LOVE STORY RUMBA
[Where Do I Begin]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Toshiba EMI TOCT-25997 CD Track 4 Theme From “Love Story” or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Rumba Phase IV + 2 [Sit Line, Spiral] + 1 [Continuous Hip Twist]
Sequence : Intro - A - B - C - B - A - B(1-9) - Ending
Timing : QQS unless noted by side of measure
Footwork : Opposite except where noted

INTRO

1 - 4 WAIT; UNDERARM TRN; LARIAT;:
1 {Wait} LOP Fcg Wall trail ft free wait 1 meas;
2 {Underarm Turn} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd & fwd L to place M’s right sd,-) end LOP Fcg Wall;
3-4 {Lariat} Cl L, in pl R, L,-; R, L, R,- (W circle M CW under jnd lead hnds fwd R, L, R,-; L, R to fc ptr, sd & fwd L to slightly M’s right sd,-) end Bjo Wall;

PART A

1 - 4 CONTINUOUS HIP TWIST;; START CONTINUOUS HIP TWIST; FAN TO FC; 1-2 {Continuous Hip Twist} Fwd L on ball of ft with pressure into floor and slight RF upper body trn to look at ptr, rec R trn upper body bk, bk L almost IB of R,-
(W swivel 1/2 RF on L bk R, rec L swivel 1/2 LF on L, fwd R outsd ptr swivel 1/4 RF,-)
end L-Shaped CP M fc Wall W fc LOD; bk R, rec L, fwd R almost IF of L,- (W fwd L swivel 1/2 LF, fwd R swivel 1/4 RF, fwd L twd M’s right sd,-) end Bjo Wall;
3 {Start Continuous Hip Twist} Repeat meas 1;
4 {Fan To Face} Bk R, rec L trn 1/4 LF, fwd R,- (W fwd L twd LOD, fwd R trn LF to fc ptr, bk L,-) end LOP Fcg LOD;

5 - 10 FCG HCKY STCK;; FWD BASIC; BK WKS w/ARM 2X;; HCKY STCK END;
5-6 {Facing Hockey Stick} Fwd L, rec R, cl L comm trn RF raise jnd lead hnds across IF of his forehead,- (W bk R, rec L, fwd R,-); cont trn bk R twd DLC, rec L cont trn to fc RLOD lead W to tnd LOD then lower jnd hnds, fwd R,- (W fwd L, fwd R trn 1/2 LF to fc ptr, bk L,-) end LOP Fcg RLOD;
7 {Forward Basic} Fwd L, rec R, jn R-R hnds bk L,- end Hndshk RLOD;
8-9 {Back Walks With Arm} Bk R release jnd R-R hnds and sweep CW jn L-L hnds, bk L, R,-; bk L release jnd L-L hnds and sweep CCW jn R-R hnds, bk R, L,- end Hndshk RLOD;
10 {To Wall Hockey Stick Ending} Release hnds trn 1/4 LF bk R, rec L, fwd R,- (W trn 1/4 RF fwd L, fwd R trn LF to fc ptr, bk L,-) end LOP Fcg Wall;
“Love Story Rumba” (Continued)

PART B

1 - 4 LUNGE & SIT LINE REC SD; FAN M SPOT TRN w/CHG HNDS BHD BK;
ALEMANA LEAD TO AIDA;;;

1 {Lunge & Sit Line Recover Side} Flex R knee slide L sd & bk raise trail hnd up & bk,
straighten R knee draw L to R, sd L,-
(W sm bk R flex R knee L extended fwd raise trail hnd straight up, rising on R rec L, sd R,-);

2 {Fan M Spot Turn With Change Hands Behind Back} Thru R trn 3/4 LF with chg hnds behind
bk, rec L cont trn to fc Wall, sd R,- (W thru L comm trn LF, sd R cont trn, bk L keep R ft pt
sd & fwd,-) end Fan Pos M fc Wall;

3 {Alemana Lead} Fwd L, rec R, sm sd L bring jnd lead hnds up to palm to palm lead W to trn RF,-
(W cl R, fwd L, fwd R trn RF to fc ptr pt L sd,-);

4 {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end Aida Line Pos fc RLOD;

5 - 10 SWITCH w/SPIRAL; SYNC SD WK; AIDA; SWITCH w/SPOT TRN; SD WK;
LUNGE THRU REC FC;

5 {Switch With Spiral} Trn LF to fc ptr sd L bring jnd lead hnds thru, blend to Bfly rec R, XLIF
spiral RF 1 full trn,-;

QQ&QQ 6 {Syncopated Side Walks} Blend to Low Bfly sd R, cl L/sd R, cl L, sd R;

7 {Aida} Repeat meas 4 Part B on opposite ft to opposite direction end Aida Line Pos fc LOD;

8 {Switch With Spot Turn} Trn RF to fc ptr sd R bring jnd lead hnds thru, release jnd hnds XLIF
cont trn 3/4 RF, fwd R cont trn to Low Bfly Wall,;-;

9 {Side Walk} Twd LOD sd L, cl R, sd L to Half OP LOD,-;

10 {Lunge Through Recover Face} Lunge thru R with bent knee look LOD, rec L trn bk to fc ptr,
sd R,- blend to OP Fcg Wall;

PART C

1 - 4 HND TO HND BOTH SPIRAL TO AIDA;; HIP RKS TO FC;
SPOT TRN TO LOP;

1 {Hand To Hnad Both Spiral} XLIB trn LF to OP LOD, rec R trn bk to fc ptr, sd L spiral 3/4 RF,-
end OP LOD;

2 {Aida} Repeat meas 4 Part B;

3 {Hip Rocks To face} Rk sd L with hip roll CCW, rec R with hip roll CW, sd L trn 1/2 LF to fc ptr,-
end LOP Fcg Wall;

4 {Spot Turn To LOP} Release jnd hnds XRIF trn 3/4 LF, rec L, fwd R,- end LOP RLOD;

5 - 8 BK WHEEL 3; M WRAP TO M’S SKATERS; BK WHEEL 3;
W WRAP TO SKATERS;

5 {Back Wheel 3} Wheel CW bk L, R, L,- (W fwd R, L, R,-) end LOP LOD;

6 {M Wrap To M’s Skaters} Bk R comm trn LF, sd & fwd L cont trn, sd & fwd R cont trn
jn L-L hnds and extended sd R-R hnds on M’s R hip,- (W wheel CW fwd L, R, L,-)
end M’s Skaters Pos fc RLOD;

7 {Back Wheel 3} Repeat meas 5 Part C to fc LOD;

8 {W Wrap To Skaters} Bk R lead W to roll across, rec L, cl R,- (W across IF of M comm trn RF
fwd L, fwd R spin RF, cont trn cl L,-) end Skaters LOD;
“Love Story Rumba”  
(Continued)

9 - 13  WHEEL 6 M TRANS; BK LUNGE w/CARESS; W OUT TO FC M TRANS;  
SLO HIP RKS:  

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<th>Qty</th>
<th>Description</th>
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<tr>
<td>9</td>
<td>{Wheel 3} Wheel CW fwd L, R, L,- (W bk R, L, R,-) end Skaters DRC;</td>
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<td>10</td>
<td>{Wheel 3 M Transition} Cont wheel fwd R, L/R, L (W bk L, R, L,-)</td>
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<td>11</td>
<td>{Back Lunge W Caress} Bk &amp; sd R with lunge action M’s L hnd on W’s L upper arm both look at ptr,-, W’s R hnd caressing M’s left cheek without contact,-;</td>
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<td>12</td>
<td>{W Out To Face M Transition} Rec L,-, fwd R,- (W rec L, fwd R trn LF to fc ptr, bk L,-)</td>
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<td>13</td>
<td>{Slow Hip Rocks} Rk sd L with hip roll CCW (W CW),-, rec R with hip roll CW (W CCW),-;</td>
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REPEAT PART B

REPEAT PART A

REPEAT PART B MEAS 1 THRU 9

END

1 - 4  OPN IN & OUT RUNS; LUNGE THRU REC FC; QK NY w/THRU.;  

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<tr>
<td>1-2</td>
<td>{Open In &amp; Out Runs} Fwd R comm trn RF, XIF of W sd L cont trn to Left Half OP LOD, fwd R,- (W fwd L, R, L,-); fwd L, R, L,- (W fwd R comm trn RF, XIF of M sd L cont trn to Half OP LOD, fwd R,-);</td>
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<td>3</td>
<td>{Lunge Through Recover Face} Repeat meas 10 Part B except end Bfly Wall;</td>
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<td>4</td>
<td>{Quick New Yorker With Through} Thru L with straight leg trn RF to LOP RLOD/rec R trn bk to fc ptr, sd L jn trail lnds/thru R with straight leg trn to fc LOD jnd hnds extended fwd &amp; down free arms bk &amp; up,-;</td>
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