LOVE STORY QUICKSTEP

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PCM-0016 CD “Enjoy Dance Music Vol. 16” Track 11
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Quickstep Phase IV + 2 [Stutter, Double Reverse Spin] + 1 [Skip Chasse]
Sequence : Intro - A - B - C - A - B(1-18) - Ending  
Timing : not by side of measure Difficulty : Difficult
Footwork : Opposite except where noted  
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INTRO

1 - 4  WAIT;; CHARLESTON;;
1-2  {Wait} CP DLW lead ft free wait 2 meas;;
SSSS  3-4  {Charleston} Fwd L,-, pt R fwd,-; bk R,-, pt L bk,-;

PART A

1 - 8  QUARTER TRN & PROG CHASSE;;;; TRNG X CHASSE w/CHK;;

BK TWIST VINE 4;; OPN IMPETUS;;
SSQQS 1-4  {Quarter Turn And Progressive Chasse} Fwd L,-, fwd R trn 1/8 RF,-; sd L, cl R, trn 1/8 RF
ds & bk L,-; bk R trn 1/8 LF,-, sd L, cl R; trn 1/8 LF sd & fwd L,-, fwd R outsd ptr,- end Bjo DLW;
SSQQS 5-6.5  {Turning Cross Chasse With Check} Fwd L comm trn LF to CP,-, sd R cont trn to fc COH,
cr L; fwd R outsd ptr in CBMP chkg,- end Bjo DRC;
QQQQ  6.5-7.5  {Back Twist Vine 4} XLIB to CP, sd R to Scar; XLIF to CP, sd R to Bjo,
SSS   7.5-8  {Open Impetus} Bk L comm trn RF,-; cont trn flex knee cr L heel trn,-, blend to SCP
sd & fwd L,- (W fwd R between M’s feet flex knee pivot 1/2 RF,-; bk L cont trn brush R to L
to SCP,-, sd & fwd R,-) end SCP DLC;

9 - 12  WHIPLASH; BK BK LK BK;; BK WHISK;;
SS  9  {Whiplash} Thru R,-, trn body slightly RF pt L sd & fwd,-
(W thru L,-, swivel LF on L to fc ptr pt R sd & bk,-) end Bjo DLC;
SSQQS 10-11.5  {Back Back Lock Back} Bk L in CBMP,-, bk R, lk LIF; bk R,-,
SSS   11.5-12  {Back Whisk} Bk L in CBMP,-; bk & sd R,-, XLIB (W XRib),- end Tight SCP DLC;

13 - 16  QK WEAVE 4;; SLO HVR CORTE w/CHK BK;;

SSQQ  13-14.5  (Quick Weave 4) Thru R,-, fwd L comm trn LF,-; cont trn sd & bk R, bk L in CBMP
with right side stretch (W thru L comm trn LF,-, sd & bk R cont trn,-; sd & fwd L, fwd R
outsd ptr in CBMP with left side stretch) end Bjo RLOD,
SSSSS 14.5-16  {Slow Hover Corte With Check Back} Bk R trn LF,-; sd & fwd L,-, with slow rise comm
LF upper body trn to lead W to trn her head to left keep R ft pt bk,-; cont trn to lead W to
come to Bjo rec bk R,-, bk L in CBMP chkg,- (W fwd L comm trn LF,-; sd & fwd R cont
trn,-, with slow rise cont trn,-; cont body trn to Bjo Pos fwd L,-, fwd R in CBMP chkg,-)
end Bjo DLW;
“Love Story Quickstep” (Continued)

17 - 20 TRN R & L CHASSE; BK DBL LKS;; HEEL PULL;

SQS 17-18.5 {Turn Right & Left Chasse} Fwd R comm trn RF, sd L, cl R; cont trn sd & bk L to Bjo,- end Bjo DRW;

QQQS 18.5-19 {Back Double Locks} Bk R, lk LIF; bk R, lk LIF, bk R,-;

SS 20 {Heel Pull} Bk L comm trn RF,-, cont trn on L heel pull R bk and transfer wgt at sm sd of L,- (W fwd R comm trn RF,-, cont trn sd L, draw R to L) end CP DLC;

PART B

1 - 8 VIEN TRNS 1 1/2;;; BK CHASSE BJO & CHK;; WHALETAIL w/EXTRA DBL LKS;;

SOQSQ 1-3 {Viennese Turns One & A Half} Fwd L comm trn LF,-, sd R cont trn, lk LIF (W cl R) to fc DRW; bk R cont trn,-, sd L cont trn, cl R (W lk LIF) to fc DLC; repeat meas 1 Part B;

SOQSS 4-5 {Back Chasse To Bjo & Check} Bk R comm trn LF to fc DLW,-, sd L, cl R; sd & fwd L,-, cont trn fwd R outsdr ptr in CBMP chck,- end Bjo DLC;

QQQ 6-7 {Whaletail} XLIB, comm RF body trn sm sd R to fc DLW, fwd L with left shoulder lead, lk RIB; sd L comm LF body trn, cont trn cl R to fc DLC, XLIB, comm RF body trn sm sd R end Bjo DLW;

QQQ 8 {Extra Double Locks} Fwd L, lk RIB, fwd L, lk RIB;

9 - 12 WHISK;, WING;, OPN TELE;;

SSS 9-10.5 {Whisk} Fwd L blend to CP,-, sd & fwd R comm rise to ball of ft,-; XLIB (W XRIB) full rise to ball of ft to end Tight SCP DLC,-;

SOQ 10.5-11.5 {Wing} Thru R,-; draw L twd R, tch L to R (W thru L,-; fwd R around M, fwd L) end Tight Scar DLC,

SSS 11.5-12 {Open Telemark} Fwd L comm trn LF,-; sd R cont trn,-, sd & fwd L,- (W bk R comm trn LF,-; cl L heel trn,-, sd & fwd R,-) end SCP DLW;

13 - 20 IN & OUT RUNS;; CHASSE WEAVE TO BJO;;;; FWD TO CHG OF DIR;;

SOQSQ 13-14 {In & Out Runs} Thru R comm trn RF,-, sd & bk L twd DLW blend to CP, bk R to CBMP (W thru L,-, fwd R between M’s feet, fwd L in CBMP); bk L cont trn,-, sd & fwd R between W’s feet cont trn, sd & fwd L (W fwd R comm trn RF,-, sd & fwd L cont trn, sd & fwd R) end SCP DLC;

SOQS 15-18 {Chasse Weave to Bjo} Thru R,-, fwd L comm trn LF to CP DRC,-; sd R, cl L, cont trn sd & bk R twd DLC; cont trn bk L twd DLC lead W to trn to CBMP,-, bk R cont trn to CP Wall,-; sd L, cl R, sd & fwd L twd DLW lead W to trn to Bjo,- (W Lwtr,-, comm trn RF sd R to CP,-; sd L, cl R, cont trn to fc LOD fwd L twd DLC,-; fwd R to CBMP,-, fwd L twd DLC cont trn to CP,-; sd R, cl L, sd & bk R,-) end Bjo DLW;

Note : second time Part 18 ends SCP DLW then W’s last step is sd & fwd R

SSSS 19-20 {Forward To Change Of Direction} Fwd R outsdr ptr,-, fwd L blend to CP,-; fwd R twd DLW with right shoulder lead and trn LF,-, draw L to R and brush,- end CP DLC;

PART C

1 - 8 CHASSE REV TRN TO PROG CHASSE;;;; RUNNING FWD LKS w/STUTTER END;;;; FWD W DEVELOPE;;;; BK & R CHASSE;;

SOQSQ 1-3 {Chasse Reverse Turn To Progressive Chasse} Fwd L comm trn LF,-, sd R cont trn to fc RLOD, cl L; bk R cont trn to fc Wall,-, sd L, cl R; sd L to Bjo,-, fwd R outsdr ptr,- (W bk R comm trn LF,-, sd L cont trn, cl R; fwd L cont trn, sd R cont trn, cl L; bk R to Bjo,-, bk L in CBMP,-) end Bjo DLW,
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QQQQ 4-6.5  {Running Forward Locks With Stutter Ending}  Fwd L, lk RIB, fwd L, fwd R; fwd L, lk RIB, fwd L,;-; sd R with right sd stretch to CP, fwd L with left sd lead preparing to step outsdr ptr end Bjo DLW;
QQSQ 6.5-7.5  {Forward W Develope}  Fwd R outsdr ptr chkg,,-,- (W bk L,;-; bring R ft up to insd of L knee, extend R ft fwd);
SQ 7.5-8  {Back & Right Chasse Scar}  Bk L comm trn RF,;-; cont trn sd R, cl L, cont trn sd & fwd R,- end Scar DRW;

9 - 16 MOD REV WING: BK TO VIEN X:., DBL REV::;  TRN L & R CHASSE OVRTRN & CHK BK::; REV FISHTAIL & BK 2::;

SS 9  {Modified Reverse Wing}  XLIF twd RLOD,,-, cl R,- (W XRIB,,-, sd L, draw R to L) end Bjo RLOD;
(SQQ) 10-11.5  {Back To Viennese Cross}  Bk L in CBMP,,-, bk R comm trn LF,;-; sd L, cont trn cl R (W fwd R outsdr ptr in CBMP,,-, fwd L comm trn LF,;-; sd R, cont trn lk LIF) end CP DLC;
SS 11.5-12  {Double Reverse Spin}  Fwd L comm trn LF,;-; sd R,,-, spin LF on ball of R, bring L ft beside R with no wgt flex knees (W bk R comm trn LF,;-; cl L heel trn,,-, cont trn sd R, cont trn lk LIF) end CP DLC;
SQQSS 13-14  {Turn Left & Right Chasse Overtur & Check Back}  Fwd L comm trn LF,,-, sd R, cl L; sd R cont trn,,-, bk L in CBMP chkg,- end Bjo DRW;
QQQSS 15-16  {Reverse Fishtail & Back 2}  Comm RF body trn XRIF, cont trn sm sd L to fc DRC, comm body trn LF bk R with right shoulder lead, cont trn lk LIF to fc DRW;  bk R,-, bk L in CBMP,- end Bjo DRW;

17 - 24 BK CHASSE BJO & FWD::; TRNG SKIP CHASSE;;., MANUV SD::., BK LK BK::.;  BK & R CHASSE OVRTRN::;

SQSS 17-18  {Back Chasse To Bjo & Forward}  Bk R trn LF to fc Wall,,-, sd L, cl R;  sd & fwd L,,-, fwd R between W’s feet,,-, end CP DLW;
SaQQ 19-21.5  {Turning Skip Chasse}  Fwd L com trn LF,/-/lifft on L, sd R cont trn, cl L to fc DRC;
SaQQS 21.5-22.5  bk R cont trn,/-/lifft on R, sd L cont trn, cl R to fc DLW;  fwd L end CP DLW,,-,
SS 22.5-23.5  {Maneuver Side}  Fwd R comm trn RF,;-; sd L cont trn to Bjo RLOD,,-,
QSQS 23.5-24  {Back Lock Back}  In Bjo bk R, lk LIF;  bk R,,-,

REPEAT PART A

REPEAT PART B MEAS 1 THRU 18 except end SCP DLW

END

1 - 3+ THRU DBL CHASSE SCP::; THRU TO PROM SWAY & DROP::;

SOQQQS 1-2  {Through Doube Chasse To SCP}  Thru R trn to CP,,-, sd L, cl R;  sd L, cl R, sd L to SCP DLW,,-;
SOQQ 3+  {Through To Promenade Sway & Drop}  Thru R,,-, sd & fwd L stretch body upward to look over jnd lead hnds relax L knee,;-; on last beat sharply flex L knee and sway right,