

LOVE IS ALL AROUND—Revised

Released: March 2013; corrected August 2013; revised March 2014
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Music: "Love is All Around," The Troggs. CD: **The Best Of The Troggs**, Track 10. Also
available as mp3 through Amazon
Time: 3:01 @ 100% speed
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: Bolero Phase IV
Degree of difficulty: Average
Sequence: INTRO – A – B – A – B – END

INTRO

1-4 [CP WALL LEAD FOOT FREE] WAIT ; ; HIP LIFT TWICE ; ;

- 1-2 CP wall ld ft free Wait ; ;
3-4 {**Hip Lift 2X**} Sd L bring R ft close to L, -, w/slight pressure on R lift R hip, lower hip ; sd R bring L ft close to R, -, w/slight pressure on L lift L hip, lower hip ;

PART A

1-4 BASIC ; ; TURNING BASIC TO COH BLEND TO BFLY ; ;

- 1-2 {**Basic**} Sd L w/body rise, -, bk R w/slipping action, fwd L (*W Sd R w/body rise, -, fwd L w/slipping action, back R*) ; Sd R w/body rise, -, fwd L w/slipping action, bk R (*W Sd L w/body rise, -, bk R w/slipping action, fwd L*) ;
3-4 {**Turning Basic to COH**} Sd L w/body rise, -, bk R trng 1/4 LF w/slip pvt action, sd & fwd L trng 1/4 LF fcg COH (*W Sd R w/body rise, -, fwd L trng 1/4 LF tw/slip pvt action, sd & bk R trng 1/4 LF*) ; Sd R, -, fwd L w/contra chk action, bk R (*W Sd L, -, bk R w/contra chk action, fwd L*) ;

5-8 FENCE LINE WITH ARMS TWICE BLEND TO CP ; ; TURNING BASIC TO WALL BLEND TO BFLY ; ;

- 5-6 {**Fence Line w/Arm Sweep 2X**} Sd L w/body rise sweeping trailing arms up & over, -, Xlun thru R lowering (*W Xlun thru L*), bk L to fc ; Sd R w/body rise sweeping arms up & over, -, Xlun thru L lowering (*W Xlun thru R*), bk R to fc ;
7-8 {**Turning Basic to WALL**} Sd L w/body rise, - bk R trng ¼ LF w/slip pvt action, sd & fwd L trng ¼ LF fcg WALL (*W Sd R w/body rise, -, fwd L trng ¼ LF tw/slip pvt action, sd & bk R trng ¼ LF*) ; Sd R, -, fwd L w/contra chk action, bk R (*W Sd L, -, bk R w/contra chk action, fwd L*) ;

9-12 OPENING OUT TWICE ; ; UNDERARM TURN ; REVERSE UNDERARM TURN ;

- 9-10 {**Opening Out 2X**} Retaining hnds cl L w/body rise comm LF body rotation, -, lower on L extending R to sd, rise & rotate to BFLY (*W sd & bk R w/body rise comm LF body rotation, -, XLIB lowering, fwd R to BFLY*) ; Cl R w/body rise comm RF body rotation, -, lower on R extending L to sd, rise & rotate to BFLY (*W sd & bk L w/body rise comm RF body rotation, -, XRIB lowering, fwd L to BFLY*) ;
11 {**Underarm Turn**} Sd L w/body rise raising jnd ld hnds, -, XRib lowering, fwd L trng to fc ptr (*Sd R w/body rise comm RF trn, -, XLif lowering cont RF trn, fwd R comp RF trn to fc ptr*) ;
12 {**Reverse Underarm Turn**} Sd R w/body rise raising jnd ld hnds, -, XLif lowering, bk R (*W Sd L w/body rise comm LF trn under jnd hnds, -, XRif lowering cont trn, fwd L comp LF trn*) ;

13-17 SPOT TURN TWICE ; ; BASIC BLEND TO BFLY ; ; QUICK VINE 4 ;

- 13-14 {**Spot Turn 2X**} Sd L w/ body rise,-, XRif of L comm LF trn releasing hnds, fwd L cont LF trn to fc ptr WALL; Sd R w/ body rise,-, XLif of R comm RF trn releasing hnds, fwd R cont RF trn to fc ptr WALL;
15-16 {**Basic**} Sd L w/body rise, -, bk R w/slipping action, fwd L (*W Sd R w/body rise, -, fwd L w/slipping action, back R*) ; Sd R w/body rise, -, fwd L w/slipping action, bk R (*W Sd L w/body rise, -, bk R w/slipping action, fwd L*) blend to BFLY ;
17 {**Quick Vine 4**} Sd L, XRib, Sd L, XRif ;

PART B

1-4 SHOULDER TO SHOULDER ; REVERSE UNDERARM TURN TO WRAP [TO LOD] ; BOLERO WALKS ; ;

- 1 {**Shoulder to Shoulder**} Sd L w/body rise, -, XRif BFLY BJO lowering, bk L trng to fc ptr (*Sd R w/body rise, -, XLIB lowering, fwd R trng to fc ptr*) ;

- 2 {**Reverse Underarm Turn**} Sd R w/body rise raising jnd ld hnds, -, XLif lowering, wrapping W to face LOD bk R (*W Sd L w/body rise comm LF trn under jnd hnds, -, XRif lowering cont trn, fwd L comp 1/2 LF trn to end in wrap pos fcg LOD*);
- 3-4 {**Bolero Walks**} Fwd L w/ body rise, -, fwd R, fwd L ; fwd R w/ body rise, -, fwd L, fwd R ;

5-9 SPOT TURN TWICE TO WALL ; ; HIP LIFT TWICE ; ; HIP ROCKS IN FOUR ;

- 5-6 {**Spot Turn 2X**} Fwd L w/ body rise,-, XRif of L comm LF trn releasing hnds, fwd L cont LF trn to fc ptr WALL; Sd R w/ body rise,-, XLif of R comm RF trn releasing hnds, fwd R cont RF trn to fc ptr WALL;
- 7-8 {**Hip Lift 2X**} Sd L bring R ft close to L, -, w/slight pressure on R lift R hip, lower hip ; sd R bring L ft close to R, -, w/slight pressure on L lift L hip, lower hip ;
- 9 {**Hip Rocks in 4**} Rock sd L, rec R, sd L, rec R w/ hip action ;

REPEAT PART A

- 1-4 **BASIC ; ; TURNING BASIC TO COH BLEND TO BFLY ; ;**
- 5-8 **FENCE LINE WITH ARMS TWICE BLEND TO CP ; ; TURNING BASIC TO WALL BLEND TO BFLY ; ;**
- 9-12 **OPENING OUT TWICE ; ; UNDERARM TURN ; REVERSE UNDERARM TURN ;**
- 13-17 **SPOT TURN TWICE ; ; BASIC BLEND TO BFLY ; ; QUICK VINE 4 ;**

REPEAT PART B

- 1-4 **SHOULDER TO SHOULDER ; REVERSE UNDERARM TURN TO WRAP [TO LOD] ; BOLERO WALKS ; ;**
- 5-9 **SPOT TURN TWICE TO WALL ; ; HIP LIFT TWICE ; ; HIP ROCKS IN FOUR ;**

END [to fadeout]

1-4 BASIC ; ; CROSS BODY [TO BFLY] ; SHOULDER TO SHOULDER ;

- 1-2 {**Basic**} Sd L w/body rise, -, bk R w/slipping action, fwd L (*W Sd R w/body rise, -, fwd L w/slipping action, back R*) ; Sd R w/body rise, -, fwd L w/slipping action, bk R (*W Sd L w/body rise, -, bk R w/slipping action, fwd L*) ;
- 3 {**Cross Body**} Sd and bk L turning LF, -, bk R with slipping action turning LF, fwd L turning LF to COH ;
- 4 {**Shoulder to Shoulder**} Sd L w/body rise, -, XRif BFLY BJO lowering, bk L trng to fc ptr (*Sd R w/body rise, -, XLIB lowering, fwd R trng to fc ptr*) ;

5-8 CROSS BODY ; SPOT TURN ; NEW YORKER TWICE ; ;

- 5 {**Cross Body**} Sd and bk L turning LF, -, bk R with slipping action turning LF, fwd L LF to WALL ;
- 6 {**Spot Turn**} Sd R w/ body rise,-, XLif of R comm RF trn releasing hnds, fwd R cont RF trn to fc ptr ;
- 7-8 {**New Yorker 2X**} Sd L w/body rise trng ¼ LF to OP, -, fwd R lowering, bk L trng RF to fc (Sd R w/body rise trng ¼ RF, -, fwd L lowering, bk R trng LF to fc) ; Sd R w/body rise trng ¼ RF to LOP, -, fwd L lowering, bk R trng LF to fc (Sd L w/body rise trng ¼ LF, -, fwd R lowering, bk L trng RF to fc) ;

9-12 UNDERARM TURN ; REVERSE UNDERARM TURN TO WRAP TO LOD ; BOLERO WALKS ; ;

- 9 {**Underarm Turn**} Sd L w/body rise raising jnd ld hnds, -, XRif lowering, fwd L trng to fc ptr (*Sd R w/body rise comm RF trn, -, XLif lowering cont RF trn, fwd R comp RF trn to fc ptr*) ;
- 10 {**Reverse Underarm Turn**} Sd R w/body rise raising jnd ld hnds, -, XLif lowering, wrapping W to face LOD bk R (*W Sd L w/body rise comm LF trn under jnd hnds, -, XRif lowering cont trn, fwd L comp 1/2 LF trn to end in wrap pos fcg LOD*) ;
- 11-12 {**Bolero Walks**} Fwd L w/ body rise, -, fwd R, fwd L ; fwd R w/ body rise, -, fwd L, fwd R ;

13-17 SPOT TURN TWICE TO CUDDLE ; ; HIP LIFT TWICE ; ; SIDE CORTÉ ;

- 13-14 {**Spot Turn Twice**} Fwd L w/ body rise,-, XRif of L comm LF trn releasing hnds, fwd L cont LF trn to fc ptr WALL; Sd R w/ body rise,-, XLif of R comm RF trn releasing hnds, fwd R cont RF trn to fc ptr WALL in cuddle pos ;
- 15-16 {**Hip Lift 2X**} Sd L bring R ft close to L, -, w/slight pressure on R lift R hip, lower hip ; sd R bring L ft close to R, -, w/slight pressure on L lift L hip, lower hip ;
- 17 {**Side Corté**} Sd L, flexing knee trng RF fcg RLOD with R leg extended and R toe pointed to the floor, -;