Love in Portofino
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Album: Passione Track 11 Love in Portofino - Andrea Bocelli
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INTRO, A, B, C, B, ENDING Footwork: Opposite unless noted

INTRO

1-4 WAIT; LEFT LUNGE & TWIST; RK LADY ROLL OUT TO OP WITH ARMS; OPEN FENCE LINE, RECOV LADY TWIST, LADY ONE HAND WRAP IN 2;-;
- 1-2 {Wait} Wait 1 meas in tandem facing wall L ft free for both (W press the ft with knee bend at instep of R) M to the L sd of the W;
  {Left Lunge & Twist} Like the ending of And I Love You So lunge sd L twd LOD and twist LF with arms out to side;
  QQS 3-4 {Rk Lady Roll out to OP with Arms} Rk R, rec L, sd R as W rolls to OP (W rec R to begin RF roll to RLOD, bk L cont RF roll, sd R to OP fc wall), both sweep lead arms out to sd & up/on the & ct start CW (W CCW) sweep in front of bdy; {Open Fence Line, Recov Lady Twist, Lady 1 Hand Wrap in 2} Finish arm sweep as both lunge thru L twd RLOD, rise to rec R (W twist LF to momentary LXIF of R), pt L bk twd LOD,- (W roll LF into jnd trail hnds like a one hand wrap fwd L trn LF ½, cl R trn LF ½);

  5-5 ½ LADY SYNCO FWD TRNING HOVER TO BJO,-, LADY CURL,-;

  HOLD 5-5½ {Lady Synco Fwd Trning Hover to Bjo & Curl} Hold as allow W to cont trn LF keeping R arm arnd her but giving freedom for her to move,-, (W qk fwd L twd LOD/ fwd R trning LF, rec L to BJO join lead hnds high, fwd R to curl LF still inside M’s R arm on the word “found”),-; {Lady Out to Fc Trans} On the word “love” lead the W out to fc fwd L, fwd R to fc LOD lead hnds jnd (W fwd L/ fwd R trning LF, bk L).

PART A

1-4 ALEMANA;-; ROPESPIN TO FC;-;

QQS 1-2 {Alemana} On the syllables “fino” rk fwd L, rec R, sd & bk L raise lead hnd (W aim twd M’s L sd w/pressure against lead palm),-; rk bk R, rec L, cl R to L leading W under lead arm & into the spiral to begin ropespin (W fwd L swvl RF & pull R ft under bdy to fc DRW, fwd R swvl RF to fc ptr on his R sd, fwd L & spiral RF on the & ct),-;

QQS 3-4 {Ropespin} Rk sd L, rec R, cl L (W fwd R, L, R arnd bk of M CW to his L sd),-; Rk bk R, rec L, sd R end fc LOD & ptr (W cont CW arnd M fwd L, fwd R to fc M & RLOD, sd L),-;
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**5-8**  **NEW YORKER; DBL UNDERARM TRN FC WALL; LADY SPIN CLOSE MAN TO TANDEM; LUNGE SD & RISE:**

QQS  5-6  
[New Yorker] Rk thru L twd wall straight leg, recov R to fc, sd L.-;  
{Dbl Underarm Trn} Under the lead arm XRIF of L twd COH slow LF trn through the meas to end both fcng wall with L ft free & pointed fwd and lead hnds still joined;

-S-  7-8  
{Lady Spin Cl Man To Tandem} Man hold,- (W steps fwd R, spins RF to cl L to R fcng wall in tandem), Man fwd & sd L to get closer to the W in tandem hnds on her shoulders & look at her (W hold but look at him),-;  
{Lunge Sd & Rise} On same ft work lunge sd R with knee bend & R sd stretch arms out to sd,-, rise on the R drawing L twd R.-;

**9-12**  **LADY OUT TO FCING FAN TRANS; CL, FWD, FWD TO FC;-=; NAT TOP 3; CUDDLE:**

-QS  9-10  
{Lady Out to Fcing Fan Trans} Hold one ct trnng RF to fc  
(WQQS) RLOD, fwd L twd RLOD trn ½ RF, bk R fc ptr & LOD (W like a fan pl wt on L, fwd R trn LF, bk L to fc ptr & RLOD),-;  
{Cl, Fwd, Fwd To Fc} Come together cl L to R, fwd R, fwd L to momentary BJO then trn to fc ptr & wall in CP,-;

QQS  11-12  
{Nat Top 3} XRIB of L with RF trn, sd L cont RF trn, XRIB of L  
QQS  13-14  
fc COH (W sd L, XRIF of L, sd L),-;  
{Cuddle} Rk sd L, recov R, cl L (W trn RF to “L” pos in ½ OP fcng RLOD rk bk R, recov L, fwd R to momentary cuddle pos trn LF opening up to fc LOD to “L” pos in ½ LOP),-;

**13-16**  **CUDDLES TO CUDDLE CLOSED FC DW;-=; CUDDLE PIVOT FC WALL; AROUND THE WORLD:**

QQS  13-14  
{2 Cuddles to Cuddle Closed Pos Fc DW} Rk sd R, recov L, cl R (W rk bk L, recov R, fwd L to momentary cuddle pos trn RF opening up to fc RLOD in “L” pos in ½ OP),-;  
QQS  15-16  
Rk sd L, recov R trnng RF, sd & fwd L to cuddle CP fcng DW (W rk bk R, recov L, fwd R to cuddle CP),-;

{Cuddle Pivot Fc Wall} In cuddle pos spot pivot RF sd & fwd R  
SS  pivot ½ RF, sd & bk L cont RF pivot, fwd R cont RF trn to fc wall,-;  
{Arnd the World} Step sd L as move the W’s body strongly to the L lowering in both knees and supporting the W’s bk with both arms allow her to move her body sd and bk arnd to the R sd of the M,-, chng wgt to the R sd when she finishes her action (W sd R as bring upper body twd LOD while lowering in both knees bending bk away from M and sweeping the body bk CW arnd and up,-, chg wgt to the L ft as return to standing in cuddle CP) fcng DRW,-;
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PART B

1-4    CUDDLE FWD BASIC; CUDDLE HIP RK 3; BK AWAY 3 WITH ARMS; CUCARACHA LADY TRANS;

QQS  1-2  {Cuddle Fwd Basic} Still in cuddle pos rk fwd L, recov R, sd & bk L,--; {Cuddle Hip Rk 3} Rk fwd R, recov L, fwd R,--; {Bk Away 3 with Arms} Bk away L, R, L with arms going fwd with crossed wrists and out to sd,--; {Cucaracha Lady Trans} Rk sd R, recov L, cl R,--; (WQQQQ)

5-8    FWD 3 WITH RONDE; SYNCO INSIDE UNDERARM TRN TRANS; NEW YORKER; SYNCO OPEN FRONT VINE TO LUNGE WITH ARMS;

QQS  5-6  {Fwd 3 with Ronde} On same ft work come tog fwd L, fwd R, fwd L to CP ronde R CW,--; {Synco Inside Underarm Trn Trans} XRIB of L trn RF, trn RF sd L, small sd R to RLOD (W XRIB of L trn RF, sd L prepare to trn under lead hnds/fwd R DRW cont RF underarm trn, sd L to RLOD),--; (WQQ&S)

QQS  7-8  {New Yorker} Twd RLOD rk fwd L, recov R to fc, sd L, bring trail arm up; {Synco Open Front Vine to Lunge with Arms} Bring trail arm sweeping thru twd LOD XRIF of L/ sd L, XRIB of L opening to RLOD, fc to lunge sd L with strong R sd stretch and arm swing from behind up and over CCW,--; (WQQ&S)

9-12   ROLL TO REVERSE; SPOT TRN IN 4; OPEN HIP TWIST; FAN;

QQS  9-10  {Roll to Rev} Twd RLOD roll RF fwd R trn ½ RF, cl L trn ½ RF, sd & fwd R fc RLOD,--; {Spot Trn in 4} Cont to trn RF fwd L trn ½ RF, recov fwd R trn to fc, rk sd L, recov R join lead hnds fc wall;

QQS  11-12  {Open Hip Twist} Rk fwd L, recov R, cl L to R (W rk bk R, recov L, fwd R trn RF ¼ to fc LOD),--; {Fan} Rk bk R, recov L, small sd R to fan pos (W fwd L, fwd R trn LF ½, bk L leave R pt to RLOD),--; (WQQ&S)

13-16  CURL; FAN; HOCKEY STICK;-

QQS  13-14  {Curl} Rk fwd L, rec R, cl L lead W to trn LF under lead hnds (W cl R to L, fwd L, fwd R trn LF ½ to fc LOD),--; {Fan} Rk bk R, recov L, small sd R (W fwd L, fwd R trn LF ½, bk L leave R pt to RLOD),--; (WQQ&S)

QQS  15-16  {Hockey Stick} Rk fwd L, recov R, small sd L,--; rk bk under body R, recov L lead W to trn LF under lead hnd, fwd R twd DRW (W cl R to L, fwd L, fwd R end at M’s tie line,--; twd DRW fwd L, fwd R trn ½ LF under lead hnds, bk L fc ptr),--; Note: second time hockey stick to LOP on last step sd R & open up to RLOD;
1-4 BASIC NAT TOP-; CLOSED HIP TWIST; LADY TWO SLOW SWVLs:

{Basic Nat Top} Rk fwd L, recov R, trning RF sd & fwd L to CP
(W bk R, recov L, fwd & sd R btwn his feet),;-; XRIB of L cont
RF trn, sd L cont RF trn, sd R to fc wall (W sd L, XRIF of L, sd L
fc ptr),;-;

{Closed Hip Twist} Slgt L sd lead to open lady out rk sd & slgt
fwd L, recov R bring lady to BJO, cl L to R (W trn ¼ RF bk R,
recov L trning ¼ LF, cl R swvl ¼ RF on R tch L to R no wgt),;-;

{Lady Two Slow Swvl} Rk sd R as lead W to swvl,-, recov L
lead W to swvl, (W fwd L, swvl ½ LF, fwd R, swvl ½ RF to fc
LOD) release lead hnds;

5-8 OPEN IN & OUT RUNS WITH CUDDLE PIVOT ENDING;:-; ARND
THE WORLD;

{Open In & Out Runs} Fwd R start RF trn, sd & bk L to
momentary CP, open up to ½ LOP fwd R (W fwd L, R, L),;-; Fwd
L, R, L (W fwd R start RF trn, sd & bk L to momentary CP, open
up to ½ OP fwd R),;-;

{With Cuddle Pivot Ending} Start in & out run fwd R start RF
trn to cuddle pos, bk L pivot ½ RF, fwd R cont pivot to fc wall,;-;

{Arnd the World} Repeat meas 16 part A;

REPEAT B TO LOP REVERSE

ENDING

1-4 NEW YORKER SD WALK; SD LUNGE WITH ARM CHG SWAY TO
LEAD ARMS HIGH;:-; SLOW CURL;

{New Yorker Sd Walk} Rk thru L twd RLOD, recov R to fc, sd
L, cl R; {Sd Lunge With Arm} On the syllables “fino”as music
ritards lunge twd LOD sd L rolling trail hnd up and over,;-, begin
hold to chg sway cont arm sweep,;-;

{Chg Sway to Lead Arms High} Chg sway to lead hnds high,;-;
rise as cont to stretch with lead hnds high,;-; {Slow Curl} On the
word “I” pl wgt on R,;-, as lead W under lead hnd (W pl wgt on
L,; on the world “found” fwd R to trn LF under lead hnds),;-;

5-6 LADY OUT TO FC TRANS,-, RK, RECOV; BK 2 CORTE LEG
CRAWL;

{Lady Out to Fe Trans Rk Recov} On the word “my” fwd L, R,
on the word “love” rk fwd L, recov R (W out to fc fwd L/R trn
LF, bk L, rk bk R, recov L); {Bk 2 CorTE Leg Crawl} Bk up 2
bringing the W in to CP L, R, bk corte L & twist LF to cause W’s
leg crawl (W fwd R, L to CP, corte R with R arm arnd his neck &
right leg up the outside of M’s R leg),;-;