LOVE LOOKS SO GOOD ON YOU

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Music: “Love Looks So Good On You”, RCA GB-10471-B (flip of “And I Love You So”)
Artist: Perry Como  
Time@RPM: 2:24 @ 45  
Speed: 45 RPM
Rhythm: Cha  
Phase: VI
Footwork: Directions for man, woman opposite (or as noted)
Sequence: Intro A B A C Tag  
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INTRODUCTION

1-4  WAIT 1 MEAS; WALK TOG 4 TO SHADOW WALL; COCA ROLA 2X;;
1  Wait 1 meas M fcg RLOD & ptr 4 ft apt L ft free for both;
2  Fwd L, fwd R, fwd L, fwd R trng LF (W RF) to SHAD WALL W slightly in frnt and to M’s 
R sd no hnds jnd;
1234  3-4  (Coca Rola 2X) Both swvl slightly RF on R and XLif R, swvl slightly LF on L and stp bk 
on R, swvl slightly RF on R and stp sd on L, swvl slightly LF on L and stp fwr R across 
L; Repeat meas 3 ending w/ L hnds jnd R arms extended sd;

PART A

1-8  L-L HANDS PARALLEL CHASE;; W TO FAN M TRANS; ALEMANA (CP);;
CUTTLE 2X;; CORTA JACA 2;
1234  1-2  (L-L Hands Parallel Chase) Both rk sd L trng RF, cont trng RF to fc RLOD rec R, fwr 
L/cl R, fwd L; Rk sd R trng LF, cont trng LF to LOD, rec L, fwd R/cl L, fwr R;
1234  3  (W to Fan M Trans) Fwd L, rec sd R to fc WALL, cl L, sd R (W fwr L, fwr R trn LF, bk L/Ik 
(1234)  Rif, bk L);
1234  4-5  (Alemana (CP)) Fwd L, rec R, sd L/cl R, sd L raising jnd ld hnds (W cl R, fwd L, fwr R/Ik 
Lib of R, fwr R swvl GF to fc M); Bk R, rec L, sd R/cl L, sd R (W XLif comm trng RF under 
jnd ld hnds, fwd R cont trng RF, sd L/cl R, sd L);
6-7  (Cuddle 2X) Sd L leading W to trn RF & then releasing ld hnds to sweep L arm out to 
sd, rec R, cl L/sip R, sip L (W swvl RF on L/sd R & sweep R arm out to sd, rec L, fwr R 
trng LF/cl L, sd R); Sd R leading W to trn LF & then releasing trlg hnds to sweep R arm out to 
sd, rec L, cl L/cl R, sip R (W swvl LF on R/sd L & sweep L arm out to sd, rec R, fwr L 
trng RF/cl R, sd L);
1234  8  (Corta Jaca 2) Fwd L-heeleaning slightly bk, rec R, bk L-toe leaning slightly fwr, rec 
R (W bk R-toe leaning slightly fwr, rec L, fwr R-heeleaning slightly bk, rec L);

PART B

1-3  BASIC TO; NATURAL TOP; SURPRISE CHECK INTO; REVERSE TOP;
1  (Basic) Fwd L, rec R, sd & slightly fwr L/cl R, sd L to DRW;
2  (Natural Top) Trng RF XRib of L toe to heel, cont RF trn sd L, cont RF trn XRib of L/sd 
R, cont RF trn XRib of L (W trng RF sd L, cont RF trn XRif of L, cont RF trn sd L/XRif of 
L, sd L) to loose CP DLW;
3  (Surprise Check) Cont RF trn sd L ckg, rec R trng LF, XLif of R/sd R, XLif of R (W 
cont RF trn XRif of L ckg, rec L trng LF, sd & bk R/XLib of R, sd R);
4  (Reverse Top) Cont LF trn sd & fwr R, cont LF trn XLif of R, sd R/XLib of R, sd R (W 
trng LF XLif of R, cont LF trn sd & bk R, cont LF trn XLib of R/sd R, sd L) CP Wall;
5-8  ADVANCED ALEMANA;; OPEN HIP TWIST & FAN;;
5-6  (Advanced Alemana) Releasing CP to LOP fwr L, rec R, sd L sm stp/cl R, sd L 
starting to trn RF (W bk R, rec L, fwr R/Ik Lib, fwr R to M’s R sd; XRib of L trng RF, 
sd L, fcg COH sd R/cl L, sd R (W trng RF under jnd hnds XLif of R, fwr R, fcg M sd L 
LOD/cl R, sd L) end LOP/COH;
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7-8  {Open Hip Twist & Fan} Fwd L, rec R, bk L/slp R bk, cl L bracing jnd arm to ld W swvl RF (W bk R, rec L, fwd R/lk Lib of R, fwd R swvl RF ¼ to fc RLOD); Bk R leading W fwd, rec L, XRif/cl L, sd R (W fwd L, fwd R trng LF ½ to fc LOD, bk L/lk Rif of L, bk L);

9-12  HOCKEY STICK TO HANDSHAKE;; CROSS BODY JOINING BOTH HANDS; INSIDE TWIRL FACE WALL W TRANS;

9-10  {Hockey Stick} Fwd L, rec R, sip L/R, L (W cl R to L, fwd L, fwd R/lk Lib, fwd R) leading W to M’s R sd; Bk R, rec L, fwd R/lk Lib of R, fwd R (W fwd L, fwd R trng LF undr ld arms to fc ptr, bk L/lk Rif of L, bk L) HNDSHK/COH;

11  {Cross Body} Fwd L, rec R trn LF to fc RLOD, sd L/cl R, sd L (W bk R, rec L, fwd R/lk Lib of R, fwd R) jn L hnds over R;

9-12  {Inside Twirl} Bk R bhd L cont LF trn, rec L to fc Wall, sip R/L, R (W fwd L comm LF trn, fwd R trn LF ½, fwd L trn ½ to fc WALL, cl R) both hnds jnd in front at waist level bth fc WALL;

13-16  FORWARD DOUBLE CHA; COCA ROLA; FORWARD DOUBLE CHA; COCA ROLA;

13-16  {Advanced Alemana} Fwd L trng ½ RF on R fwd L/lk Rib, fwd L, swvl slightly LF on L fwd R/lk Lib, fwd R;

13-16  Repeat Intro meas 3;

14  {Coca Rola} Repeat Intro meas 3;

15-16  Repeat meas 13-14;; {[meas 13-16 maintaining dbl X hnd hold at waist level]

17-22  CHASE TURN w/ARMS;; CROSS BODY ROLL TO LEFT VARS M TRANS;

17-20  SWEETHEART 2X;; SWEETHEART M TRANS;

17-20  {Chase Turn} Fwd L trng ½ RF under jnd hnds to fc COH, fwd R lowering hnds to waist level, fwd L/lk Rib, fwd L; Fwd R trng ½ LF under jnd hnds to fc WALL, fwd L lowering hnds to waist level, fwd R/lk Lib, fwd R;

17-20  {Cross Body Roll} Sd L to LOD releasing L hnds, rec R, sip L, R (W fwd L to LOD, fwd R comm LF trn, cont trng LF to WALL sip L/R, R) end L VARS WALL w/ M to W’s R sd;

17-20  {Sweetheart 2X} Maintaining dbl hnd hold fwd L looking at ptr, rec R, sd L/cl R, sd L (W bk R looking at ptr, rec L, sd R/cl L, sd R), Fwd R looking at ptr, rec L, sd R/cl L, sd R (W bk R looking at ptr, rec R, sd L/cl R, sd L);

17-20  Fwd L looking at ptr, rec R, sd L, cl R (W bk R looking at ptr, rec L, sd R/cl L, sd R) end M to W’s L sd w/ L hnds jnd;

REPEAT PART A

PART C

1-4  ADVANCED ALEMANA TO HANDSHAKE;; CROSS BODY JOINING BOTH HANDS; INSIDE TWIRL FACE WALL W TRANS;

1-4  {Advanced Alemana} Fwd L, rec R, sd L sm stp/cl R, sd L starting to trn RF (W bk R, rec L, fwd R/lk Lib, fwd R to M’s R sd); XRib of L trng RF, sd L, fcg COH sd R/cl L, sd R (W trng RF under jnd hnds XLif of R, fwd R, fcg M sd L LOD/cl R, sd L) end HNDSHK/COH;

3-4  Repeat Part B, meas 11-12;;

5-8  FORWARD DOUBLE CHA; COCA ROLA; FORWARD DOUBLE CHA; COCA ROLA;

5-8  Repeat Part B, meas 13-16;;
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9-14  CROSS BODY ROLL TO LEFT VARS M TRANS; SWEETHEART 2X;; SWEETHEART LADY TO FACE; FAN TO FACE; CURL;
   9-11  Repeat Part B, meas. 19-21;;;
123&4 12  \{Sweetheart Lady To Face\} Maintaining dbl hnd hold fwd L looking at ptr, rec R releasing L hnds, sd L/cl R, sd L (W bk R looking at ptr, rec L, fwd R comm RF trn/fwd L cont trn, cl R to fc M) end low BFLY;
123&4 13  \{Fan To Face\} Bk R, rec L to fc LOD, sip L/R, L (W fwd L, trng LF sd & bk R, bk L/Ik Rif of L, bk L leaving R extended fwd);
123&4 14  \{Curl\} Fwd L, rec R, bk L nearly closed to R/cl R raise L hnd, cl L leading W to trn LF undr raised L hnd (W bk R, rec L, fwd R/cl L, fwd R swvl LF if of M);

TAG

1   THRU TO HINGE;
1234 1   R blending to SCP, fwd & sd L with rise & LF body trn fc DLW, lower on L extend R, -;
        (W thru L trn LF, sd R & swvl LF, XLib of R, lower on L extending R);