

LOVE LOVE LOVE

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CD: Roots of R'n'B, Volume 1, Track 18 [Love Love Love] available on amazon.com

Artist: The Clovers

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Rhythm: Two-Step RAL Phase II+2 [Fishtail, Strolling Vine] Difficulty: Easy

Speed: Standard CD Speed [eq. 45rpm] Time @ recorded speed: 2:02

Sequence: INTRO, A, B, A(mod), C, B, A, ENDING

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MEAS

1-4

INTRODUCTION

OP WALL WT; WT; APT PT; TOG TCH;

1-4 {WT}OP fcg wall,-,-,-; ,-, -, -; {APT PT}bk L,-, pt R,-; {TOG TCH}fwd R,-, tch L to SCP,-;

PART A

1-16

2 FWD TS;; S OPN VIN 4;;

LC UP;;;;

CIRC AWY 2 TS;; STRUT TOG 4;;

TVLG BOX;;;;

1-2 {2 FWD TS}fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
 3-4 {S OPN VIN 4}sd L trn RF ¼ to LOP RLOD,-, bk R trn LF ¼ to WALL,-; sd L,-, xRif,-;
 5-8 {LC UP}jn L hnd w/W's R hnd above her head-trn DLW bhd W fwd L, cl R, fwd L to LOP LOD,-;
 fwd R, cl L, fwd R,-; jn R hnd w/W's L hnd above her head-trn DLC bhd W
 fwd L, cl R, fwd L to OP LOD,-; fwd R, cl L, fwd R,-;
 9-10 {CIRC AWY 2 TS}trng LF to COH fwd L, cl R, fwd L,-; cont. trng to RLOD fwd R, cl L, fwd R,-;
 (W trns RF twd WALL)
 11-12 {STRUT TOG 4}fcg WALL fwd L,-, fwd R,-; fwd L,-, fwd R,-;
 13-16 {TVLG BOX}sd L, cl R, fwd L, trn RF to RLOD blending to RSCP [rev twrl optional];
 fwd R,-, fwd L, trn to CPW; sd R, cl L, bk R, trn to SCP LOD; fwd L,-, fwd R,-;

PART B

1-8

STRLLG VIN;;;;

BBAL TRN;; SD DRAW CL 2X;;

1-4 {STRLLG VIN}sd L,-, xRib,-; sd L, cl R, sd L trn [pvt] LF to COH,-; sd R,-, xLib,-; sd R, cl L,
 sd R trn [pvt] RF to WALL,-;
 5-6 {BBALL TRN}sd L,-, trn [pvt] RF fcg RLOD fwd R,-; fwd L,-, trn[pivot] RF fcg LOD fwd R,-;
 7-8 {SD DRW CL 2X}CP sd L, draw R to L, cl R,-; sd L, draw R to L, cl R SCP,-;

PART A(mod)

1-16

2 FWD TS;; S OPN VIN 4;;

LC UP;;;;

CIRC AWY 2 TS;; STRUT TOG 4;;

TVLG BOX;;;;

1-2 {2 FWD TS}fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
 3-4 {S OPN VIN 4}sd L trn RF ¼ to LOP RLOD,-, bk R trn LF ¼ to WALL,-; sd L,-, xRif,-;
 5-8 {LC UP}jn L hnd w/W's R hnd above her head-trn DLW bhd W fwd L, cl R, fwd L to LOP LOD,-;
 fwd R, cl L, fwd R,-; jn R hnd w/W's L hnd above her head-trn DLC bhd W
 fwd L, cl R, fwd L to OP LOD,-; fwd R, cl L, fwd R,-;
 9-10 {CIRC AWY 2 TS}trng LF to COH fwd L, cl R, fwd L,-; cont. trng to RLOD fwd R, cl L, fwd R,-;
 (W trns RF twd WALL)
 11-12 {STRUT TOG 4}fcg WALL fwd L,-, fwd R,-; fwd L,-, fwd R,-;
 13-15 {TVLG BOX}sd L, cl R, fwd L, trn RF to RLOD blending to RSCP [rev twrl optional];
 fwd R,-, fwd L, trn to CPW; sd R, cl L, bk R, trn to SCP LOD;
 16 fwd L,-, fwd R,-; (W [PU]fwd R,-, fwd L in frnt of M trng LF to CP LOD,-);

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PART C

1-16

**2 FWD TS;; PROG SCIS BJO;;
FSHTL; WLK 2; FSHTL; WLK 2 BFLY;
FC-FC/BK-BK;; BBAL TRN;;
LFT TRNG BOX;;;**

- 1-2 {2 FWD TS}CP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3-4 {PROG SCIS BJO}sd L, cl R trn RF SCAR DLW, fwd L,-; sd R trn LF BJO DLC, cl L, fwd R,-;
5-6 {FSHTL}xLib, sd R, fwd L, lk R behind L; (W xRif, sd L, bk R, lk Lif of R;)
{WLK 2}BJO fwd L,-, fwd R,-;
7-8 {FSHTL}xLib, sd R, fwd L, lk R behind L; (W xRif, sd L, bk R, lk Lif of R;)
{WLK 2 BFLY}fwd L,-, fwd R blending to BFLY WALL,-;
9-10 {FC-FC/BK-BK}sd L, cl R, sd L trn [pvt] LF to DLC keeping R hnd jnd w/W's L hand,-;
sd R, cl L, sd R trn [pvt] RF to WALL,-;
11-12 {BBALL TRN}fwd L,-, trn [pvt] RF fcg RLOD fwd R,-; fwd L,-, trn[pvt] RF fcg LOD fwd R,-;
13-16 {LFT TRNG BOX}CPW sd L, cl R, trn LF ¼ fcg LOD fwd L,-; sd R, cl L, trn LF ¼ fcg COH bk R,-;
sd L, cl R, trn LF ¼ fcg RLOD fwd L,-; sd R, cl L, trn LF ¼ fcg WALL bk R,-;

REPEAT PART B

REPEAT PART A

ENDING

1-2

S TWRL VN 2; APT PT;

- 1-2 {S TWRL VIN 2}sd L,-, xRib,-; (W sd R pvt RF ½ w/lead hnds jnd,-, sd L pvt RF ½ to COH,-;)
{APT PT}bk L,-, pt R,-;