INTRO

1 - 4  WAIT; WAIT; SIDE WALK; SPOT TURN;

--- 1-2 - Wait 2 measures in BFLY POS M FCING WALL with lead foot free for both;;
3 - Sd L, cl R to L, sd L/cl R to L, sd L still in BFLY FCING WALL;
4 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R/cl L to R, sd R to end FCING lead hands low;

PART A

1 - 4 OPEN HIP TWIST OVERTURNED; FAN; HOCKEY STICK (LADY SPIRAL OPTION);

OVERTURN TO FACE M IN 4 TO R HAND STAR;

1 - Fwd L, rec R, keeping fwd poise bk L/pull R bk slightly, cl L to R (bk R, rec L, fwd R/fwd L swvl ½ RF, cl R to L as you push L hand fwd palm facing wall) to TANDEM POS FCING WALL M behind W;
2 - Bk R, rec L, sd R/cl L to R, sd R (sd L LOD, fwd & across R sharply trng LF, cont LF trn bk L LOD/lk RIF of L, bk L) to FAN POS M FCING WALL;
3 - Fwd L, rec R, in place L/R, L (cl R to L, fwd L, fwr R/lk LIB of R, fwr R/spiral 7/8 LF);

NOTE: W's spiral may be omitted and danced as a normal hockey stick.

5 - 8  PAT-A-CAKE (w/SPIN OPTION) TWICE;; DO-SI-DO; M IN 4 TO BUTTERFLY;

5 - XRIF of L extending free L arm out to sd as you look & sway twd ptr, rec L, sd R comm RF spin/cl L to R, completing 1 full RF spin sd R to L hand star;
6 - XLIIF of R extending free R arm out to sd as you look & sway twd ptr, rec R, sd L comm LF spin/cl R to L, completing 1 full LF spin sd L to end nothing touching;

NOTE: One or both spins can be omitted and replaced with sd cha.

7 - Fwd R, fwr L, sd R/cl L to R, sd R sliding bk to bk w/ptr;
8 - Bk L, bk R, sd L cking, rec sd R (bk L, bk R, sd L/cl R to L, sd L) to BFLY WALL;

5 - 8  PAT-A-CAKE (w/SPIN OPTION) TWICE;; DO-SI-DO; M IN 4 TO BUTTERFLY;

5 - XRIF of L extending free L arm out to sd as you look & sway twd ptr, rec L, sd R comm RF spin/cl L to R, completing 1 full RF spin sd R to L hand star;
6 - XLIIF of R extending free R arm out to sd as you look & sway twd ptr, rec R, sd L comm LF spin/cl R to L, completing 1 full LF spin sd L to end nothing touching;

NOTE: One or both spins can be omitted and replaced with sd cha.

7 - Fwd R, fwr L, sd R/cl L to R, sd R sliding bk to bk w/ptr;
8 - Bk L, bk R, sd L cking, rec sd R (bk L, bk R, sd L/cl R to L, sd L) to BFLY WALL;

9 - 12  BASIC TO A NAT TOP FC WALL;; FALLAWAY SD & SYNC VINE; SD BRK w/RONDE CHASSE;

9 - Fwd L, rec R, trng RF sd & slightly fwd L/cl R to L, cont RF trn sd L blending to loose CP now facing RLOD;
10 - Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel/sd L, cl R to L (trng RF sd L, XRIF of L, sd L/XRIF of L, sd L) to loose CP WALL;
11 - Trng LF to SCP LOD bk L, trng RF sd R to fc ptr toeing out, thru L RLOD/sd R, XLIB of R to BFLY WALL;
12 - Sd R, rec L, ronde R sd & bk XRIB of L/small sd L, sd R releasing hand hold;

13-16 CHALLENGE CHASE;; ALEMANA (TO BFLY) ;; (2RD & 3RD TIME TO ROPE SPIN - SEE NOTE)

13 - Fwd L trng ½ RF, rec R, fwr L COH comm 1 ½ RF roll/cl R to L, fwr L complete RF roll (bk R, rec L, fwr R/lk LIB of R, fwr R) to end fcing ptr & WALL;  NOTE: Normal Chase turn can be substituted omitting 1 ½ rolls.
14 - Bk R, rec L, fwr R/lk LIB of R, fwr R (fwr L trng ½ RF, rec R, fwr L WALL comm 1 ½ RF roll/cl R to L, fwr L complete RF roll) to end fcing ptr & WALL and join lead hands;
15 - Fwd L, rec R, keeping fwd poise bk L/pull R bk slightly, cl L to R (bk R, rec L, fwr R/lk LIB of R, fwr R);
16 - Bk R, rec L, sd R/cl L to R, sd R (fwr & across L DLC trng RF under joined R hands, fwr R DRW complete 1 full RF trn, sd L/cl R to L, sd R) to BFLY WALL;

NOTE: 2nd & 3rd time Alemana goes to Rope Spin. On the last cha of the Alemana M does sd in pl cha R/L, R (fwr L/lk RIB of L, fwr L to M’s R sd/spiral 7/8 RF under lead hands or can omit spiral & just lariat)

BRIDGE

1  SHOULDER TO SHOULDER IN 4;
1234 1 - Fwd & slightly across L outside ptr, rec R, sd L cking, rec sd R still in BFLY WALL;
PART B

1 - 4  BACK BREAK TO OPEN; w/ROLL LOCK CHA & SIDE CHA TO FACE; UNDERARM TRN; NEW YORKER IN 4 w/ARM;

1 - Trng LF bk L RLOD, rec R to OPEN LOD, fwd L as you tch lead hands/lk RIB of L, fwd L;
1&23&4  2 - Bring trailing hands thru to lead W to trn out fwd R trng LF/cont LF trn lk LIF of R, bk R cont LF trn to BFLY, sd L/cl R to L, sd L;
  3 - Bk R, rec L, sd R/cl L to R, sd R (fwd & across L LOD trng RF under joined lead hands, rec R cont RF trn to fc M, sd L/cl R to L, sd L) to BFLY WALL;
1234  4 - Trng RF fwd L RLOD to LEFT OPEN, rec R trng LF, cont LF trn sd L LOD to fc ptr & extend trailing arm straight up past ear palm out on the word "hey", rec sd R;

5 - 8  REVERSE UNDERARM TURN; CRAB WALK; ROLL 2 & SIDE CHA; SPOT TURN TO BFLY;

5 - Trng RF fwd & across L leading W to trn under, rec R trng LF, sd L/cl R to L, sd L (fwd & across R trng LF under lead hands, rec L cont LF trn, sd R/cl L to R, sd R) to BFLY WALL;
6 - Fwd & across R trng hips to LOD, sd L hips to WALL, fwd & across R/sd L, fwd & across R hips ending LOD;
7 - Fwd L LOD, fwd R sharply trng ½ LF, sd L/cl R to L, sd L to BFLY WALL;
8 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R/cl L to R, sd R to BFLY WALL;

PART A (9-16)

INTERLUDE

1 - 4  TO ROPE SPIN;; HAND TO HAND TWICE;;

1 - Sd L taking L arm over own head, rec R, sd in place L/R, L (lariat circle around M CW fwd R, L, fwd R/lk LIB of R, fwd R to M's L sd);
2 - Bk R, rec L, sd R/cl L to R, sd R (cont around M fwd L, R, trng RF to fc M fwd & sd L/cl R to L, sd L) to BFLY;
3 - Trng LF bk L RLOD, rec R trng RF to fc ptr, sd L/cl R to L, sd L to BFLY WALL;
4 - Trng RF bk R LOD, rec L trng LF to fc ptr, sd R/cl L to R, sd R to BFLY WALL;

BRIDGE

PART B

BRIDGE

PART A (9-16)

INTERLUDE

PART A (1-6)

ENDING

½  CROSS CHECK FREEZE,
1-  ½ - Joining R hands XRIF of L extending free L arm out to sd as you look & sway twd ptr, & hold,

NOTE: Timing on side of the measure is standard 123&4 unless noted and refers to actual weight changes.