By: Dan and Sandi Finch, 12082 Red Hill Avenue, North Tustin, CA 92705, (714) 838-8192
(email: sandi@sandance.us)  Released: September 2006, Revised [Change at Part A, meas. 3]
Rhapsody.com download for $0.89, or contact choreographers for other availability
Sequence: Intro, A, A mod, B, A, C, B, D  Run Time: 3 minutes, 43 seconds
Rhythm: Rumba  Phase: VI  Basic Timing: QQS (other as noted)  RAL Difficulty Rating: Solid VI
Footwork: Described for man—woman opposite (or as noted)  MPM: 24 mpm (as on CD)

INTRO
1-3  2 SLOW HIP ROCKS; HIP ROCKS QQS; SHADOW BACK BASIC LADY OUT TO FACE IN 4;
[Both facing wall in shadow, left foot free for both, Man’s hands on Lady’s waist and her arms at her sides, wait through
pick-up notes of guitar chords]
1  {Slow hip rocks SS}  In shadow rk sd L,-, rk sd R,-;
2  {[Hip rocks QQS]}  Rk sd L, rock sd R, rock sd L,-;
3  {Shadow back basic Lady out to face in 4 QQS (QQ&S)}  Still in shadow bk R, rec L, fwd R to fc wall & ptr join lead
hands,-; (Bk R, fwd L/fwd R trng. L, bk L fcg COH & ptr join lead hands,-;)

4-8  HALF BASIC TO FAN;; HOCKEY STICK JOIN BOTH HANDS;; SYNCOPATED HIP ROCKS;
4-5  {Half basic to fan QQS QQS}  Fwd L to wall, rec R, sd & slightly bk L,-; Bk R, rec L, sd R leading ptr to fan,-; (Bk R,
rec L, sd & slightly fwd R,-; Fwd L, sd & bk R trng LF ¼ trn, bk L leaving R extended fwd no weight,-;)
6-7  {Hockey stick QQS QQS}  Fwd L, rec R, cl L,-; Bk R, rec L trng RF to fc DRW to follow ptr, fwd R fcg DRW join both
hands,-; (Cl R to L, fwd L, fwd R,-; Fwd L, fwd R trn LF under hands to fc ptr, bk L leave R extended fwd no weight
join both hands low,-;)
8  {Syncopated hip rocks QQ&S}  Rk bk L/rec R, rk bk L, rec R,-; (Rk fwd R/rec L, rk fwd R, rec L,-;)

PART A
1-5  FORWARD BASIC: 2 SLOW HIP ROCKS; BACK BASIC; OPEN HIP TWIST TO FAN;;
1  {Forward basic QQS}  Fwd L, rec R releasing trailing hands to bring ptr close with left hand to sd, sml bk L loose CP rt
arm armd Lady’s waist,-;
2  {Slow hip rocks SS}  Keeping hips parallel and looking at each other rk fwd R,-, rec bk L in loose CP,-;
3  {Back basic QQS}  Bk R, rec L, sml fwd R allowing ptr to separate to open pos fcg DRW join lead hands,-; (Fwd L, rec
R, fwd L bkg twd DRW,-;)
4-5  {Open hip twist to fan QQS QQS (QQ&S & QQ&S)}  Fwd L, rec R, cl L to R,-; Bk R, rec L comm. leading Lady to fan, sd
R twd R LOD fcg wall,-; (Bk R, rec L, fwd R twd ptr with tension in rt arm,-/swvl ¼ RF on R; Fwd L, fwd R trng LF 5/8,
ika L fcg DRW leaving R extended fwd no weight,-;)
6-8  LADY CURL MAN SIT; UNDERARM TURN; TWO-HAND NATURAL OPENING OUT SYNCOPATED TO FACE WALL;
6  {Lady curl Man sit QQS}  Fwd L, rec R comm. to raise joined lead hands, sd L leading ptr to trn LF under joined hands
relaxing left knee point R fcg R LOD,-; (Bk R, rec L, fwd R trng LF under joined lead hands to fc LOD,-;)
7  {UAT QQS}  Bk R rising to lead Lady into UAT, rec L comm LF trn, sd R to fc wall & ptr in BFLY,-; (Fwd L trn RF, fwd
R trng to fc ptr, sd L to fc ptr BFLY,-;)
8  {Two-hand natural opening out syncopated to face wall QQ&S}  Fwd L with RF upper body trn, rec R comm LF trn to
bring ptr in front/cl L to R to fc wall, sd R to fc wall lead hands joined low,-; (Swvlng on L step bk R with strong left side
stretch trng RF to fc DLW, rec L trng LF/sd R to fc ptr, bk L twd wall lead hands joined,-;)

Love’s Story  Rumba  Ph VI  Version 1.02  9/26/06  1
PART A Mod

1-8 FORWARD BASIC; 2 SLOW HIP ROCKS; BACK BASIC; OPEN HIP TWIST TO FAN;; LADY CURL MAN SIT; UNDERARM TURN; TWO-HAND NATURAL OPENING OUT SYNCOPATE TO FACE LOD;

1 { Forward basic QQS } [Same as Part A, meas. 1 except starts facing wall];
2-7 { 2 slow hip rocks; Back basic; Open hip twist to fan;; Lady curl Man sit; UAT; } See meas. 2-7, Part A;;;;;;
8 { Two-hand natural opening out to face LOD QQS } Fwd L with RF upper body trn, rec R comm LF trn to bring ptr in front/cont trn XLIB of R to fc LOD & ptr, cl R to L lead hands joined fc LOD: (Swvlng on L step bk R with strong left side stretch trng RF to fc DLW, rec L trng LF to fc ptr/sd R cont LF trn, bk L fcg R LOD & ptr; -;)

PART B

1-3 FORWARD LADY TURN AWAY AND BACK TO FACE; BACK WALKS 6;;

1 { Forward Lady turn away & back to face SS } Fwd L LOD suggesting Lady trn LF thru hand, -; rec R leading her to turn back to fc, -; (Bk R swvlng LF to fc LOD ptrg L fwd, -; bk L swvlng RF to fc R LOD & ptr; -;)
2-3 { Back walks 6 QQS QQS } Bk L, bk R, bk L, -; Bk R, bk L, bk R checking without taking full weight to be ready to move fwd, -;
4-7 CIRCULAR 3 ALEMANAS TO FACE WALL;;;;

4-7 { Circular 3 alemanas to face wall QQS QQS QQS } Fwd L, rec R raising lead hands, sd L leading ptr to trn under and comm RF trn to approx fc wall, -; Cont trn XRIF of L leading ptr to trn RF under joined lead hands, cont trn sd L, cont trn XRIF of L to approx R LOD, -; Cont trn sd L leading ptr to trn LF under joined lead hands, cont trn XRIF of L, cont trn sd L approx. DLW, -; Cont trn bk R [XRIB of L if necessary to make more turn], rec L, cl R to L fc wall, -; (Bk R, rec L, fwd R comm. RF trn, -; XLIB of R trng RF under joined lead hands, fwd R cont trn RF, sd & fwd L, -; XRIF of L trng LF under joined lead hands, fwd L cont trn LF, sd & fwd R, -; XLIB of R trng RF under joined lead hands, fwd R cont trn RF, sd L to fc ptr, -;)

8-12 FORWARD BASIC LADY SPIRAL TO SHADOW MAN POINT; CRAB WALKS 3; SHADOW RIGHT LUNGE RECOVER 2 SLOWS; SHADOW FENCE LINE; MAN FORWARD BASIC WITH POINT LADY OUT TO WALL AND FACE;

8 { Forward basic Lady spiral to shadow Man point QQ- (QQS&) } Fwd L, rec R, tch L twd DLW leading ptr to spiral to shadow skaters, -; (Bk R, rec L, fwd R, spir L foot on R to shadow skaters feg DLW;)
9 { Crab walks 3 QQS } Sd L staying in shadow, XRIF of L, sd L, -;
10 { Shadow right lunge & recover SS } Flexing L knee sd R onto flexed R knee, -; rec L to shadow feg DLW, -;
11 { Shadow fence line QQS } Cross lunge RIF of L twd DLW, rec L, sd R to shadow feg DLW, -;
12 { Man forward basic with point Lady out to wall and face QQ- (QQS) } Fwd L, rec R, point L feg wall in LOP, -; (Fwd L to wall, fwd R comm LF trn to fc ptr, bk L feg ptr in LOP, -;)

REPEAT PART A

1-8 FORWARD BASIC; 2 SLOW HIP ROCKS; BACK BASIC; OPEN HIP TWIST TO FAN;; LADY CURL MAN SIT; UNDERARM TURN; TWO-HAND NATURAL OPENING OUT SYNCOPATED TO FACE WALL;

1 { Forward basic QQS } [Same as Part A, meas. 1 except starts facing wall];
2-8 { 2 slow hip rocks; Back basic; Open hip twist to fan;; Lady curl Man sit; UAT; } Two handed natural opening out to face wall; } See meas. 2-8, Part A;;;;;;

PART C

1-4 FULL ALEMANA OVERTURNED TO SHADOW FACE WALL;; ADVANCED SLIDING DOOR;;

1-2 { Full alemana overturned to shadow QQS QQS } Fwd L, rec R, cl L to R ldg ptr to trn RF under joined lead hands, -; Bk R, rec L, cl R fc wall in shadow left hands joined, -; (Bk R, rec L, fwd R, -; Fwd L swvlng RF under joined lead hands to fc DRW, fwd R swvlng RF to fc ptr, fwd L swvlng RF to fc wall on Man's rt sd in shadow, -;)
3-4 { Advanced sliding door QQS } Fwd L with slight RF body trn, rec R, XLIB of R releasing hands, -; Sd R in sit line trng LF twd ptr taking lead hands, rec L, XRIF of L feg wall returning to shadow position, -; (Bk R with slight RF body trn, rec L with slight body trn to left, fwd and across R, -; Sd L with slight RF body trn twd ptr stretching left side, rec R, fwd L spiraling to fc wall in shadow at ptr's rt sd, -;)}
5-8  START ADVANCED SLIDING DOOR LADY FACE & CARESS; BACK BASIC; OPEN CONTRA CHECK & RECOVER; BACK TURN SIDE CLOSE TO FACE LOD;

5  {Start advanced sliding door Lady face & caress QQS} Fwd L with slight RF body trn, rec R, cl L to R fcg wall & ptr with hands on ptr’s waist.; (Bk R trng upper body RF, rec L comm LF trn, cont trn fwd R to fc ptr and COH caressing his face.;)

6  {Back basic QQS} Bk R, rec L, fwd R.; (Fwd L, rec R, bk L.;)

7  {Open contra check & recover QQS} Lower & comm LF upper body trn fwd L in CBMP with strong right side lead rt arm holding Lady’s waist left hand extended sd & bk, rec R, bk l.; ( Lower and comm LF upper body trn, bk R in CBMP looking well to left extending left arm tjd DRW rt hand on ptr’s left shoulder, rec L, fwd R.;)

8  {Back turn side close to face LOD QQS} Bk R comm LF trn, sd L trng to fc LOD releasing close hold, cl R to L fc LOD and ptr lead hands joined.; (Fwd L comm LF trn, sd & bk R cont trnng, bk L fcg RLOD and ptr.;)

REPEAT PART B

PART D

1-4  FULL ALEMANA TO ROPESPIN FACE DRW;;;;;

1-4  {Full alemana to ropespin QQS QQS & QQS QQS} Fwd L, rec R, cl L to R raising joined lead hands.; Bk R, rec L, cl R to L, -spiral Lady under joined lead hands as she steps to Man’s rt sd; Sd L leading ptr to walk fwd, rec R, cl L to R.;

5-8  LADY FREE SPIN TO DRW FORWARD & SPIRAL BOTH LUNGE;; LADY RISE & LEAN MAN HOLD; ON “SU” LADY FORWARD TO MAN 2 SLOWS MAN HOLD;

5-6  {Lady free spin to DRW Forward & spiral Both lunge QQS SS} Bk L leading ptr to RF spin twd DRW, fwd R twd DRW, fwd L.; [Music begins to retard] Hold flexing left knee,.; fwd R on flexed knee taking ptr’s left hand in Man’s rt hand for support.; (Fwd R twd DRW trng RF, bk L cont trnng, fwd R cont trnng.; Fwd L spiraling RF,.; fwd R on flexed knee looking well twd DRW, -;)

7  {Lady rise & lean Man hold ----} Hold lunge position supporting ptr,.; (Rise on R to straight leg, draw L up inside of R leg trnng head to look at ptr with rt sd stretch rt arm up[Lady can actually lean away if she feels strong enough support from Man.];)

8  {On “su” Lady forward to Man 2 slows Man hold – (SS)} Hold lunge position,.; (Recovering from lean fwd L twd ptr with sml LF trn, releasing hands fwd R extending rt hand twd ptr, -;) [Cuer’s tip: Start this cue when singer says “para.”]

9-12  MAN RISE AND CLOSE LADY CARESS SLOW SIDE ON “MAS”; NEW YORKER TO RLOD; ROLL 3 TO RLOD LOW BUTTERFLY; 2 SLOW HIP ROCKS;

9  {Man rise and close Lady caress Slow side SS (-S)} RISING on R cl L to R., very slow sd R to take lead hands on “mas”; (Circle left arm bk and over head to touch left side of his face,, sd L together on “mas”;.) [Cuer’s tip: Finish this cue before singer says “mas” so dancers can hear the word.]

10  {New Yorker QQS} [Music resumes standard tempo] Thru L RLOD to slgt V-position with ptr, rec R trnng to fc ptr, sd L to fc wall.; [Cuer’s tip: Start this cue when guitar starts after a silence.]

11  {Roll 3 to RLOD QQS} Sd R comm RF roll twd RLOD, cont trn fwd L.TWD RLOD, sd R to fc ptr and wall in low BFLY.;

12  {2 slow hip rocks SS} Rk sd L., rk sd R.;-

13-16  CURL TO SKATERS FACE FORWARD MAN POINT; RUMBA WALKS 3; MAN WALK LADY OUT TO FACE IN 4; MAN UNDERARM TURN TO LUNGE & LADY’S LEG CRAWL;

13  {Curl to skaters face LOD Man point QQ (QQS)} Dropping trailing hands fwd L, rec R leading ptu under joined lead hands trng LF ½ to fc LOD in skaters, point.; (Bk R, rec L, fwd R spiraling LF to fc LOD in skaters.;)

14  {Rumba walk 3 QQS} Fwd L, fwd R, fwd L in skaters.;

15  {Man walk Lady out to face in 4 QQS (QQ&S)} Fwd R sml step twd LOD, fwd L sml step allowing ptr to move away, fwd R joining lead hands.; (Fwd R, fwd L comm LF trn/bk R fcg RLOD, bk L.;)

16  {Man UAT to lunge Lady leg crawl QQS} Fwd L across LOD twd ptr’s left side pivoting RF under joined lead hands to fc RLOD, cont trn cl R to fc DLC, lunge sd L and hold bringing ptr into leg crawl with lead hands low and Man’s rt arm around ptr’s waist.; (Bk R, rec L, fwd R on straight leg drawing left leg up Man’s extended rt leg for leg crawl.;)