LOVE IS ALL AROUND—Revised

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Music: “Love is All Around,” The Troggs. CD: The Best Of The Troggs, Track 10. Also available as mp3 through Amazon
Time: 3:01 @ 100% speed
Footwork: Opposite (Woman’s footwork opposite, except as noted in parentheses)
Rhythm/Phase: Bolero Phase IV
Degree of difficulty: Average
Sequence: INTRO – A – B – A – B – END

INTRO

1-4 [CP WALL LEAD FOOT FREE] WAIT ; ; HIP LIFT TWICE ; ;
   1-2 CP wall ld ft free Wait ; ;
   3-4 {Hip Lift 2X} Sd L bring R ft close to L, -, w/slight pressure on R lift R hip, lower hip ; sd R bring L ft close to R, -, w/slight pressure on L lift L hip, lower hip ;

PART A

1-4 BASIC ; ; TURNING BASIC TO COH BLEND TO BFLY ; ;
   1-2 {Basic} Sd L w/body rise, -, bk R w/slipping action, fwd L (W Sd R w/body rise, -, fwd L w/slipping action, back R) ; Sd R w/body rise, -, fwd L w/slipping action, bk R (W Sd L w/body rise, -, bk R w/slipping action, fwd L) ;
   3-4 {Turning Basic to COH} Sd L w/body rise, -, bk R trng 1/4 LF w/slpt pkt action, sd & fwd L trng 1/4 LF fcg COH (W Sd R w/body rise, -, fwd L trng 1/4 LF tw/slpt pkt action, sd & bk R trng 1/4 LF) ; Sd R, -, fwd L w/contra chk action, bk R (W Sd L, -, bk R w/contra chk action, fwd L) ;

5-8 FENCE LINE WITH ARMS TWICE BLEND TO CP ; ; TURNING BASIC TO WALL BLEND TO BFLY ; ;
   5-6 {Fence Line w/Arm Sweep 2X} Sd L w/body rise sweeping trailing arms up & over, -, Xlun thru R lowering (W Xlun thru L), bk L to fc ; Sd R w/body rise sweeping arms up & over, -, Xlun thru L lowering (W Xlun thru R), bk R to fc ;
   7-8 {Turning Basic to WALL} Sd L w/body rise, - bk R trng 1/4 LF w/slpt pkt action, sd & fwd L trng 1/4 LF fcg WALL (W Sd R w/body rise, -, fwd L trng 1/4 LF tw/slpt pkt action, sd & bk R trng 1/4 LF) ; Sd R, -, fwd L w/contra chk action, bk R (W Sd L, -, bk R w/contra chk action, fwd L) ;

9-12 OPENING OUT TWICE ; ; UNDERARM TURN ; REVERSE UNDERARM TURN ;
   9-10 {Opening Out 2X} Retaining hnds cl L w/body rise comm LF body rotation, -, lower on L extending R to sd, rise & rotate to BFLY (W sd & bk R w/body rise comm LF body rotation, -, XLIB lowering, fwd R to BFLY) ; Cl R w/body rise comm RF body rotation, -, lower on R extending L to sd, rise & rotate to BFLY (W sd & bk L w/body rise comm RF body rotation, -, XRIB lowering, fwd L to BFLY) ;
   11 {Underarm Turn} Sd L w/body rise raising jnd ld hnds, -, XRib lowering, fwd L trng to fc ptr (Sd R w/body rise comm RF trn, -, XLIB lowering cont RF trn, fwd R comp RF trn to fc ptr) ;
   12 {Reverse Underarm Turn} Sd R w/body rise raising jnd ld hnds, -, XLif lowering, bk R (W Sd L w/body rise comm LF trn under jnd hnds, -, XRif lowering cont trn, fwd L comp LF trn) ;

13-17 SPOT TURN TWICE ; ; BASIC BLEND TO BFLY ; ; QUICK VINE 4 ;
   13-14 {Spot Turn 2X} Sd L w/ body rise, -, XRif of L comm LF trn releasing hnds, fwd L cont LF trn to fc ptr WALL; Sd R w/ body rise, -, XLIB of R comm RF trn releasing hnds, fwd R cont RF trn to fc ptr WALL;
   15-16 {Basic} Sd L w/body rise, -, bk R w/slipping action, fwd L (W Sd R w/body rise, -, fwd L w/slipping action, back R) ; Sd R w/body rise, -, fwd L w/slipping action, bk R (W Sd L w/body rise, -, bk R w/slipping action, fwd L) blend to BFLY ;
   17 {Quick Vine 4} Sd L, XRib, Sd L, XRif ;

PART B

1-4 SHOULDER TO SHOULDER ; REVERSE UNDERARM TURN TO WRAP [TO LOD] ; BOLERO WALKS ; ;
   1 {Shoulder to Shoulder} Sd L w/body rise, -, XRif BFLY BJO lowering, bk L trng to fc ptr (Sd R w/body rise, -, XLIB lowering, fwd R trng to fc ptr) ;
2  \{Reverse Underarm Turn\} Sd R w/body rise raising jnd ld hnds, -, XLif lowering, wrapping W to face LOD bk R (W Sd L w/body rise comm LF trn under jnd hnds, -, XRif lowering cont trn, fwd L comp 1/2 LF trn to end in wrap pos fqc LOD) ;
3-4 \{Bolero Walks\} Fwd L w/ body rise, -, fwd R, fwd L ; fwd R w/ body rise, -, fwd L, fwd R ;

5-9 SPOT TURN TWICE TO WALL ; ; HIP LIFT TWICE ; ; HIP ROCKS IN FOUR ;
5-6 \{Spot Turn 2X\} Fwd L w/ body rise,-, XRif of L comm LF trn releasing hnds, fwd L cont LF trn to fc ptr WALL; Sd R w/ body rise,-, fwd L w/slipping action, bk R (W Sd L w/body rise, -, bk R w/slipping action, fwd L) ;
7-8 \{Hip Lift 2X\} Sd L bring R ft close to L, -, w/slight pressure on R lift R hip, lower hip ; sd R bring L ft close to R, -, w/slight pressure on L lift L hip, lower hip ;
9 \{Hip Rocks in 4\} Rock sd sd L, rec R, sd L, rec R w/ hip action ;

REPEAT PART A
1-4 BASIC ; ; TURNING BASIC TO COH BLEND TO BFLY ; ;
5-8 FENCE LINE WITH ARMS TWICE BLEND TO CP ; ; TURNING BASIC TO WALL BLEND TO BFLY ; ;
9-12 OPENING OUT TWO ; ; UNDERARM TURN ; REVERSE UNDERARM TURN ;
13-17 SPOT TURN TWICE ; ; BASIC BLEND TO BFLY ; ; QUICK VINE 4 ;

REPEAT PART B
1-4 SHOULDER TO SHOULDER ; REVERSE UNDERARM TURN TO WRAP [TO LOD] ; BOLERO WALKS ; ;
5-9 SPOT TURN TWICE TO WALL ; ; HIP LIFT TWICE ; ; HIP ROCKS IN FOUR ;

END [to fadeout]

1-4 BASIC ; ; CROSS BODY [TO BFLY] ; SHOULDER TO SHOULDER ;
1-2 \{Basic\} Sd L w/body rise, -, bk R w/slipping action, fwd L (W Sd R w/body rise, -, fwd L w/slipping action, back R) ; Sd R w/body rise, -, fwd L w/slipping action, bk R (W Sd L w/body rise, -, bk R w/slipping action, fwd L) ;
3 \{Cross Body\} Sd and bk L turning LF, -, bk R with slipping action turning LF, fwd L turning LF to COH ;
4 \{Shoulder to Shoulder\} Sd L w/body rise, -, XRif BFLY BJO lowering, bk L trng to fc ptr (Sd R w/body rise, -, XLIF lowering, fwd R trng to fc ptr) ;

5-8 CROSS BODY ; SPOT TURN ; NEW YORKER TWICE ; ;
5 \{Cross Body\} Sd and bk L turning LF, -, bk R with slipping action turning LF, fwd L LF to WALL ;
6 \{Spot Turn\} Sd R w/ body rise,-, XLif of R comm RF trn releasing hnds, fwd R cont RF trn to fc ptr ;
7-8 \{New Yorker 2X\} Sd L w/body rise trng ¼ LF to OP, -, fwd R lowering, bk L trng RF to fc (Sd R w/body rise trng ¼ RF, -, fwd L lowering, bk R trng LF to fc); Sd R w/body rise trng ¼ RF to LOP, -, fwd L lowering, bk R trng LF to fc (Sd L w/body rise trng ¼ LF, -, fwd R lowering, bk L trng RF to fc) ;

9-12 UNDERARM TURN ; REVERSE UNDERARM TURN TO WRAP TO LOD ; BOLERO WALKS ; ;
9 \{Underarm Turn\} Sd L w/body rise raising jnd ld hnds, -, XRib lowering, fwd L trng to fc ptr (Sd R w/body rise comm RF trn, -, XLif lowering cont RF trn, fwd R comp RF trn to fc ptr) ;
10 \{Reverse Underarm Turn\} Sd R w/body rise raising jnd ld hnds, -, XLif lowering, wrapping W to face LOD bk R (W Sd L w/body rise comm LF trn under jnd hnds, -, XRif lowering cont trn, fwd L comp 1/2 LF trn to end in wrap pos fqc LOD) ;
11-12 \{Bolero Walks\} Fwd L w/ body rise, -, fwd R, fwd L ; fwd R w/ body rise, -, fwd L, fwd R ;

13-17 SPOT TURN TWICE TO CUDDLE ; ; HIP LIFT TWICE ; ; SIDE CORTÉ ;
13-14 \{Spot Turn Twice\} Fwd L w/ body rise,-, XRif of L comm LF trn releasing hnds, fwd L cont LF trn to fc ptr WALL; Sd R w/ body rise,-, XLif of R comm RF trn releasing hnds, fwd R cont RF trn to fc ptr WALL in cuddle pos ;
15-16 \{Hip Lift 2X\} Sd L bring R ft close to L, -, w/slight pressure on R lift R hip, lower hip ; sd R bring L ft close to R, -, w/slight pressure on L lift L hip, lower hip ;
17 \{Side Corté\} Sd L, flexing knee trng RF fqc RLOD with R leg extended and R toe pointed to the floor, -;