Love’s Hymne

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CD Music: “Wedding Songs: Top 10 Wedding Processional Songs” by The O’Neill Brothers, Track 5 “Hymne”

Download: Available through Amazon.com, iTunes

Rhythm/Phase: Waltz, ROUNDALAB Phase V+2 [Pivot to Hairpin, Split Ronde]  Difficulty: Average

Footwork: Opposite, directions for M (except where noted)  Released: June 2013

Sequence: Intro, A, A, B, A, B, Brg, C, BMod, End  Time: 3:38 @ MINUS 4% [43 rpm]

INTRO

[CP DLC] WAIT 2 QK PICK UP NOTES.
1  Wait two quick pick up notes in CP DLC;

PART A

[CP DLC] TELEMARK to BJO; CURVED FEATHER, ckg; BK PASSING CHG; BK & CHASSE to BJO;
1  Fwd L comm LF trn, pivot 1/2 LF sd & fwd R around W brush L to R, fwd & sd L (W bk R comm LF trn, cl L to R [heel trn] cont LF trn, bk & sd R) to BJO DLW;
2  Fwd R comm RF trn, with left sd stretch cont RF trn sd & fwd L, cont RF upper body trn with left sd stretch fwd R outside ptr ckg to BJO DRW;
3  Bk L, bk R, bk L;
4  12&3  Bk R comm LF trn, sd & fwd L cont trn/cl R, fwd & sd L completing trn (W fwd L comm LF upper body trn, sd R cont trn/cl L, sd R completing trn) to BJO DLW;

[BJO DLW] OP NATURAL; OUTSIDE SPIN; to SLO LOCK, QK LOCK; OP FINISH [BJO DLW];
5  Fwd R comm RF upper body trn, sd L across LOD, bk R cont slight RF upper body trn leading ptr to step outside (W bk L comm RF upper body trn, sd R across LOD, fwd L outside ptr with left sd lead) to BJO RLOD;
6  Bk L comm RF body trn toeing in with right sd lead, fwd R in CBMP heel to toe cont RF trn, sd & bk L (W fwd R comm RF body trn with left sd lead staying well in the M's right arm outside ptr heel toe, cl L to R foot on toes of both feet, cont RF trn fwwd R between M's feet) to end CP RLOD;
7  12&3  With right sd lead and right sd stretch bk R, lk LIF, bk R/lk LIF;
8  Bk R comm LF trn, sd & fwd L, fwwd R outside ptr to BJO DLW;

[BJO DLW] HOVER TELEMARK; NAT HOVER CROS;; FWD & CHASSE to BJO ;
9  Fwd L, diag sd & fwwd R rising slightly [hovering] with body trng 1/4 RF, fwwd L small step on toes to SCP DLW;
10  Fwd R comm RF trn, sd L with left sd stretch, sd R cont RF trn (W fwwd L, fwwd R comm RF trn, sd L cont RF trn) to BJO DLC;
11  12&3  Fwd L outside ptr in CBMP on toe with right sd stretch, rec R with slight left sd lead/sd & fwwd L, fwwd R outside ptr in CBMP on toe with left sd stretch (W with left sd stretch bk R in CBMP on toe, rec L with slight right sd lead/sd & bk R, with right sd stretch bk L) to BJO DLC;
12  12&3  Fwd L comm LF upper body trn, sd R cont trn/cl L, sd R completing trn (W bk R comm LF upper body trn, sd L cont trn/cl R, sd L completing trn) to BJO DRC;

[BJO DRC] IMPETUS to SCP; SYNCO VINE; THRU to PROM SWAY; FALLAWAY & SLIP [CP DLC];
13  Bk L comm RF trn, cl R to L [heel turn] cont RF trn, sd & slightly fwwd L (W fwwd R comm RF trn, pivot 1/2 RF sd & fwwd L around M brush R to L, fwwd R) to SCP LOD;
14  12&3  Thru R/sd L, XLIB, sd L to SCP LOD;
15  12  Thru R, sd & fwwd L stretching left sd of body slightly upward looking over joined hand leads, relax left knee;
16  Bk R, XLIB with right sd stretch trng LF, slip bk small R keeping left leg extended (W bk L, XLIB starting LF trn on ball of right foot [thighs locked and left leg extended], fwwd L slip cont LF trn placing left foot near M's right foot) to CP DLC;
PART B

[CP DLC] MINI TELESPIN [CP DRC]:: CONTRA CK & SWITCH [BJO DLW]; MANUV [CP RLOD];

1 12&3 Fwd L comm LF trn, sd R trng 3/8 LF, bk & sd L no weight light pressure inside edge of toe keeping left sd into W/trn body LF no weight to lead W to CP comm LF trn (W bk R comm LF trn, cl L to R [heel trn] 1/2 LF, fwd R keeping right sd into M/fwd L trn LF fwd ptr with head to right);

2 Fwd L cont LF spin on left drawing R to L under body, cl R flexing knees (W fwd R to CP with head to left spinning LF drawing L to R under body, cl L flexing knees) to CP DRC, hold;

3 Comm LF upper body trn flexing knees with strong right sd lead ck fwd L in CBMP, rec R comm strong RF trn leaving left foot almost in place, cont strong RF trn rec L soft knees throughout (W comm LF upper body trn flexing knees with strong left sd lead bk R in CBMP looking left, rec L comm RF trn leaving right foot almost in place, cont RF trn rec R between M’s feet with soft knees throughout) to CP DLW;

4 Fwd R comm RF upper body trn, sd L cont RF trn to CP RLOD, cl R (W bk L comm RF upper body trn, sd R cont RF trn to fc ptr, cl L);

[CP RLOD] PIVOT to HAIRPIN – 2X:: BK PASSING CHG; RISING DBL LOCKS [CP DLC]:: CANTER;

5 12&3 Bk L pivoting 1/2 RF, fwd R comm RF trn heel to toe between W’s feet/with left sd stretch fwd L brushing thighs trng RF, cont RF trn swiveling RF with strong left sd stretch banking into trn strong R sd trn outside ptr in tight CBMP on toes (W fwd R pivoting 1/2 RF, bk & slightly sd L comm RF trn/with RF stretch bk R well under body trn right, cont RF trn swiveling RF with strong right sd stretch bk L in tight CBMP on toes) to BJO DRW;

6 12&3 Cont RF trn repeat Meas 5 PART B;
7 Repeat Meas 3 PART A;
8 12&3 Bk R comm LF trn, sd & fwd L cont LF trn/lk RIB, fwd L/lk RIB (W fwd R comm LF trn, sd & bk R cont LF trn/lk LIF, bk L/lk LIF) to CP DLC;
9 Sd L, draw R to L, cl R;

BRG

[CP DLC] FWD, RT LUNGE: ROLL, REC, SLIP [CP DLC];

1 12 Fwd L, flex left knee moving sd & slightly fwd R keeping left sd in twd ptr and as weight is taken on right flex right knee and make slight left face body trn and look at ptr (W look left), -;
2 Roll upper body RF, rec L trng LF, slip bk R cont LF trn to CP DLC;

PART C

[CP DLC] OP REV TRN; BK & CHASSE to BJO [BJO DLW]; OP NATURAL; BK & CHASSE to SCAR [SCAR DLC];

1 Fwd L trng 1/4 LF, sd R cont LF trn, bk L to BJO RLOD;
2 12&3 Repeat Meas 4 PART A;
3 Repeat Meas 5 PART A;
4 Bk L trng RF fc COH, sd R/cl L, sd & slightly fwd R (W fwd R comm RF upper body trn, sd L cont trn/cl R, sd L completing trn) to SCAR DLC;

[SCAR DLC] CK FWD-LADY DEVELOPÉ; BOTH SWIVEL to BJO: SYNCO BK TWISTY VINE; BK & CHASSE-LADY TWIRL [CP DLC];

5 1 Fwd L ckg, - (W bk R, bring L ft up, extend L ft fwd);
6 12 Bk R, swivel LF on ball of right foot & point L toe twds RLOD (W fwd L, swivel LF on ball of left foot & point R toe twds RLOD) to end BJO DRC, -;
7 1&23 XLIB/sd R, XLIF, sd R (W XRIF/sd L, XRIB, sd L);
8 Bk L trng RF fc COH raise lead hnds leading W to twirl LF, sd R/cl L, sd & slightly fwd L (W fwd R comm LF trn under lead hnds, twirl LF L/R, L) to CP DLC;
PART C, cont.

[CP DLC] **TELEMARK to SCP; RIPPLE CHASSE; RUNNING OP NATURAL; to RT TRNG LOCK to SCP** [SCP DLC];

9  Fwd L comm LF trn, pivot 1/2 LF sd & fwd R around W brush L foot to R, fwd L (W bk R comm LF trn, cl L to R [heel trn] cont LF trn, sd & slightly fwd R) to SCP DLW;

10 12&3 Thru R, sd & slightly fwd L with slight left sd stretch/cont left sd stretch into right sway as you close R to L looking right holding sway, sd & fwd L losing sway blending to SCP DLW;

11 12&3 Thru R in comm RF trn, sd & bk L with slight left sd stretch/bk R with right sd lead preparing to lead W outside ptr, with slight right sd stretch bk L (W thru L comm upper body RF trn staying well into M’s right arm with slight right sd stretch fwd R/fwd L with left sd lead preparing to step outside ptr, with slight left sd stretch fwd R outside ptr) to BJO RLOD;

12 1&3 Bk R backing line of dance with right sd lead comm RF trn/XLIF to fc COH, with slight left sd stretch cont RF upper body trn sd & fwd R between W’s feet, fwd L (W fwd L with left sd lead comm RF trn/XRIB, with slight right sd stretch fwd & sd L staying well into M’s right arm cont RF trn, fwd R) to SCP DLC;

[SCP DLC] **THRU to HINGE; HOVER EXIT to SCP** [SCP DLC];  **WEAVE 3 to BJO** [BJO DRC];  **HES CHG** [CP DLC];

13  Fwd R comm LF trn, sd & slight fwd L comm left sd stretch cont left sd stretch leading W to XLIB keeping left sd in to ptr, relaxing left knee and trng right knee to sway right to look at W (W fwd L comm LF trn, sd R comm right sd stretch and cont right sd stretch swivel LF, XLIB keeping left sd in twd ptr, relaxing left knee [head to left with shldrs almost parallel to ptr] with no weight on right);

14  Rotate upper body RF to lead W to take sd step, rec R with rise, sd & fwd L (W trng RF rec R, sd L with rise, rec sd & fwd R) to SCP DLC;

15  Fwd R twd DLC, fwd L comm LF trn, cont LF trn sd & slightly bk R (W fwd L twd DLC comm LF trn, cont trn sd & slightly bk R, cont trn sd & fwd L) to BJO DRC;

16  Bk L comm RF upper body trn, sd R cont RF trn, draw L to R to CP DLC;

PART B Mod

[CP DLC] **MINI TELESPIN** [CP COH];  **CONTRA CK & SWITCH; MANUVR** [CP RLOD];

1-4  Repeat Meas 1-4 PART B;;;

[CP DLW] **PIVOT to HAIRPIN; BK PASSING CHG; RISING DBL LOCKS** [CP DLC];

5  Repeat Meas 5 PART B;

6-7  Repeat Meas 7-8 PART B;;;

**END**

[CP DLC] **TELEMARK to BJO; CURVED FEATHER OVERTURN, ckg; IMPETUS to SCP; QK SD LOCK & HOLD** [CP DLC];

1  Repeat Meas 1 PART A;

2  Repeat Meas 2 PART A overtrn to BJO DRC;

3  Repeat Meas 13 PART A;

4 1&2- Thru R/sd & fwd L to CP, XRIB (W thru L starting LF trn/ sd & bk R, XLIF) trng slightly LF to CP DLC, -;

[CP DLW] **SPLIT RONDE; SLO CONTRA CK & EXTEND** [CP DLW];

5  (&12&3) Lower on right knee and ronde L counter-clockwise, XLIB with LF trn, cont LF trn to CP DLW and slip bk R (W lower on right/ronde L counter-clockwise, XLIB with LF trn/sd & bk R, cont LF trn slip L in front);

6 1 Lower on right ck fwd L with right sd leading, extend R arm out parallel to floor (W comm LF upper body trn flexing knees with strong left sd lead bk R looking left, extend L arm out parallel to floor), hold;