LOVE IS NO EXCUSE

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Music: Jim Reeves & Dottie West  Album: The Essential Jim Reeves, Track 7
Available as a download from several sources
Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Two Step  Phase: II +1 [Fishtail] +2 unph [Slow Hover 4 & Traveling Scissors]
Speed: 48 or speed up for comfort
Sequence: INTRO A B A C B END  Difficulty level: Easy

INTRODUCTION
1 – 4  WAIT;;  SLO HOVER 4 to SCP;;
1-4  [CP – M fc wall] Wait lead in notes & 2 meas;;  Fwd L,-, sd R with hover & blend to SCP,-;  Rec L,-, f wd R still in SCP pos,-;

PART A
1 – 4  2 FWD 2-STEPS [FC];;  2 TRNG 2-STEPS to BFLY;;
1-4  Fwd L, cl R, fwd L,-;  Fwd R, cl L, fwd R blend to CP M fc wall,-;  Sd L, cl R, bk & sd L pivot ½ RF,-;  Sd R, cl L, fwd & sd R pivot ½ RF blend to BFLY,-;
5 – 8  FC to FC;  BK to BK;  CIRC AWAY 2 2-STEPS;;
5-8  Sd L, cl R, sd & fwd L trng LF ½ to bk to bk pos,-;  Sd R, cl L, sd & fwd R trng ½ RF,-;  Release hnds a begin LF (W RF) circ movement fwd L, cl R, fwd L,-;
9 – 12  STRUT TOG 4;;  LACE OVER & FWD;;
9-12  Trng ¼ LF to fc ptrnr & wall fwd L,-, R,-;  Fwd L,-, R,-;  Joining lead hnds fwd L in bk of W chng sds, cl R, fwd L,-;  Fwd R, cl L, fwd R now sd by sd with M nearest wall,-;
13 – 16  LACE BK & FWD;;  TWIRL VINE 2;  WALK to FC;
13-16  Joining trlng hnds fwd L in bk of W chng sds, cl R, fwd L,-;  Fwd R, cl L, fwd R now sd by sd with M nearest COH,-;  Joining lead hnds & leading W to twirl RF sd L,-, XR IBOL,- (W twirl RF under lead hnds fwd & sd R,-, L,-);  Fwd L,-, R blend to CP M fc ptrr & wall,-;  [2ND time blend to BFLY]

PART B
1 – 4  TRAVELING BOX to SCP;;;
1-4  Sd L, cl R, fwd L blend to RSCP,-;  To RLOD fwd R,-, L blend to CP,-;  Sd R, cl L, bk R blend to SCP,-;  To LOD fwd L,-, R,-;
5 – 8  DOUB HITCH;;  TWIRL VINE 2;  WALK & P/U;
5-8  Fwd L, cl R, bk L,-;  Bk R, cl L, fwd R,-;  Repeat meas 15 Part A;  Fwd L,-, fwd R P/U W,- now CP M fc LOD;
9 – 12  TRAVELLING SCISSORS [CK];;;
9-12  Sd L, cl R, sd & fwd L to SCAR M fc DLW,-;  Fwd R,-, fwd L,-;  Blend to CP M fc LOD sd R, cl L, sd & fwd R to BFO M fc DLC,-;  fwd L,-, f wd R check movement,-;
13 – 16 **FISHTAIL; WALK & FC; 2 SD CL; SLO SD CL to SCP:**

In CBP XL bhd R but not tightly as body commences to trn R, take a small step to sd on R complete ¼ RF body trn, fwd L with L shldr lead, XR bhd L but not tightly; Fwd L,,-, fwd R blend to CP M fc wall,,-; Sd L, cl R, sd L, cl R; Sd L,,-, sd R blend to SCP,,-;

**REPEAT PART A**

**PART C**

1 – 4 **VINE 3 & TCH; WRAP; UNWRAP; CHG SIDES:**

In BFLY sd L, XR IBO L, sd L,,-; Leading W to WRAP POS IP R, L, R,,-; Leading W to UNWRAP IP L,R, L,,-; Joining trng hnds chg sds fwd R, cl L, fwd R blend to BFLY M fc ptnr & COH,,-;

5 – 8 **VINE 3 & TCH; WRAP; UNWRAP; CHG SIDES to CP:**

Repeat Part C meas 1-4 start toward RLOD & end in CP M fc ptnr & wall;,,;

**REPEAT PART B**

**ENDING**

1 **APT & POINT:**

1 Apt L,,- point R,,-;