ROUND DANCE INSTRUCTIONS
SEPTEMBER 1984

LOVE CHA CHA

Composers -- Ken Croft & Elena de Zordo, San Francisco, California

Record -- "Something Stupid," Reprise 0727 Nancy & Frank Sinatra  Speed 44

Position -- INTRO: OP fcg M fcg wall. DANCE: LOP fcg M fcg wall

Footwork -- Opposite except where noted

MEASURES

INTRODUCTION

1 - 4 WAIT: APT, POINT, TOG (OP LOD), TCH; CIRCLE AWAY, 2, TWO-STEP; CIRCLE TOG, 2, TWO-STEP;

1-4... In OP fcg M fcg wall wall thru pickup notes & one meas; quick stand ack to OP fcg LOD; releasing hands circle away from ptr LF (W RF) L,R,L/R,L; circle tog R,L,R/L,R to LOP fcg M fcg wall;

PART A

1 - 4 (Basic) ROCK FW, RECOV, SIDE TWO-STEP; ROCK BK, RECOV, SIDE TWO-STEP (to OPT LOD);

(Break BK) ROCK BK, RECOV, FW/D LOCK, FWD; FWD, 2, FW/B LOCK, FWD;

1-4... Rock fwd L twd wall, recov R, swd L twd LOD/close R, swd L; rock bwd R, twd S, recov L, swd R twd LOD/close L, swd R blending to OP fcg LOD; rock bwd L twd RLOD, recov R, fwd L twd LOD/lock RIB, fwd L, fwd R, fwd R/Lock RIB, fwd R;

5 - 8 (Sliding Door) ROCK APT, RECOV, CROSS/SIDE, CROSS (to LOP);

ROCK APT, RECOV, CROSS/SIDE, CROSS (to OP); ROCK APT, RECOV (to BFly), SIDE TWO-STEP;

(½ Basic) ROCK BK, RECOV, SIDE TWO-STEP (to BFly Bjo);

5-8... Rock swd L twd COH (W opp twd wall), recov R, releasing hands change sides by sliding across (W IF of M), XLIF/swd R, XLIF (W also XIF) to LOP fcg LOD; repeat meas 5 with opp footwork ending in OP fcg LOD; rock swd L twd COH (W opp twd wall), recov R to BFly pos M fcg wall, swd L twd LOD/close R, swd L; rock bwd R twd COH, recov L, swd R twd RLOD/ close L, swd R blending to BFly Bjo pos M fcg wall;

PART B

9 - 12 (BFly Bjo) ROCK FW, RECOV, BK/CUT, BK;

ROCK BK, RECOV, FW/D TWO-STEP (to L-Hand Star); WHEEL LF, 2, TWO-STEP, ARND, 2, TWO-STEP;

9-12... Rock fwd L twd wall (both rock fwd), recov R, releasing hands step bwd L twd COH (W opp twd wall)/cut R over L, bwd L; rock bwd R twd COH, recov L, fwd R/L, R twd ptr & wall taking L-hand star pos M fcg wall; extending M's L & W's R arms wheel LF L,R,L/L,R; R,L,R/L,L ending in BFly pos M fcg wall;

13-16 (BFly) ROCK SIDE, RECOV, THRU/SIDE, THRU; ROCK SIDE, RECOV, THRU/SIDE, THRU;

VINE THRU, 2, TWO-STEP, ROCK THRU, RECOV, SIDE TWO-STEP (to LOD);

11-16. Rock swd L twd LOD, recov R, thru L twd RLOD/swd R, thru L; rock swd R twd RLOD, recov L, thru R twd LOD/swd L, thru R; swd L twd LOD, XRB (as W twirls RF under joined lead hands R,L) to BFly pos M fcg wall, swd L/close R, swd L; releasing lead hands & blending to OP fcg LOD rock thru R twd LOD, recov L to BFly pos M fcg wall, swd R/close L, swd R releasing trailing hands;

PART C

17-20 (New Yorker) ROCK THRU, RECOV (to Face), SIDE TWO-STEP (to Varsouv LOD);

FWD, 2, FW/D TWO-STEP (to Fc); ROCK SIDE, RECOV (to L-Vars RLOD), FW/D TWO-STEP (to Fc);

ROCK SIDE, RECOV (to Varsouv LOD), FW/D TWO-STEP:

17-20. Turning to LOD fcg RLOD rock thru L twd RLOD, recov R to face in LOD, swd L twd LOD/close R, swd L blending to Varsouvienne pos fcg LOD; fwd R,L,R/L, releasing hands step fwd R turning to face ptr & wall; rock swd L twd LOD, recov R to L-Varsouvienne pos fcg RLOD, fwd R/L,R, releasing hands step fwd L turning to face ptr & wall, rock swd R twd RLOD, recov L to Varsouvienne pos fcg LOD, fwd R/L,R;

21-24 (Varsouvienne) ROLL, 2 (to BFly), SIDE TWO-STEP (to OP); FW/D, 2, FW/D TWO-STEP;

CIRCLE AWAY, 2, TWO-STEP, CIRCLE TOG, 2, TWO-STEP (to LOD Fc);


repeat meas 3-4 of Introduction;

ENDING

1 - 4 (New Yorker) ROCK THRU, RECOV (to BFly), SIDE TWO-STEP;

ROCK THRU, RECOV (to BFly), SIDE TWO-STEP; ROCK APT, WRAP, 2, 3; ROCK BK, RECOV, ROCK BK;

1-4... Turning to LOD fcg RLOD rock thru L twd RLOD, recov R to BFly pos M fcg wall, swd L twd LOD/close R, swd L; releasing lead hands & turning to OP fcg LOD rock thru R twd LOD, recov L to BFly pos M fcg wall, swd R/close L, swd R; rock bwd L twd COH, recov R releasing lead hands, in place L/R,L (W rock bwd R twd wall, recov L starting a spot-turn wrap LF, continue spot-turn R/LOD,L,R), ending in wrapped pos fcg wall trailing hands still joined; rock bwd R twd COH, recov R, rock bwd R again.-- (Note: the music continues to fade away for a few measures, but noises from the floor usually drown it out.)

SEQUENCE: INTRO - ABC - AB - AB - ENDING