LOVE WALKED IN

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Music : Casa Musica The Latin Classics Vol. 1 CD-2 Track 10 e-mail : d-doitcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Rumba Phase IV + 2 [Open Hip Twist, Sweetheart]
Sequence : Intro - Dance - Ending
Timing : QQS unless noted by side of measure

Speed : 25 MPM
Footwork : Opposite except where noted
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INTRO

1 - 2 WAIT: X UNWIND TO FC:
1  {Wait} Bk-To-Bk Pos M fe COH trail ft free wait 1 meas;
2  {Cross Unwind To Face} XRF (W XLF), comm unwind LF (W RF), cont unwind to fc ptr
   wgt on R jn lead hnds,- end LOP Fcg Pos fc Wall lead ft free;

DANCE

1 - 4 OPEN HIP TWIST: FAN TO FC: OPEN HIP TWIST: FAN TO FC:
1  {Open Hip Twist} Fwd L, rec R, cl L,- (W bk R, rec L, fwt R with tention to R arm to swivel 1/4
   RF,-) end L-Shape M fc COH Wall W fc LOD;
2  {Fan To Face} Bk R, rec L comm trn 1/4 LF, sd & fwt R complete trn,- (W fwt L twd LOD, fwt R
   trn LF to fc RLOD, sd & bk L,-) end LOP Fcg LOD;
3  {Open Hip Twist} Repeat meas 1 end L-Shape M fc LOD W fc COH;
4  {Fan To Face} Repeat meas 2 end LOP Fcg COH;

5 - 8 X BODY:: LATIN WHISK: AIDA:
5-6  {Cross Body} Fwd L, rec R, blend to CP trn LF sd L [foot trn 1/4 body trn 1/8],;- slip bk R, rec L
   cont trn to fc Wall, sd R,- (W bk R, rec L, fwt R to end in L-Shaped Pos,-;
   fwt L comm trn LF, fwt R trn 3/4 LF to fc ptr, sd L,-) end CP Wall;
7  {Latin Whisk} Trn LF to SCP XLF (W XRF), rec R trn bk to fc Wall, sd L,- end CP Wall;
8  {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end “V” Bk-To-Bk Pos fc RLOD;

9 - 12 SWITCH TO CRAB WKS:: REV UNDERARM TRN: SYNC FRONT VINE;
9-10  {Swich To Crab Walks} Trn LF to fc ptr sd L bring jnd lead hnds thru blend to Bfly, rec R,
   lower body swivel RF but upper body remains fwt ptr fwt L [hereafter XLF] (W XRF),;-;
   sd R lower body fwt ptr, XLF (W XRF), sd R,-
11  {Reverse Underarm Turn} XLF raise lead hnds to lead W to rev twirl, rec R, sd L,-
   (W XRF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R,-) end Bfly Wall;
QQ&S 12  {Syncopated Front Vine} Thru R, sd L/behind R, sd L;
“Love Walked In”  (Continued)

13 - 16 SPOT TRN: SYNC BK VINE: SHLDR TO SHLDR w/ARM 2X:
13 {Spot Turn} Release hnds XRIF trn 3/4 LF (W XLIIF trn 3/4 RF) to fc RLOD, fwd L cont trn to fc ptr, sd R,- end Bfly Wall;

14 {Syncopated Back Vine} Behind L, sd R/through L, sd R,-;

15-16 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar trail arm up palm out lead hnd on L hip, rec R trn to fc ptr lower trail arm, both hnds on hips sd L,-; fwd R to Bjo lead arm up palm out trail hnd on R hip, rec L trn to fc ptr lower lead arm, sd R,-;

17 - 20 BRK BK TO 1/2 OP: OPN IN & OUT RUNS: CHK THRU REC SD:
17 {Break Back To Half Open} Trn LF to Half OP LOD bk L, rec R, fwd L,-;

18-19 {Open In & Out Runs} Fwd R comm trn RF, XIF of W sd L cont trn blend to Left Half OP, sd & fwd R,- (W fwd L, R, L,-); fwd L, R, L,- (W fwd R comm trn RF, XIF of M sd L cont trn blend to Half OP, sd & fwd R,-);

20 {Check Through Recover Side} Chk thru R, rec L trn LF to fc ptr blend to Bfly, sd R,-;

21 - 24 FWD W DEVELOPE: REC CHASSE: SHAD NY: R HND REV UNDERARM TRN;
21 {Forward W Develope} Fwd L outsfd ptr twd DRW chkg,-,-,- (W bk R, bring L ft up to insd of R knee, extend L ft fwd -) end Bfly DRW;

22 {Recover Chasse} Rec R to fc Wall, sd L/cl R, sd L jn R-R hnds,- end Hndshk Wall;

23 {Shadow New Yorker} In Hndshk trn to fc LOD thru R, rec L trn bk to fc ptr, sd R,-;

24 {R-Hand Reverse Underarm Turn} Keep R-R hnds jnd XLIF, rec R, sd L,- (W XRFIF trn 3/4 LF under jnd R-R hnds, rec L cont trn to fc ptr, sd R,-);

25 - 28 SHAD BRK 2X: THRU SERPIENTE:;
25-26 {Shadow Break Twice} In Hndshk trn RF (W LF) to fc RLOD bk R M’s L arm behind W & W’s L arm extended sd, rec L trn bk to fc ptr, sd R,-; trn LF (W RF) to fc LOD bk L M’s L arm extended sd W’s L arm behind M, rec R trn bk to fc ptr, sd L blend to Bfly,-;

27-28 {Through Serpiente} Thru R, sd L, behind R fan L CCW (W CW),-;

29 - 32 FENCE REC PT: FENCE W TRN & DEVELOPE: BK WK 6 W TRN L TO FC;
29 {Fence Recover Point} Cross lunge thru R bent knee look LOD, rec L trn to fc ptr, pt R sd,-;

30 {Fence W Turn & Develope} Relax L thru R with checking action, raise lead hnds & lower trail hnds lead W to trn RF under lead hnds to develope,-,- (W relax R thru L, swivel RF 1/2 on L, raise R toe to L knee, extend R fwd) end Tamara M fc LOD;

31-32 {Back Walk 6 W Turn Left To Face} Looking ptr bk L, R, L,-; bk R, L, trn RF to fc Wall sd R jn R-R hnds (W fwd R, L, R,-; fwd L comm trn 3/4 LF, cont trn sd & bk R, cont trn to fc ptr sd L,-) end Hndshk Wall,-;

33 - 36 START FLIRT: SYNC BK VINE APT: X LUNGE REC SD: FRONT VINE TOG:
33 {Start Flirt} Fwd L, Rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouviene Wall;

34 {Syncopated Back Vine Apart} Release hnds XRIB, sd L/XRFIF, sd L,-;

35 {Cross Lunge Recover Side} Cross lunge thru R hnds extended sd look LOD, rec L, sd R,-;

36 {Front Vine Together} XLIIF, sd R, XLIB,- end Valsouviene Wall;
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(Continued)

37 - 40 FIN FLIRT: SWEETHEART 2X W TRN L TO FC; SPOT TRN IN 4:  
37  {Finish Flirt}  Bk R, rec L, sd R,- (W bk L, rec R, sd L,-) end Left Valsouviennne Wall;  
38  {Sweetheart Twice}  Keep hnds jnd fwd L with right sd lead into contra chk like action, rec R, sd L,- (W bk R with left sd lead into contra chk like action, rec L, sd R,-) end Valouviennne Wall;  
39  {W Turn Left To Face}  Repeat meas 38 on opposite foot (W on last step sd L trn LF to fc ptr) end Fcg ptr & Wall with stacked hnds R over L;  
QQQ 40  {Spot Turn In 4}  Release hnds XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L, rec R jm lead hnds;  

41 - 44 NY TO OP: W ACROSS TO LOP; BK WHEEL 3; M WRAP TO M’S SKATERS:  
41  {New Yorker To Open}  Thru L with straight leg trn RF to LOP RLOD, rec R tm bk to fc ptr, sd L cont trn to OP LOD,-;  
42  {W Across To Left Open}  Chk bk R lead W to across M, rec L, fwd R- (W fwd L comm trn LF, XIF of M sd R cont trn blend to LOP, fwd L,-) end LOP LOD;  
43  {Back Wheel 3}  Wheel CW bk L, R, L,- (W fwd R, L, R,-) end LOP RLOD;  
44  {M Wrap To M’s Skaters}  Bk R comm trn LF, sd & fwd L cont trn, sd & fwd R cont trn jm L-L hnds and extended sd R-R hnds on M’s R hip,- (W wheel CW fwd L, R, L,-) end M’s Skaters Pos fc LOD;  

45 - 48 BK WHEEL 3: W WRAP TO SKATERS; WHEEL 3: HOCKEY STICK END:  
45  {Back Wheel 3}  Repeat meas 43 to fc RLOD;  
46  {W Wrap To Skaters}  Bk R lead W to roll across, rec L, cl R,- (W across IF of M comm trn RF fwd L, fwd R spin RF, cont trn cl L,-) end Skaters RLOD;  
47  {Wheel 3}  Wheel CW fwd L, R, L,- (W bk R, L, R,-) end Skaters LOD;  
48  {Hockey Stick Ending}  Release hnds bk R, rec L, fwd R,- (W fwd L, fwd R trn LF to fc ptr, bk L,-) end LOP Fcg LOD;  

END

1+ FWD BASIC IN 4 TO OPN CORTE.:  
QQQ 1  {Forward Basic In 4 To Open Corte}  Fwd L, rec R, bk L, bk R blend to CP;  
Q +  bk & sd L with lowering action R hnd holding W’s waist L hnd extended up and out (W’s R hnd holding M’s waist L hnd down and sd),