, fwd R to BFLY/WALL, -;

9 - 9 OPEN BREAK IN ONE (HOLD):;
9 - 9 rk bk on L raise right hand palm in, hold till music ends, -, -, -;