Love is All Around

Choreographer: Nick Wright
Phone: 044 (0)1491 598135
e-mail: Nick.Wright@coedeva.com
Music: Love is All Around by The Troggs. Available: iTunes or Amazon
Footwork: Opposite (Woman’s footwork in parentheses)
Suggested Speed: Increase by 5% @ 2mins:50secs
Rhythm: Rumba Phase IV+2 (Open Hip Twist, Full Natural Top)
Sequence: Intro, A, B, A, B, End

Introduction (4 measures)

Meas:

1-4 BFLY WALL WAIT 2 MEAS;; CUCARACHA TWICE TO RIGHT HANDSAHKE;;

1-2 BFLY wait;;
3-4 sd L, rec R, cl L, -; (sd R, rec L, cl R, -;) sd R, rec L, cl R jn R hnd, -; (sd L, rec R, cl L, -;)

Part A (17 measures)

1-4 OPEN HIP TWIST; FAN; HOCKEYSTICK OVERTURN TO BFLY/WALL;;

1-2 fwd L, rec R, cl L, -; (bk R, rec L, fwd R twd M with tension in right arm which causes W to swvl ¼ RF, -;) bk R twd COH, rec L, sd R twd RLOD, -; (fwd L, trng LF step bk R making ½ trn LF to fc RLOD, bk L leaving R extended with no wgt, -;)
3-4 fwd L, rec R, cl L, -; (cl R, fwd L, fwd R, -;) bk R, rec L, fwd R following W blending BFLY WALL, -; (fwd L, fwd R trng LF under joined hnds to fc pttnr, sd L, -;)

5-8 FENCELINE; AIDA; SWITCH ROCK; UNDERARM TURN;

5-6 XLIF, rec R, sd L, -; (XRIF, rec L, sd R, -;) thru R to LOD, sd L trng RF release trl hnds, bk R to ‘V’ bk to bk, -; (thru L to LOD, sd R trng LF, bk L, -;)
7-8 trn LF to fc pttnr sd L brng lead hnd thru, rec R, sd L, -; (trn RF to fc pttnr sd R brmg lead hnd thru, rec L, sd R, -;) back R twds DLC, rec L, sd R, -; (under jnd ld hnds swvl ¼ RF fwd L commence ½ RF trn, rec R ½ RF trn to fc pttnr, sd L, -;)

9-12 TIME STEP; BACK BASIC; ALEMANA;;

9-10 XLIB hnds extend out to sd, rec R, sd L, -; (XRIB hnds extend out to sd, rec L, sd R, -;) bk R, rec L, sd R, -; (fwd L, rec R, sd L, -;)
11-12 fwd L, rec R, cl L ldng W to trn RF, -; bk R, rec L, sd R, -; (bk R, rec L, sd R start RF trn, -; W cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L, -;)

13-17 FENCELINE TWICE;; THROUGH SERPIENTE;; CRAB WALK 4;

13-14 XLIF, rec R, sd L, -; (XRIF, rec L, sd R, -;) XRIF, rec L, sd R, -; (XLIF, rec R, sd L, -;)
17 XLIF R, sd R, XLIF R, sd R; (XRIF L, sd L, XRIF L, sd L;)

Released October 2016
Part B (9 measures)

1-4 **NEW YORKER; WHIP; ALEMANA TO CP COH;;**

1-2 thru L rel trl hnds, rec R to fc, sd L, -; (thru R rel trl hnds, rec L to fc, sd R, -)bk R
trng 1/4 LF, rec fwd L trng 1/4 LF to COH, sd R, -; (fwd L, fwd R trng 1/4 LF, sd L, -)
3-4 fwd L, rec R, cl L ldng W to trn RF, -; bk R, rec L, sd R to CP COH, -; (bk R, rec L, sd
R start RF trn, -; W cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L, -)

5-9 **CROSS BODY;; FENCHELNE; CRABWALK; TWISTY VINE 4;**

5-6 fwd L, rec R, sd L trn ¼ LF to L shaped pos M fcg LOD, -; (bk R, rec L, fwd R, -)
bk R cont LF trn, small fwd L, sd R to CP/W, -; (fwd L beg LF trn, fwd R trn ½ LF, sd
L, -)
6-7 XLIF, rec R, sd L, -; (XREF, rec L, sd R, -) XRF, rec L, XRF, -; (XLIF, sd R, XLI, -)
9 sd L trn RF ¼, bk R, sd L trn LF ¼, fnd R join rt hnd; (sd R trn RF ½ , fnd L, sd R trn
LF ¼, bk L;) - NOTE LAST TIME THROUGH FINISH IN BFLY.

Ending (16 measures)

1-4 **CUCARACHA TWICE;; FENCHELNE; AIDA;**

3-4 XLIF, rec R, sd L, -; (XREF, rec L, sd R, -) thru R to LOD, sd L trn RF release tri
hnds, bk R to ‘V’ bk to bk, -; (thru L to LOD, sd R trn LF, bk L, -)

5-8 **SWITCH ROCK; UNDERARM TURN; LARIAT IN 3 MAN FC COH;**

5-6 trn LF to fc ptnr sd L brng lead hnd thru, rec R, sd L, -; (trn RF to fc ptnr sd R brng
lead hnd thru, rec L, sd R, -) back R twds DLC, rec L, sd R, -; (under jnd ld hnds
swvl ¼ RF fnd L commence ½ RF trn, rec R ¼ RF trn to fc ptnr, sd L, -)
7-8 sd L, smk bk R trn ¼ LF, fnd L trn ¼ LF to BFLY COH, -; (fnd R, fnd L trn ¼ RF, fnd
R trn ¼ RF, -) sd R, rec L, cl R to CP COH, -; (sd L, rec R, cl L, -)

9-10 **CROSS BODY;;**

9-10 fnd L, rec R, sd L trn ¼ LF to L shaped pos M fcg LOD, -; (bk R, rec L, fnd R, -)
XREF cont LF trn, small fnd L, sd R to CP/W, -; (fnd L beg LF trn, fnd R trn ½ LF, sd
L, -)

11-14 **OPEN BREAK; FULL NATURAL TOP;;**

11-12 rk apt L, rec R, sd L, -; (rk apt R, rec L, sd R, -) start RF trn XREF of L, sd L, XREF of
L, -; (sd L, XRF of L, sd L, -)
13-14 cont RF trn sd L, XREF, sd L, -; (XRF of L, sd L, XRF L, -) cont RF trn XRE, sd
L, cl R to L to CP/W, -; (sd L, XRF of L, sd L, -)

15-16 **SIDEWALK; AIDA;;**

15-16 sd L, cl R to L, sd L, -; (sd R, cl L to R, sd R, -) thru R to LOD, sd L trn RF release
trl hnds, bk R to ‘V’ bk to bk and hold, -; (thru L to LOD, sd R trn LF, bk L, -)
Quick Cues

Intro wait;; cucarachas to right hand shake;;

A open hip twist; to a fan; hockeystick;; fenceline; aida; switch rock; underarm turn; one time step; back basic; alemana;; fenceline twice;; through serpiente;; crab walk in 4;

B new yorker; whip; alemana to Closed;; cross body;; fenceline; crab walk; twisty vine 4 to right hand shake;

A open hip twist; to a fan; hockeystick;; fenceline; aida; switch rock; underarm turn; one time step; back basic; alemana;; fenceline twice;; through serpiente;; crab walk in 4;

B new yorker; whip; alemana to Closed;; cross body;; fenceline; crabwalk; twisty vine 4;

End cucarachas;; fenceline; aida; switch rock; underarm turn; lariat in 3 – man turn to face COH; cucaracha to man's right; cross body;; open break to; a full natural top;; side walk; aida & hold;