LONG AGO AND FAR AWAY

BY: Russ & Barbara Casey, 1507 Wavertree Ln., Fullerton, Ca., 92631.
Roper 172-R (Slow for Comfort)

SEQUENCE: ABCACA(1-8)

INTRODUCTION

POSITION: Butterfly M facing LOD M's R & W's Lft free.
1-6 WAIT; WAIT; HINGE(BFLY); W TWIRL; CHASSE TO RT; HOVER TELEMARK;
1-2 Wait 2 measures;
3 SQQ (Hinge) M bk R twd RLOD trn'g LF, sd L, hold in Bfly Hinge pos
fc's COH; (W fwd L trn'g LF, sd R, XLIB of R;)
4 W SQ&Q (W Twirl) M rec onto R releasing W's L hand, hold leading W to
twirl LF under joined lead hands, hold; (W fwd R, twirl LF, R/L;)
5 SQ&Q (Chasse to RT) M bk L LOD, sd R LOD, cl L to R/sd & fwd R to
CP LOD;
6 SQQ (Hover Telemark) M fwd L with a slight RF body trn, fwd R to
SCP, sd & fwd L DC;

1-4 WEAVE; 3 STEP; NATURAL TURN;
1-2 SQQ (Weave) M thru R DC, fwd L trn'g LF, sd & bk R LOD; Bk L(C/F),
QQQQ bk R to CP trn'g LF, sd L, fwd R o/s W DW; (W thru L trn'g LF,--
bk R to CP trn'g LF, sd & fwd L; Fwd R o/s M, fwd L trn'g LF,
bk R DW, bk L;)
3 SQQ (3 Step) M fwd L DW,-- Fwd R, Fwd L;
4 SQQ (Natural Turn) M fwd R DW trn'g RF,-- sd & bk L to fc RLOD, bk R;
(W bk L trn'g RF,-- cl R to L(Heel Turn), fwd L LOD;)

5-8 PIVOT TO A TRAVELLING HOVER CROSS; FEATHER; DOUBLE REVERSE;
5-6 SQQ (Pivot to a Travelling Hover Cross) M bk L pivoting RF,-- fwd R
QQQQ LOD cont. RF pivot, bk L cont. RF pivot to fc LOD, sd & slightly
fwd R with R sd well stretched, fwd L o/s W(C/B), fwd R to CP
trn'g RF, sd & fwd L DC SCP; (W fwd R pivoting RF,-- bk L cont.
RF pivot, fwd R cont. RF pivot to fc RLOD, sd & slightly bk L
with L sd well stretched, XLIB of L(C/B), bk L SCP, & fwd R
trn'g head R to SCP;)
7 SQQ (Feather) M thru R DC,-- fwd L, fwd R o/s W; (W thru L trn'g LF,
-- bk R, bk L with R sd lead;)
8 SQ&Q (Double Reverse) M fwd L beginning LF spin,-- sd R cont. spin &
drawing L toe to R without wt,-- (W bk R beginning LF spin,--
draw L to R cont. spin(Heel Turn), sd R around M cont. spin/XLIB
of R;)

9-12 OPEN TELEMARK; OPEN NATURAL TURN; OUTSIDE SPIN; EROS;
9 SQQ (Open Telemark) M fwd L LOD trn'g LF,-- sd R cont. trn, sd & fwd
L DW SCP; (W bk R trn'g RF,-- draw L to R cont. trn trn'g head R,
sd & fwd R SCP;)
10 SQQ (Open Natural Turn) M fwd R trn'g RF,-- sd & bk L cont. trn to
CP, bk R DW with R sd lead; (W thru L,-- fwd R to CP, fwd L
with L sd lead;)
11 SQQ (Outside Spin) M cl ball of L to R heel trn'g RF with R sd stre-
tched,-- fwd R around W cont. RF trn, sd L cont. RF trn; (W fwd
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(Outside Spin Cont) R around M trn'g RF, - , cl L to R cont. RF trn on toes, fwd R to CP cont. RF trn;

(Eros) M fwd R LOD with knees well flexed & hips fwd & square to W, - , hold, - ; (W bk L twd LOD extending R well bk from hip with lower R leg parallel to floor & toe pointed down & bk & head R, - , hold, - )

OVERSWAY; RONDE & SLIP PIVOT; WHISK; FEATHER;

(Oversway) M fwd L twd R with a very small step as W steps fwd R to CP both keeping knees well flexed then M trns LF to fc COH in Oversway line pointing R twd LOD with head R(W points L twd LOD with head L), - , hold, - ;

(Ronde & Slip Pivot) M cl R near L rising slightly/lowering into R Ronde L CCW, - , cont. Ronde placing L well under body, pivot LF on L drawing R past L & taking wt on R to fc DW in CP; (W opposite)

(Whisk) M fwd L DW, - , sd R, XLIB of R in Whisk position;

(Feather) Repeat measure 7;

B

1-4

3 of a REVERSE TURN; RISING LOCK; FALLAWAY RONDE & SLIP PIVOT;

PIVOT TO A HINGE;

1 SQQ (3 of a Reverse Turn) M fwd L trn'g LF, - , sd & bk R, ok L; (W bk R trn'g LF, - , draw L to R cont. LF trn(Heal Turn), fwd R;)

2 SQQ (Rising Lock) M bk R LOD trn'g LF, - , sd L LOD rising, XLIB of L trn'g LF to fc LOD/ fwd L LOD trn'g LF;

3 SQQ (Fallaway Ronde & Slip Pivot) M sd R LOD lowers well into R & rondes L CCW, - , cont. Ronde placing L well under body, pivot LF on L drawing R past L & taking wt on R to fc DW in CP;

4 QQQ (Pivot to a Hinge) M fwd L DW cont. LF pivot, bk R DW, bk L DW trn'g LF to Hinge line with head R, - ; (W bk R cont. LF pivot, fwd L DW, fwd R/trn'g LF XLIB of R in Hinge line with head L,);

HOVER; CURVED FEATHER; OUTSIDE SPIN; FEATHER FINISH;

5 SQQ (Hover) M trns slightly RF as W recovers onto R then steps sd DCR keeping knees flexed, - , rise on R in hovering action stretching R side, sd & fwd L DW in SCP; (W rec fwd onto R trn'g R to CP/sd L DCR keeping knees flexed, - , rise on L in hovering action stretching L side & trn'g head R, sd & fwd R in SCP)

6 SQQ (Curved Feather) M thru R DW beginning RF trn, - , sd L Dw cont. RF trn, cont. RF trn stepping fwd R DWR checking fwd movement on toes with body fc'g RLOD(CEP); (W thru L DW, - , sd & fwd R Dw trn'g head L, trn'g RF XLIB of R on toes);

7 SQQ (Outside Spin) Repeat measure 11 part A to CP facing DW;

8 SQQ (Feather Finish) M bk R DCR, - , sd L DC, fwd R DC o/s '#;

C

5-2

FEATHERS TO THE LEFT SIDE; SWIVEL HOVER ROLL ZIG ZAG;

(QQQQ (Feathers to the Left Side) M fwd L DC, sd & fwd R DC cont. LF body trn & trn'g head R, fwd L LOD stepping o/s '#s L side w/ R side lead & head well to R then trn'g LF on L, bk R LOD with R side lead & head L; Bk L LOD with R side lead as W steps fwd R o/s M, bk R LOD to CP, ok L LOD with L side lead trn'g head R, bk R LOD with checking action-left side lead & head R as W steps fwd L LOD o/s M; (W bk R DC, bk L DC, bk R LOD(C/E) with L side lead then trn LF on R, fwd L LOD with L side lead; Fwd R LOD o/s

(2)
(Feathers to the Left Side Cont.) M with L side lead, fwd L LOD to CP, fwd R LOD with R side lead, fwd L LOD o/s M's L side with checking action R side leading-W's head is L thruout Feathers;)

(Swivel) M fwd L RLOD swivelling LF 1/2 trn drawing R to L without wt-trn'g head L & keeping knees flexed,--; (W bk R RLOD swivelling LF 1/2 trn drawing L to R without wt & keeping knees flexed,--)

(SQQ (Hover Roll) M fwd R LOD swivelling RF to CP drawing L to R without wt & keeping knees flexed,--; Rise on R with hovering action & stretching R side to open W to SCP, sd & fwd DW in SCP, (W bk L LOD swivelling RF to CP drawing R to L without wt & keeping knees flexed,--; Rise on L with hovering action & stretching L side trn'g head R to SCP, sd & fwd R DW in SCP,)

(SQQ (Zig Zag) M thru R DW trn'g RF,--; Sd L DW, bk R DW trn'g head R with L side lead(Head trn optional), sd L DW trn'g LF-head L, fwd R DW o/s W with L side lead(C/B); (W thru L DW,--; Sd & fwd R DW, fwd L DW o/s M's L side with R side lead, sd R DW trn'g LF, bk L DW with R side lead;)

REVERSE WAVE; OPEN IMPETUS;

(Reverse Wave) M fwd L DW beginning LF trn,--; sd & bk R cont. LF trn, bk L twd Wall; Bk R Wall trn'g LF,--; bk L DW cont. trn, bk R LOD; (W bk R beginning LF trn,--; cl L to R cont. trn(Heel Trn), fwd R twd Wall; Fwd L beginning LF trn,--; fwd R DW cont. trn, fwd L LOD;)

(Open Impetus) M bk L LOD trn'g RF,--; cl R to L cont trn(Heel turn) keeping R side stretched, sd & fwd L DC in SCP; (W fwd R trn'g RF,--; sd L around M cont. trn, rising on L step sd & fwd R DC in SCP;)

TAG

Complete measures 1-8, Part A, to CP DW, ther.
M fwd L DW,--; sd R adjusting to Butterfly with W's head R,--; XIIB of R in Butterfly Whisk pos trn'g head R as music ends.

(#: XIIB of L trn'g head L)

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