LOVE HAPPENS LIKE THAT

Choreo: Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904
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Record: Atlantic 7-84158 “Love Happens Like That” by Neal McCoy

Footwork: Opposite-direction for man except where noted

Speed: 45 RPM's

Phase: II+1 (Fishtail) Two-Step

Released: Aug 1998

Sequence: INTRO - A - B - INTER - A - B - C - B - C - B - END

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG(BFLY/WALL), TCH;
1 - 4 OP diag fc LOD/WALL wait 2 measures; apt on L, -, pt R twd ptr & wall, -; step tog
on R blending to BFLY/WALL, -; Tch, L to R, -;

5 - 8 BOX;: TWIRL VINE THREE: REVERSE TWIRL VINE THREE/SEMI;
5 - 8 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, XRIB of L, sd L (W RF twirl
R, L, R, -), -; sd R, XLIB of R, sd R (W LF twirl L, R, L, -) blending to SCP/LOD, -;

PART A

1 - 4 TWO FWD TWO'S/PICKUP;: PROG SCIS SCAR & BJO & CHECK;
1 - 4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R picking woman up to CP/LOD, -; sd L, cl R,
XLIF (W XRIB) to SCAR DLW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD checking, -;

5 - 8 FISHTAIL: WALK TWO/CP-WALL; TWO TURNING TWO-STEPS;
5 - 8 in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock
L IF of R); fwd L, -; fwd R blending to face ptr CP/WALL, -; start RF turn sd L, cl R,
bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

PART B

1 - 4 FACE TO FACE: BACK TO BACK: BASKETBALL TURN;:
1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
sd R, cl L, sd R trng rf to OP LOD, -; lunge sd L twd LOD trng ¼ RF, -, rec R trng ¼
RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng ¼ RF, -, rec R trng ¼ RF to
OP/LOD, -;
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(Please 2)

PART B

(Continued)

5 - 8 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO/FLY;
5 - 8 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD;
fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R blending to BFLY/WALL, -;
(note: 2nd, 3rd & 4th time blend to CP/WALL)

INTER

1 - 4 BOX;; TWIRL VINE THREE; REVERSE TWIRL VINE THREE/SEMI;

PART C

1 - 4 LEFT FACE TURNING BOX;;;
1 - 4 in CP WALL sd L, cl R, fwd L trng ¼ LF to CP LOD, -; sd R, cl L, bk R trng ¼ LF to CP COH, -; sd L, cl R, fwd L trng ½ LF to CP RLOD, -; sd R, cl L, bk R trng ½ LF blending to BFLY WALL, -;

5 - 8 SCISSORS THRU TWICE;; TWO TURNING TWO-STEP;;
5 - 8 in BFLY WALL sd L, cl R, XLIF of R, -; sd R, cl L, XRIF of L blending to CP/WALL, -;
start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

END

1 - 4 BOX;; HITCH BACK; SCISSORS THRU/CP-WALL;
1 - 4 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; bk L, cls R, fwd L, -; sd R twd RLOD, cls L, XRIF of L blending to CP/WALL, -;

5 - 8 TWO TURNING TWO-STEP;; TWIRL VINE TWO; APART, POINT;
5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -; BFLY WALL sd L LOD, -; XRIB (W twirls RF, R, L), -; step apart from ptr L, -; pt R twd ptr and WALL;
CHOREO: TONY SPERANZ

RECORD: ATLANTIC 7-84158
SPEED: 45 RPM'S
SEQ: INTRO - A - B - INTER - A - B - C - B - C - B - END

INTRO: WAIT; WAIT; APT, PT; TOG(BFLY/WALL), TCH; BOX;;
TWL V 3; REV TWL V 3/SEMI;

PART A: 2 FWD 2'S/PKUP;; PROG SCIS/BJO & CHK;; FISHTAIL;
WK 2/CP-WALL; 2 R TRNG 2'S;;

PART B: FC/FC; BK/BK; B-BALL TURN;; LACE X; 1 FWD 2;
LACE BK; 1 FWD 2/BFLY;

INTER: BOX;; TWL V 3; REV TWL V 3/SEMI;

PART A: 2 FWD 2'S/PKUP;; PROG SCIS/BJO & CHK;; FISHTAIL;
WK 2/CP-WALL; 2 R TRNG 2'S;;

PART B: FC/FC; BK/BK; B-BALL TURN;; LACE X; 1 FWD 2;
LACE BK; 1 FWD 2/FC;

PART C: L TRNG BOX;;;; SCIS THRU 2X;; 2 R TRNG 2'S;;

PART B: FC/FC; BK/BK; B-BALL TURN;; LACE X; 1 FWD 2;
LACE BK; 1 FWD 2/FC

PART C: L TRNG BOX;;;; SCIS THRU 2X;; 2 R TRNG 2'S;;

PART B: FC/FC; BK/BK; B-BALL TURN;; LACE X; 1 FWD 2;
LACE BK; 1 FWD 2/FC

END: BOX;; H BK; SCIS THRU/CP-WALL; 2 R TRNG 2'S;;
TWL V 2; APT, PT;