LOVE DONE GONE

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net

MUSIC: MP3 Download Amazon.com "Love Done Gone" Artist: Billy Currington

MUSIC HAS BEEN MODIFIED PER RAL ROQ GUIDELINES – (SHORTENED ENDING)

RELEASED: JUNE 2011

FOOTWORK: Opposite For Woman Except Where Noted

NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable

RHYTHM: JIVE

DANCE LEVEL: Phase V

SPEED: 43 RPM

SEQUENCE: INTRO – A – B – INT – A (MOD) – B – END

INTRO

1 – 8

IN LFT OPN FCNG LOD – WAIT DRUM BEATS & 2 MEAS:: FALLAWAY-THROWAWAY OVR TRN’D::,

(Throwaway-Throwaway Ovr Trn’d)

Tmgr ¼ lft fc to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; in plc R/L,R to end fcng LOD,

(Woman rk bk R, rcvr L, trng ½ lft fc sd chasse R/L,R to CP; keeping lead hnds jn’d sd & fwd chasse L/R,L trng ½ lft fc to end fcng LOD.)

CHIC WLK - 2 SLO’S & -4 QK’S::; CHG L TO R – BTFY WALL::; PROC RK – TWICE;

(Chic Wlk -2 Slo & -4 Qk)

Staying in LOPN/LOD leaning bk frm Ptnr lead Woman bk L,- bk R:- bk L, bk R, bk L, bk R to LOPN/LOD; (Woman with swiv action trng ½ rt fc to fc Man fwd R,- fwd L;- fwd R, fwd L, fwd L, fwd B;

(Chg L To R To Btfy Wall) – Rk bk L, rcvr R, trng 3/8 rt fc sd chasse L/R,L; sd chasse R/L,R to BTFY/WALL,

(Woman rk bk R, rcvr L, trng ½ lft fc undr lead hnds sd chasse R/L,R; sd chasse L/R,L,) (Prog Rk – Twice)

Staying in BTFY/WALL rk bk L, thru R, rk bk L, thru R;

PART A

1 – 16

IN SEMI – 2 FWD TRIPLES,; SWIV -4; THROWAWAY,,; CHG BHND BK – HND SHK::;

(In Semi – 2 Fwd Triples)

Fwd chasse L/R,L, fwd chasse R/L,R, (Swiv -4)

With swiv action fwd L, fwd R, fwd L, fwd R;

(Throwaway) Fwd chasse L/R,L, in plc R/L,R to LOPN/LOD; (Woman trng ½ lft fc sd chasse R/L,R to CP,

bk chasse L/R,L;) (Chg Bhnd Bk – Hnd Shk)

Rk bk L, rcvr R, trng ¼ lft fc sd chasse L/R,L bhnd the back chg to rt hnds jnd; trng ½ lft fc sd chasse R/L,R chg hnds to HND SHK/RLOD, (Woman rk bk R, rcvr L, work arnd Man’s rt sd fwd chasse R/L,R; trng ¼ lft fc sd chasse L/R,L)

PK-RCVR – TRIPLE WHL -3 - LOD & SPIN LDY,;; RK-APT-RCVR & KICKBL CHG::,; CHG L TO R – WALL::;

(Rk/Rcvr & Triple Whl -3 Lod & Spin Ldy)

Rk bk L, rcvr R, trng slightly tf c sd chasse L/R,L plng Man’s lt lf hnd on Woman’s rt shldr; trng slightly tf c sd chasse R/L,R Woman plng fc hnd hnd on Man’s rt shldr, trng slightly tf c sd chasse L/R,L plng Man’s lt lf hnd on Woman’s rt shldr (Woman R/L free spin full tf c trn on R), in plc R/L,R to LOPN/LOD,


AMER SPIN,;; LINK RK,;; FALLAWAY-THROWAWAY,, STOP N’ GO,;

(Amer Spin) Rk bk L, rcvr R, in plc L/R,L; in plc R/L,R to LOPN/WALL, (Woman rk bk R, rcvr L, fwd chasse R/L, spin full tf c trn R; in plc L/R,L) (Link Rk) Rk bk L, rcvr R, fwd chasse L/R,L; sd chasse R/L,R to CP/WALL,

(Fallaway-Throwaway) Tmgr ¼ lft fc to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; in plc R/L,R to LOPN/LOD, (Woman rk bk R, rcvr L, trng ¼ lft fc sd chasse R/L,R to CP; bk chasse L/R,L) (Stop N’ Go) Rk bk L, rcvr R; in plc L/R,L catch Woman on her bk with rt hnd, cross R in fmt, rcvr L, in plc R/L,R to LOPN/LOD, (Woman rk bk R, rcvr L, trng ¼ lft fc undr lead hnds sd chasse R/L,R; rk bk L shoot lift arm straight up, rcvr R bring arm down, trng ¼ tf c undr lead hnds sd chasse L/R,L)

PART B

1 – 16

LINK RK – WALL,,; RK-RCVR & ROLL CHASSE -3 TRIPLES,,; RK-RCVR & ROLL CHASSE -3 TRIPLES,;;

(Link Rk – Wall) Rk bk L, rcvr R, trng ¼ tf c fwd & sd chasse L/R,L; sd chasse R/L,R to CP/WALL,

(Rk/Rcvr & Roll Chasse 3-Triples) Rk bk L, rcvr R, rsng hnds & trng ¼ tf c fwd chasse L/R,L to “bk to bk” position; trng ¼ tf c fwd chasse R/L,R to “fc to fc” position; trng ¼ tf c fwd chasse L/R,L to ¼ LOPN/RLOD;

(Rcrr & Roll Chasse 3-Triples) Rk bk L, rcvr R, rsng hnds & trng ¾ lft fc fwd chasse R/L,R to “bk to bk” position; trng ¼ tf c fwd chasse L/R,L to “fc to fc” position; trng ¼ tf c fwd chasse L/R,L to SEMI/LOD;

RT TRNG FALLAWAY,, FALLAWAY-THROWAWAY,,

(Rt Trng Fallaway) Tmgr ¼ lft fc to SEMI/LOD rk bk L, rcvr R, trng ¼ tf c sd chasse L/R,L; trng ¼ tf c sd chasse R/L,R to CP/COH, (Fallaway-Throwaway) Tmgr ¼ lft fc to SEMI/RLOD rk bk L, rcvr R, in plc L/R,L; in plc R/L,R to LOPN/RLOD, (Woman rk bk R, rcvr L, trng ½ lft fc sd chasse R/L,R to CP; bk chasse L/R,L)

(Continued On Page 2)
(CONTINUE OF PART B)

CHG L TO R – CTR;,, SHE GO – HE GO – WALL;,, SHLDR SHOVE;,, LINK TO WHIP TRN;,,

(Chg L To R - Ctr) In LOPN diag LOD/COH rk bk L, rcvr R, trng 3/8 rt fc sd chasse L/R,L; sd chasse R/L,R to LOPN/COH, (Woman rk bk R, rcvr L, trng ¾ lft fc undr lead hnds sd chasse R/L,R; sd chasse R/L,L)

(Shldr Shove) Rk bk L, rcvr R, trng ¼ rt fc sd chasse L/R,L; trng ¾ lft fc undr lead hnds sd chasse R/L,R to LOPN/WALL, (Woman rk bk R, rcvr L, trng ½ lft fc trn undr lead hnds sd chasse R/L,R; sd chasse R/L,L)

(She Go – He Go) Rk bk L, rcvr R; trng ¼ rt fc sd chasse L/R,L; trng ¾ lft fc undr lead hnds sd chasse R/L,R to LOPN/WALL, (Link To Whip Trn) Rk bk L, rcvr R, trng 3/8 rt fc sd chasse L/R,L to CP diag RLOD/COH; trng 5/8 rt fc cross R bhnd L, sd L to CP/WALL, sd chasse R/L,R; (Woman bk R, rcvr L, trng 3/8 lft fc sd chasse R/L,R to CP; trng 5/8 lft fc sd L, cross R in frnt to CP, sd chasse R/L,L)

FALLAWY-THROWAWY OVR TRN'D;,, (Fallaway–Throwaway Ovr Trn'd) Trng ¾ lft fc to SEMI/LOD rk bk L, rcvr R, in plc L/R,L; in plc R/L,R to end fcng LOD, (Woman rk bk R, rcvr L, trng ½ lft fc sd chasse R/L,R to CP; keeping lead hnds jn’d & fwd chasse R/L,L trng ¾ lft fc to end fcng LOD)

INT

1 – 8

CHIC WLK -2 SLO’S & -4 QK’S;,, LINDY CATCH;,, CHG L TO R – WALL;,, AMER SPIN – BTFY;,,

(Chic Wlk -2 Slo & -4 Qk) Staying in LOPN/LOD leaning bk frm Ptnr lead Woman bk L-, bk R-; bk L, bk R, bk L, bk R to LOPN/LOD; (Woman with swiv action trng ½ rt fc to fc Man fwd R-, fwd L-; fwd R, fwd L, fwd R, fwd L;)

(Lindy Catch) Rk bk L, rcvr R, working arnd Woman’s rt sd chassi Woman’s waist with rt hnd fwd chasse L/R,L; fwd R, fwd L, sd chasse R/L,R to LOPN/LOD; (Woman rk bk R, rcvr L, fwd chasse R/L,R; thrusting both arms fwd rk fwd L, rcvr R, bk chasse L/R,L;)

(Chg L To R To Btfy Wall) Rk bk L, rcvr R, trng 3/8 rt fc sd chasse L/R,L; sd chasse R/L,R to BTFY; (Chg Bhnd Bk – Hnd Shk) Rk bk L, rcvr R, trng ¾ lft fc sd chasse R/L,R; sd chasse R/L,R to BTFY; (Chg Bhnd Bk – Hnd Shk)

PROG WLK – TWICE;

(Prog Rk – Twice) Staying in BTFY/WALL rk bk L, thru R, rk bk L, thru R;

PART A (MOD)

1 – 8

IN SEMI – 2 FWD TRIPLES;,, SWIV -4; THROWAWY;,, CHG BHND BK – HND SHK;,,

(In Semi – 2 Fwd Triples) Fwd chasse L/R,L, fwd chasse R/L,R; (Swiv -4) With swiv action fwd L, fwd R, fwd L, fwwd R; (Throwaway) Fwd chasse L/R,L, in plc R/L,R to LOPN/LOD; (Woman trng ½ lft fc sd chasse R/L,R to CP, bk chasse L/R,L;)

(Rk/Rcvr – Triple WHL -3 - LOD & SPIN LDY;,, RK APT-RCVR & KICKBLL CHG;)

(Rk/Rcvr & Triple Whl -3 Lod & Spin Ldy) Rk bk L, rcvr R, trng slightly f c sd chasse L/R,L plcng Man’s lft hnd on Woman’s rt shldr; trng slightly rt fc sd chasse R/L,R Woman’s lft hnd on Man’s rt shldr, trng slightly f c sd chasse L/R,L plcng Man’s lft hnd on Woman’s rt shldr (Woman R/L free spin full f c trn on R;); in plc R/L,R to LOPN/LOD, (Rk Apt-Rcvr & Kickbll Chg)

REPEAT PART “B”

END

1 – 3

CHIC WLK -2 SLOW’S & -4 QK’S;,, RK APT-RCVR – PNT SD & HOLD;

(Rk Apr-Rcvr – Pnt Sd & Hold) Staying in LOPN/LOD bk bk L, rcvr R, pnt sd l & hold;