LOLLIPOPS AND ROSES

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MUSIC: “Lollipops and Roses”, Ballroom Essentials, Jack Hensen and His Orchestra (slow 13% or as desired)

RHYTHM: Waltz

DIFFICULTY LEVEL Average

FOOTWORK: Opposite, unless otherwise noted (W’s footwork in parentheses)

SEQUENCE: INTRO A A B A A (1-8) ENDING

INTRODUCTION

1-4 BFLY SCAR DLW WAIT;; CHECK FWD/LADY DEVELOPE; OPEN FINISH DLC;
1-2 {BFLY SCAR DLW wait} Wait;;
3 {ck fwd/lady develop} Ck fwd L shaping to ptr, , (W XRib of L, lift L leg up inside of R leg, extend L leg fwd w/ toe pointed down);
4 {open finish} Bk R trng LF, sd L cont trn, fwd R to BJO DLC;

PART A

1-4 TELEMARK SCP; OPEN NATURAL; OUTSIDE SPIN; RIGHT TURNING LOCK;
1 {tele SCP} Fwd L to CP comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R) to SCP DLW;
2 {open nat} Fwd R, trng RF sd & bk L, bk R w/ R shld to BJO (W fwd L, fwd R, fwd L to BJO);
3 {outside spin} Starting RF body trn toe in on L trng 3/8, fwd R trng RF, cont trng bk on L in CP fchg DRW (trng RF close to M fwd R, cl L to R spinning 5/8 on toes, cont trng fwd R bet M’s feet);
1&23 4 {R trng lk} Bk R w/ R sd lead/XLIF, w L sd stretch continue upper body RF sd & fwd R betw W’s feet, cont trng RF fwd L to SCP (fwd L w/ L sd ld/XRIB, w/ slight R stretch sd & fwd well into M’s R arm, cont trng RF Fwd R to SCP);

5-8 WEAVE 6;; MANUEVER; HESITATION CHANGE;
5-6 {weave 6} Thru R, blending to CP fwd L trng LF, sd R cont trn; Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L to BJO DLW;
7 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP R LOD;
8 {hesit chg} Bk L comm. RF trn, cont trn sd R LOD, dr & tch L to CP DLC;

9-12 VIENNESE TURNS;;;
9-12 {viennese trns} Fwd L comm LF trn, cont LF trn fwd & sd R, cont LF trn XLIF (cl R) to CP R LOD; Bk R comm LF trn, cont LF trn bk & sd L, cont LF trn cl R (XLIF) to CP LOD; Fwd L comm LF trn, cont LF trn & sd R, cont LF trn XLIF (cl R) to CP R LOD; Bk R comm LF trn, cont LF trn bk & sd L, cont LF trn cl R (XLIF) to CP LOD;

13-16 TURN LEFT CHASSE BJO; BACK BACK/LOCK BACK; IMPETUS SCP; SLOW SIDE LOCK;
12&3 13 {trn L & chasse bjo} Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO;
1&23 14 {bk bk/lk bk} Back L, sd R/XLIf, sd & bk R to BJO DRC (W Fwd R, sd L/XRib, fwd L);
15 {imp SCP} Bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP DLC (W fwd R, fwd L RF trn, Sd & fwd R);
16 {sl sd lk} Thru R, sd & fwd L CP, XRIB trng LF to DC (Thru L, sd & bk R, XLIF);
PART B

1-4 OPEN REVERSE TURN; OPEN FINISH; HOVER TELEMARK; CURVE FEATH CHECKING;
   1 (op rev trn) Fwd L comm LF trn, fwd & sd R cont LF trn, bk L to BJO DRC;
   2 (open finish) Bk R trnng LF, sd L cont trn, fwd R to BJO DLW;
   3 (hov tele) Fwd L, fwd R between W’s feet rising & trng RF, sd & fwd L to SCP DLW;
   4 (curv feath ckg) Fwd R comm RF trn, sd & fwd L cont RF trn, cont RF trn cl fwd R in CBJO
      (fwd L, sd & bk R, bk L);

5-8 BACK PASSING CHANGE; BACK CHASSE SCP; NATURAL HOVER CROSS; SYNCOPATE ENDING;
   5 (bk passing chg) Bk L, bk R w/ R sd stretch to open W’s head, bk L BJO DRW;
   6 (bk & chasse SCP) Cont LF trn bk R to fc WALL, sd L/cl R, sd & fwd L to SCP DLW;
   7 (start nat hov x) Fwd R DLW starting RF trn, trng RF sd L, cont RF trn sd R to SCAR (W Fwd L
      comm RF trn, fwd R cont trn, bk L);
   8 (hov cross ending) Fwd L w R sd stetch/rec bk on R, trng 1/8 LF sd L, fwd R to BJO DLC
      (Bk R/recL, trng RF sd & bk R, bk L);

9-12 ONE LEFT TURN; HOVER CORTE; BACK CHASSE SCAR; CHECK FORWARD/ LADY DEVELOPE;
   9 (one L trn) Fwd L comm LF trn, cont trn sd R, cl L CP DRC;
   10 (hov corte) Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;
   11 (bk chasse SCAR) Bk L, comm RF trn sd R/cl L, sd & fwd R to SCAR DRW (W fwd
      R, sd L/cl R, bk L);
   12 (ck fwd lady develope) Ck fwd L shaping to ptr, -, (W XRib of L, lift L leg up insd of R
      leg, extend L leg fwd w/ toe pointed down);

13-16 BACK CHASSE BJO; MANUEVER; SPIN TURN; OPEN FINISH;
   13 (bk chasse bhj) Bk R trng LF, cont trng sd L/cl /R, fwd L to BJO DLW;
   14 (manuv) Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
   15 (spin trn) Bk L LOD toe trned in piv ½ RF, fwd R heel lead LOD bet W’s feet rise w/ slight RF trn, sd
      & bk L to CP DLW;
   16 (open finish) Bk R trnng LF, sd L cont trn, fwd R to BJO DLC;

REPEAT A

REPEAT A (1-15)

ENDING

1-2+ THRU CHASSE SCP; THRU TO OVERSWAY;
   1 (thru chasse SCP) Thru R, sd L/cl R, sd & fwd L to SCP;
   2+ (thru to oversway) Thru R, sd & fwd L looking over ld hnds, relax L knee leaving R leg extended,
      stretching L sd look slightly RLOD on last note (thru L, sd & fwd R looking over ld hnds, lower into
      R knee leaving L leg extended, stretching R sd look strongly L on last note);,