LOOK WHAT FOLLOWED ME HOME

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Record: Warner Bros. 7-17977 “Look What Followed Me Home” by David Ball

Footwork: Opposite-direction for man except where noted Speed: 48

Phase: II+1 Two-Step (Fishtail) Released: Feb 1995

Sequence: INTRO - A - BREAK - B - C - A - BREAK - B - END

INTRO

1 - 4 WAIT; WAIT: APART, -, POINT, -; TOGETHER SCP/LOD, -, TOUCH, -;
1 - 4  In OP fc WALL wait 2 measures; apt on L, pt R twd ptr & wall, -; step tog on R
blending to SCP/LOD, - , Tch L to R, -;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; BOX;;
1 - 4  fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to CP/WALL, -; in CP WALL sd L,
cls R to L, fwd L, - ; sd R, cls L to R,bk R, -;

5 - 8 BACK AWAY THREE & CLAP; TOGETHER THREE/OPEN;
  FWD, LOCK, FWD TWICE;;
5 - 8  bwd L, R, L, tch R to L & clap hands together, -; fwd R, L, R blending to OP/LOD, -;
fwd L, lk RIB of L, fwd L, - ; fwd R, lk LIB of R, fwd R, -;

9 - 12 TWO FORWARD TWO-STEPS;; HITCH FORWARD: HITCH BACK;
9 - 12  fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -;  fwd L, cls R, bwd L, -; bwd R, cls L,
fwd R, -;

13 - 16 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR/SEMI;
13 - 16 circle LF ( W RF) away from ptr & wall fwd L, cls R, fwd L, - ; cont. away from ptr &
wall fwd R, cls L, fwd R trng to fc ptr & wall, - ; walking twd ptr & wall fwd L, - fwd
R, -; fwd L, - , fwd R blending to SCP/LOD, -;
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(Please 2)

BREAK

1 - 1 WALK TWO/BUTTERFLY;
1 - 1 fwd L, -, fwd R blending to BFLY/WALL, -;

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;
1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
   sd R, cl L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge fwd L twd LOD trng ½
   RF, -; rec R trng ½ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng ½ RF, -;
   rec R trng ½ RF to OP fcg LOD, -;

5 - 8 CIRCLE AWAY & TOGETHER;; TWO TURNING TWO-STEPS/CP-LOD;;
5 - 8 circle LF (W circle RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF
   circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -; start RF turn sd L, cls R,
   bk L, -; cont RF turn sd R, cls L, fwd R to CP/LOD, -;

9 - 12 PROG SCIS/SCAR & BJO CHECKING;; FISHTAIL; WALK TWO;
9 - 12 sd L, cls R, XLIF (W XRIB) to SCAR DW, -; sd R, cls L, XRIF (W XLIB) to
   BJO/DLCOH with a checking action, -; in BJO/DLCOH XLIB of R, sd R, fwd L, lock
   R IB of L (W XRIF of L, sd L, bk R, lock L if of R); fwd L, -, fwd R, -;

13 - 16 HITCH FWD; HITCH/SCIS CP/WALL; TWO TURNING TWO'S/SEMI;;
13 - 16 fwd L, cls R, bk L, -; bk R, cls L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to
   CP/WALL); start RF turn sd L, cls R, bk L, -; cont RF turn sd R, cls L, fwd R to
   SCP/LOD, -;

PART C

1 - 4 LACE ACROSS; FWD TWO-STEP FACE; SIDE, CLOSE TWICE;
   SIDE, THRU/SEMI-RLOD;
1 - 4 fwd L, cls R, fwd L, - (W XIF of M under joined lead hands) to LOP LOD: fwd R, cls
   L, fwd R trng to CP/COH, -; sd L, cls R, sd L, cls R; sd L, -, step thru on R blending
to SCP/RLOD, -;
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(Part 3)

PART C
(Continued)

5 - 8 LACE BACK; FWD TWO-STEP/FACE; SIDE, CLOSE TWICE;
SIDE, REACH THRU/SEMI-LOD;
5 - 8 fwd L, cls R, fwd L, - (W XIF of m under joined lead hands) to OPEN RLOD; fwd R,
cls L, fwd R trng to CP/WALL, -; sd L, cls R, sd L, cls R; sd L, -, step thru on R
blending to SCP/LOD, -;

ENDING

1 - 4 TWO FORWARD TWO-STEP;; TWIRL VINE TWO; APART, POINT;
1 - 4 fwd L, cls R, fwd L, -: fwd R, cls L, fwd R, -: sd L, -, XRIB of L, - (w twirl rf in two
steps R, -, L, -): apart on L, -, point R twd ptr & wall, -:
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(Quick Cues)

CHOREO: TONY SPERANZO
PH II+1 2-STEP
RECORD: WBS 7-17977
SPEED: 48 RPM'S
SEQ: INTRO - A - BRK - B - C - A - BRK - B - END

INTRO: WAIT;; APT, PT; TOG SCP/LOD, TOUCH;

PART A: 2 FWD 2'S;; BOX;; BK AWAY 3 & CLAP; TOG 3/OP;
FWD, LK, FWD 2X;; 2 FWD 2'S;; H 6;;
CIR AWAY 2 2'S;; STRUT TOG 4/SEMI;

BREAK: WK 2/BUTTERFLY;

PART B: FC/FC; BK/BK; B-BALL TRN;; CIR AWAY & TOG;;
2 TRNG 2'S/CP-LOD;; PROG SCIS/SCAR & BJO & CHK;
FISHTAIL; WK 2; H FWD; H/SCIS FC;
2 TRNG 2'S/SEMI;;

PART C: LACE X; 1 FWD 2/FC; SD, CLS 2X;
SD, RCH THRU/RLOD; LACE BK; 1 FWD 2/FC;
SD, CLS 2X; SD, RCH THRU/SEMI;

PART A: 2 FWD 2'S;; BOX;; BK AWAY 3 & CLAP; TOG 3/OP;
FWD, LK, FWD 2X;; 2 FWD 2'S;; H 6;;
CIR AWAY 2 2'S;; STRUT TOG 4/SEMI;

BREAK: WK 2/BFLY;

PART B: FC/FC; BK/BK; B-BALL TRN;; CIR AWAY & TOG;;
2 TRNG 2'S/CP-LOD;; PROG SCIS/SCAR & BJO & CHK;
FISHTAIL; WK 2; H FWD; H/SCIS FC;
2 TRNG 2'S/SEMI;;

END: 2 FWD 2'S;; TWL V 2; APT, PT;