Love the Tango

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Music: “Love the Tango” by 5 Alarm Music
CD: “Ballroom Beats”, Track 14 (Download from iTunes)
Rhythm: International Tango
Phase: V+1 (Turning 4 by 5 Step)
Sequence: INTRO, A, B, C, INTERLUDE, Amod, B, C, ENDING
Footwork: Described for Man, Lady opposite (or as noted)
Timing: Reflects actual weight changes, [ ] indicates tap or head flick

INTRO

1-2 \textit{WAIT 1 MEAS ; LADY ROLL to CP DLW (MEN CLOSE) ;}

1 \{Wait 1 Meas\} Open “V” pos M fcg DLW \textit{(W fcg COH)} 2-3 ft apt trail hands jnd trail ft free wait 1 meas;

---Q (QQQ-)

2 \{W Roll M Close\} M lead W to roll LF releasing trail hands, - , cl R adjusting as needed \textit{(W trn LF fwd L, cont LF trn bk R, cont LF trn small fwd L, -) end CP DLW ; OPTION: Eliminate the roll by both stepping forward to CP DLW on the 1st beat and holding for the rest of the measure}

PART A

1-8 \textit{WALK 2 ; OPEN REV TURN ; CLOSED FINISH ; PROGRESSIVE LINK \& SLOW, - , CLOSED PROMENADE ; ; 5 STEP ; - , - , PROMENADE w/ TAP ENDING ; ;}

SS 1 \{Walk 2\} Fwd L trng LF crossed thighs point L toe DLC, - , sd & fwd R, - end CP DLC;

QQS 2 \{Op Rev Trn\} Fwd L comm LF trn, cont LF trn sd & bk R, bk L, \textit{(W bk R comm LF trn, cont LF trn sd & fwd l, fwd R outside ptr, -) end BJO DRC;}

QQS 3 \{Cl Finish\} Bk R comm LF trn blending to CP, cont LF trn sd & fwd L toe pointing DLW, cl R, \textit{(W fwd L to CP, trn LF sd & bk R, cl L, -) end CP DLW;}

&SS 4-5 \{Prog Link\} On “&” of prev meas fwd L crossed thighs/sharp trn RF cl R slightly sd & bk and tap L sd & fwd, \textit{- (W bk R/swivel on R sharp trn RF sd & bk L and tap R sd & fwd) end SCP LOD,}

\{Cl Prom\} Sd & fwd L, - ; Thru R, slight hip trn RF sd & fwd L, cl R, \textit{- (W sd & fwd R, -; Thru L, sd & bk R toe turned in, body trn LF cl L, -) end CP DLW;}

QQQQ 6-8 \{5 Step\} Fwd & across L, bk & sd R, bk L in BJO, small bk & slightly sd R to CP ; Sharply trn to SCP and tap L sd & fwd, \textit{- (W Bk R, fwd & sd L, fwd R outside ptr, small fwd L; swivel RF on L tap R sd & fwd, -) end SCP LOD,}

[S]S \{Prom w/ Tap Ending\} Sd & fwd L, - ; Thru R, sd & fwd L/cl R, tap L sd & fwd, - end SCP LOD;

PART B

1-8 \textit{STALKING WALKS ; to RIGHT LUNGE LINE \& QUICK BACK ROCK ; STALKING WALKS ; to RIGHT LUNGE LINE \& QUICK BACK ROCK ; SPANISH DRAG ; CLOSE TAP SCP, - , OPEN PROMENADE CHECKING ; ; OUTSIDE SWIVEL LINK DLC ;}

S-- 1-2 \{Stalking Walks to Rt Lunge Line \& Bk Rk\} Sd & fwd L lifting R knee slightly using a full measure move

SQQ 3-4 \{Stalking Walks to Rt Lunge Line \& Bk Rk\} Sd & fwd L lifting R knee slightly using a full measure move

S-- 5 \{Spanish Drag\} On “&” of prev meas compress right knee/slight RF trn sd & slightly bk L then slowly rise and draw R to L over the meas, - , - , \textit{(W sd & slightly fwd R head well to L and slowly rise drawing L to R ending with head slightly to R to briefly look at M) end CP DRW;}

&S[S] 6-7 \{Close Tap\} On “&” of prev meas cl R/tap L sd & fwd trng W to SCP LOD, - ,

QQS \{Open Prom\} Sd & fwd L, - ; Thru R, slight LF body turn sd & fwd L, slight RF body trn fwd R outside ptr checking fwd motion, \textit{- (W sd & fwd R, -; Thru L, sd & bk R toe turned in, body trn LF bk L, -) end BJO DLW;}

SQ[Q] 8 \{Outside Swivel Link\} Bk L, trn hips RF leading W to swivel RF leaving R ft fwd, - , thru R, trn LF fold W in front tap L sd \textit{(W fwd R outside ptr, swivel RF on R to SCP, thru L, swivel LF on L to fc M tap R sd) end CP DLC;}
PART C

1-9  
**VIENNESE TURNS ; TELEMARK to DROP OVERSWAY ; RISE, -, CLOSE TAP SCP ; PROMENADE w/ TAP ENDING ; -, -, BACK OPEN PROMENADE CHECKING ; ; TURNING 4 BY 5 STEP ; ; -, -, PROMENADE SWAY ;**

Q&QQ& 1  
{**Viennese Turns**} Fwd L comm LF trn, cont LF trn sd & slightly bk R toe pointing almost RLOD/sharp LF trn XLI FR (W cl R) to CP RLOD, bk R comm LF trn, cont LF trn sd & fwd L toe pointing almost LOD/cl R (W sharp LF trn XLI FR) end CP LOD;

QQQ- 2  
{**Telemark to Drop Oversway**} Fwd L comm LF trn, cont LF trn sd & slightly bk R, cont LF trn fwd & sd L SCP LOD, sharp drop R hip flex L knee extend R leg toward RLOD look & sway R (W bk R comm LF trn, cont LF trn cl L heels together toe pointing DLW, cont LF trn fwd & sd R SCP LOD, sharp drop L hip flex R knee extend L leg toward RLOD look & sway L) end Fcg WALL in OVERSWAY LINE;

QQQ& 3  
{**Promenade w/ Tap Ending**} Sd & fwd L, thru R, sd & fwd L; On “&” of prev measure cl R/tap L sd & fwd, - end SCP LOD;

Q&[S] 4-6  
{**Bk Op Prom**} Sd & fwd L, thru R; Trn RF sd & bk L (W sd & fwd R, -, thru L, sd & fwd R); Swiveling LF on L bk R under body flexing knee body straight, -(W fwd L flexing knee body straight, -) end CP DRW;

QQQQ 7-9  
{**Turning 4 by 5 Step**} Fwd L, trng LF sd & bk R, bk L in BJO M fgc DLW, swiveling RF on L cl R (W bk R, trn LF sd & fwd L, fwd R outside ptr in BJO, swiveling RF on R cl L) end SCAR fgc DRW; Fwd L outside ptr, trng LF sd & bk R, bk L in BJO M fgc DLW, small bk & slightly sd R to CP; Sharply trn W to SCP tap L sd & fwd, -(W bk R, trn LF sd & fwd L, fwd R outside ptr, small fwd L; Swivel RF on L tap R sd & fwd, -) end SCP LOD,

{**Prom Sway**} Sd & fwd L in SCP w/ upward body stretch looking over lead hands, - end SCP LOD;

INTERLUDE

1-5  
**CHANGE SWAY HOLD ; CLOSE TAP SCP HOLD ; SLOW FORWARD, -, CLOSE TAP ; HEAD FICK, -, QUARTER BEATS & HOLD ; ;**

---- 1  
{**Chg Sway Hold**} Sharply sway RF to oversway line look DRW trail ft pointed RLOD and hold, -, -, -;

&[S]-- 2  
{**Cl/Tap Hold**} On “&” of prev meas lose sway cl R/ tap L sd & fwd and hold, -, -, - end SCP LOD;

&S[S] 3  
{**Fwd Cl/Tap**} Sd & fwd L, /cl R, tap L sd & fwd, -, end SCP LOD;

&S][Q&Q 4-5  
{**Head Flick**} On “&” of prev meas trn hips slightly RF (W trn head sharply LF to momentary CP), trn hips slightly LF (W trn head sharply RF to SCP), - end SCP LOD,

{**Quarter Beats & Hold**} Staying in SCP throughout sm bk L/small bk & sd R, rec L/cl R; Tap L sd & fwd and hold, -, -, - end SCP LOD;

PART A MOD

1-8  
**PROMENADE LINK DLC ; OPEN REV TURN ; CLOSED FINISH ; PROG LINK [& SLOW] ; -, CLOSED PROMENADE ; ; 5 STEP ; -, -, PROMENADE w/ TAP ENDING ; ;**

SQ[Q] 1  
{**Prom Link**} Sd & fwd L, thru R small step, trn body LF tap L sd (W sd & fwd R, -, thru L, swivel LF to fc M tap R sd) end CP DLC;

2-8  
Repeat Meas 2-8 PART A;;;;;;

PART B

1-8  
**STALKING WALKS ; to RIGHT LUNGE LINE & QUICK BACK ROCK ; STALKING WALKS ; to RIGHT LUNGE LINE & QUICK BACK ROCK ; SPANISH DRAG ; CLOSE TAP SCP, -, OPEN PROMENADE CHECKING ; ; OUTSIDE SWIVEL LINK DLC ;**

PART C

1-9  
**VIENNESE TURNS ; TELEMARK to DROP OVERSWAY ; RISE, -, CLOSE TAP SCP ; PROMENADE w/ TAP ENDING ; -, -, BACK OPEN PROMENADE CHECKING ; ; TURNING 4 BY 5 STEP ; ; -, -, PROMENADE SWAY ;**
ENDING

1-7  CHANGE SWAY & CLOSE to SCP; [ALL QUICKS] FWD & THRU to LEFT WHISK;
UNWIND 4 to CP LOD; FORWARD STAIRS 4; TELEMARK 4 to SCP LOD;
PROMENADE SWAY & HOLD; CLOSE X-LINE;

--S  1  {Change Sway & Cl to SCP} Sharply sway RF to oversway line look DRW trail ft pointed RLOD, -, lose
       sway cl R, - end SCP LOD;

QQQQ  2  {Fwd & Thru to Left Whisk} Sd & fwd L, thru R, sd L trn RF (W LF), XRIB sway R (W XLIB sway L) soft
       knees, - end LEFT WHISK Pos M fcg DRW W fcg DRC;

---Q  3  {Unwind 4} Twist RF on ball of R heel of L, -, -, transfer weight to R cont RF trn (W around M fwd R, L, R
       trng RF to fc man, cl L) end CP LOD;

QQQQ  4  {Fwd Stairs} Fwd L, cl R, sd L, cl R trng LF end CP DLC;

QQQQ  5  {Telemark 4 to SCP} Fwd L comm LF trn, cont LF trn sd & slightly bk R, cont LF trn fwd & sd L, thru R (W
       bk R comm LF trn, cont LF trn cl L heels together toe pointing DLW, cont LF trn fwd & sd R SCP LOD,
       thru L) end SCP LOD;

S--  6  {Prom Sway & Hold} Sd & fwd L w/ upward body stretch looking over lead hands, -, -, - end SCP LOD;

&[S]  7  {Close X-Line} On “&” of prev meas cl R/pt L sd COH (W pt R sd Wall) sway away from ptr keeping lead
       hands joined end in X-LINE, -,