LOVE STORY BOLERO
[Where Do I Begin]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Sony Music Entertainment MHCP-299 CD Track 36 by : Andy Williams
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Bolero Phase IV + 1 [Hip Twist] + 2 [Full Moon, Alternating Cross Body]
Sequence : Intro - A - B - C - B - A(1-8) - Ending
Timing : SQQ unless noted by side of measure
Footwork : Opposite except where noted

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INTRO

1 - 6 ROMANTIC SWAYS;; SD PROM SWAY; OVRSWAY & REC; BK TWIST VINE;
HIP RK'S:

{Wait} OP Fcg Pos fc Wall lead ft free wait lead in notes
1-2 {Romantic Sways} Sd L trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd throughout,-, rk sd R
with hip roll CW (W CCW), rec L with hip roll CCW (W CW);
ss rd trn 1/2 RF to fc ptr & Wall,-, rk sd L hip roll CCW (W CW), rec R hip roll CW (W CCW);
3 {Side Promenade Oversway} Blend to SCP sd & fwd L (W sd & fwd R), stretch body upward
to look over jnd lead hnds,-;
4 {Oversway & Recover} Adjusting to the music gradually relax L knee with stretching left sd
to look at ptr (W look well left),-, hold, rec R to Bjo;
5 {Back Twist Vine} XLIB,-, sd R, XLIF;
6 {Hip Rocks} Blend to Low Bfly rk sd R hip roll CW (W CCW),-, rec L hip roll CCW (W CW),
rec R hip roll CW (W CCW);

PART A

1 - 4 UNDERARM TRN; BRK BK TO 1/2 OP; M ACROSS; W ACROSS:

1 {Underarm Turn} Sd L rise,-, XRB flx knee raise lead hnds to lead W to underarm trn, fwd L
(W sd R rise,-, XLIF flx knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr)
end LOP Fcg Wall;
2 {Break Back To Half Open} Sd R rise,-, trn LF to Half OP LOD slip bk L flx knee, fwd R;
3 {M Across} Fwd L rise,-, fwr R twd DLW across W comm trn LF, bk L cont trn to fc LOD
(W fwd R rise,-, L, R) end Left Half OP LOD;
4 {W Across} Fwr R rise,-, fwrd L, R (W fwrd L rise,-, fwr R twd DLW across M comm trn LF,
bk L cont trn to fc LOD) end Half OP LOD;

5 - 10 FWD MANUV PVT; PVT 3; TRNG BASIC;;

5 {Forward Maneuver Pivot} Fwd L rise,-, fwr R trn 1/2 RF blend to CP lead hnd extended sd
trail arm keep holding around W’s waist, bk L pivot 1/2 RF (W fwrd R rise,-, fwr L lead arm
placing M’s waist trail hnd extended sd, fwr R pivot 1/2 RF) end CP LOD;
6 {Pivot 3} Cont helicopter pivot fwr R pivot 1/2 RF,-, bk L pivot 1/2 RF, fwr R pivot 1/4 RF;
7-8 {Turning Basic} Blend to CP sd & slightly fwr L (W sd & slightly fwr R between M’s feet)
rise with upper body trn LF to look RLOD (W’s head closed),-, comm trn 1/2 LF bk R with slip
pivot action, sd & fwrd L cont trn to fc COH; sd R rise,-, XLIF bent knee with contra chk action,
rec R end CP COH;
“Love Story Bolero”  

(Continued)  

9 - 10  **CHG SD TO FC: HIP LIFT:**  
9  {Change Sides To Face}  Trn to SCP sd & fwd L raise jnd lead hnds, passing bhd W sd & fwd R trn LF to fc RLOD, lower jnd hnds fwd L cont trn to fc ptr & Wall (W sd & fwd R, fwd L under jnd lead hnds trn RF, fwd R cont trn to fc ptr) end LOP Fcg Wall;  
10  {Hip Lift}  Blend to CP sd R bring L ft to R, with slight pressure on L lift L hip, lower hip;  

**PART B**  

1 - 4  **SYNC X BODY: X BODY: LUNGE BRK: LEFT PASS:**  
SQ&Q 1  {Cross Body}  Sd & bk L trn LF rise, slip bk R flec knee cont trn/fwd L cont trn to fc COH, sd R (W sd & fwd R rise, fwd L XIF of M flec knee trn LF/sm sd R cont trn to fc ptr, sd L) end CP COH;  
2  {Cross Body}  Sd & bk L trn LF rise, slip bk R flec knee cont trn, fwd L cont trn to fc Wall (W sd & fwd R rise, fwd L XIF of M flec knee trn LF, sm sd R cont trn to fc ptr) end CP Wall;  
3  {Lunge Break}  Blend to LOP Fcg sd & fwd R rise, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise, bk R with contra check like action, rec fwd L) end LOP Fcg Wall;  
4  {Left Pass}  Fwd L rise to Scar DRW lead W trn RF to shape body LOD, slip bk R flec knee, fwd L trn LF jn R-R hnds (W fwd R rise trn 1/4 RF with back to M, sd & fwd L flec knee strong trn LF, bk R cont trn to fc ptr) end Hdshk COH;  

5 - 10  **FULL MOON;;;;; R HND REV UNDERARM TRN:**  
5-9  {Full Moon [Syncopated Half Moon + Wheel 3 + Half Moon]}  
[5]  Sd R comm trn RF with right sd stretch to “V” shape twd ptr, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr & COH  
(W sd L comm trn LF with left sd stretch, cont trn slip fwsd R, rec bk L trn to fc ptr);  
SQ&Q 6  trn 1/4 LF sd & fwsd L with left sd stretch, slip bk R/cont trn rec L to fc Wall, sd R (W trn 1/4 RF sd & fwsd R raising left arm trn slightly away but looking at ptr, slip fwsd L IF of M trn 1/2 LF/bk R cont trn to fc ptr, sd L) end Hdshk Wall lead ft free;  
[8]  repeat meas 5;  
[9]  trn 1/4 LF sd & fwsd L with left side stretch, slip bk R, cont trn fwsd L to fc Wall (W trn 1/4 RF sd & fwsd R raising left arm trn slightly away but looking at ptr, slip fwsd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hdshk Wall;  
10  {Right Hand Reverse Underarm Turn}  Sd R rise, XLIF flec knee, bk R (W sd L rise, XRIF flec knee trn 3/4 LF under jnd R-R hnds, fwsd L cont trn to fc ptr) end Hdshk Wall;  

**PART C**  

1 - 5  **SHAD BRK: HIP TWIST TO FAN PREP;;;; FAN TO HCKY STCK OVRTRND;;:**  
1  {Shadow Break}  Sd L comm trn RF (W LF) rise, cont trn to fc RLOD bk R flec knee M’s L arm extended bhd W W’s L hnd extended sd, fwsd L trn bk to fc Wall;  
2-3  {Hip Twist To Fan Preparation}  Jn lead hndsd sd & fwsd R rise, fwsd L flec knee, bk R lead W to M’s right sd (W sd & bk L rise, bk R flec knee, fwsd L to M’s right sd);  
cl L rise lead W to swivel LF, bk R flec knee, rec L  
(W fwsd R rise and swivel 1/4 LF to fc LOD, fwsd L flec knee, fwsd R trn 1/2 LF);  
4-5  {Fan To Hockey Stick Overturnd}  Sd & fwsd R rise to Fan Pos, fwsd L flec knee, rec bk R (W sd & bk L rise remain R leg extended sd & fwsd, cl R flec knee, fwsd L);  
cl L rise, bk R flec knee, fwsd L twd DRW trn LF to fc Wall jn R-R hnds (W fwsd R rise, fwsd L flec knee, fwsd R trn LF to fc ptr & COH) end Hdshk Wall;
“Love Story Bolero”  (Continued)

6 - 8  
**FWD BRK: ALTERNATING X BODY;;**
- 6  
{Forward Break}  In Hndshk sd & fwd R rise,-, fwd L with contra chk like action, rec bk R;
- 7-8  
{Alternating Cross Body}  Keep R-R hnds jnd sd & bk L rise trn LF,-, slip bk R flex knee, fwd L cont trn to fc ptr & COH (W sd & fwd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk COH;
- 6-8  
{Forward Break}  In Hndshk sd & fwd R rise,-, fwd L with contra chk like action, rec bk R;
- 7-8  
{Alternating Cross Body}  Keep R-R hnds jnd sd & bk L rise trn LF,-, slip bk R flex knee, fwd L cont trn to fc ptr & COH (W sd & fwd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk COH;
- 6-8  
{Forward Break}  In Hndshk sd & fwd R rise,-, fwd L with contra chk like action, rec bk R;
- 7-8  
{Alternating Cross Body}  Keep R-R hnds jnd sd & bk L rise trn LF,-, slip bk R flex knee, fwd L cont trn to fc ptr & COH (W sd & fwd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk COH;

9 - 13  
**AIDA PREP: AIDA LINE & HIP RKS; ROLL IN; NY; SLO HIP RKS;**
- 9  
{Aida Preparation}  Sd L rise to slight OP “V” shape,-, thru R flex knee comm trn RF, sd L;
- 10  
{Aida Line & Hip Rocks}  Trn RF (W LF) bk R rise to Aida Line Pos fc RLOD trail hnds up & out jnd lead hnds fwd,-, rk sd L with hip roll CCW (W CW), rec R;
- 11  
{Roll In}  Fwd L comm roll LF (W RF),-, bk R cont roll, fwd L cont roll to fc ptr & Wall end LOP Feg Wall;
- 12  
{New Yorker}  Sd R rise,-, trn RF to LOP RLOD slip fwd L flex knee, bk R trn bk to fc ptr;
- SS  
{Slow Hip Rocks}  Blend to Low Bfly rk sd L hip roll CCW,-, rec R hip roll CW to CP Wall;

**REPEAT PART B**

**REPEAT PART A MEAS 1 THRU 8**

**END**

1 - 5  
**X BODY; SLO R LUNGE & REC;; BASIC END TO OPN CORTE;;**
- 1  
{Cross Body}  Repeat meas 2 Part B;
- 2-3  
{Slow Right Lunge & Recover}  Adjusting to the slow tempo flex L knee move R ft sd & fwd, shift wtg to R, flex R knee slight body trn LF look at ptr (W look well left), extend; -,,-,-, rec L;
- 4  
{Basic Ending}  Start on last beat of the music sd R rise,-, slip fwd L flex knee, bk R;
- SS  
{Open Corte}  Sd & bk L catch W with R hnd on her waist (W step fwd R into ptr with R hnd on his waist),-, slowly L arm extended sd & up (W L arm sd & down),-;