LOLLIPOPS AND ROSES

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MUSIC: “Lollipops and Roses”, Ballroom Essentials, Jack Hensen and His Orchestra (slow 13% or as desired)
RHYTHM: Waltz
PHASE V
DIFFICULTY LEVEL Average
FOOTWORK: Opposite, unless otherwise noted (W’s footwork in parentheses)
SEQUENCE: INTRO A A B A A (1-15) ENDING

INTRODUCTION

1-4 BFLY SCAR DLW WAIT;; CHECK FWD/LADY DEVELOPE; OPEN FINISH DLC;
1-2 (BFLY SCAR DLW wait) Wait;;
3 {ck fwd/lady develop} Ck fwd L shaping to ptr, (W XRib of L, lift L leg up inside of R leg, extend L leg fwd w/ toe pointed down);
4 [open finish] Bk R trn LF, sd L cont trn, fwd R to BJO DLC;

PART A

1-4 TELEMARK SCP; OPEN NATURAL; OUTSIDE SPIN; RIGHT TURNING LOCK;
1 {tele SCP} Fwd L to CP comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R) to SCP DLW;
2 [open nat] Fwd R, trng RF sd & bk L, bk R w/ R sh ld to BJO (W fwd L, fwd R, fwd L to BJO);
3 [outside spin] Starting RF body trn toe in on L trng 3/8, fwd R trng RF, cont trng bk on L in CP fcg DRW (trng RF close to M fwd R, cl L to R spinning 5/8 on toes, cont trng fwd R bet M’s feet);
1&23 4 [R trng lk] Bk R w/ R sd lead/XLIF, w L sd stretch continue upper body RF sd & fwd R betw W’s feet, cont trng RF fwd L to SCP (fwd L w/ L sd ld/XRIB, w/ slight R stretch sd & fwd well into M’s R arm, cont trng RF Fwd R to SCP);

5-8 WEAVE 6;; MANUEVER; HESITATION CHANGE;
5-6 {weave 6} Thru R, blending to CP fwd L trng LF, sd & bk R; Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L to BJO DLW;
7 [manuv] Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
8 [hesit chg] Bk L comm RF, cont trn sd R LOD, dr & tch L to CP DLC;

9-12 VIENNESE TURNS;;;;
9-12 [viennese trns] Fwd L comm LF trn, cont LF trn fwd & sd R, cont LF trn XLIF (cl R) to CP RLOD; Bk R comm LF trn, cont LF trn bk & sd L, cont LF trn cl R (XLIF) to CP LOD; Fwd L comm LF trn, cont LF trn fwd & sd R, cont LF trn XLIF (cl R) to CP RLOD; Bk R comm LF trn, cont LF trn bk & sd L, cont LF trn cl R (XLIF) to CP LOD;

13-16 TURN LEFT CHASSE BJO; BACK BACK/LOCK BACK; IMPETUS SCP; SLOW SIDE LOCK;
12&3 13 {trn L & chasse bjo} Fwd L comm LF trn, cont LF trn sd & bk R cl L, sd & bk R to BJO;
1&23 14 {bk bk/lk bk} Back L, sd R/XLif, sd & bk R to BJO DRC (W Fwd R, sd L/XRib, fwd L);
15 [imp SCP] Bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP DLC (W fwd R, fwd L RF trn, Sd & fwd R);
16 {sl sd lk} Thru R, sd & fwd L CP, XRIB trng LF to DC (Thru L, sd & bk R, XLIF);
PART B

1-4 OPEN REVERSE TURN; OPEN FINISH; HOVER TELEMARK; CURVE FEATH CHECKING;
1 {op rev trn} Fwd L comm LF trn, fwd & sd R cont LF trn, bk L to BJO DRC;
2 {open finish} Bk R trning LF, sd L cont trn, fwd R to BJO DLW;
3 {hov tele} Fwd L, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;
4 {curv feath ckg} Fwd R comm RF trn, sd & fwd L cont RF trn, cont RF trn ck fwd R in CBJO
   (fwd L, sd & bk R, bk L);

5-8 BACK PASSING CHANGE; BACK CHASSE SCP; NATURAL HOVER CROSS; SYNCOPATE ENDING;
5 {bk passing chg} Bk L, bk R w/ R sd stretch to open W's head, bk L BJO DRW;
12&3 6 {bk & chasse SCP} Cont LF trn bk R to fc WALL, sd L/cl R, sd & fwd L to SCP DLW;
7 {start nat hov x} Fwd R DLW starting RF trn, trng RF sd L, cont RF trn sd R to SCAR (W Fwd L
   comm RF trn, fwd R cont trn, bk L);
12&3 8 {hov cross ending} Fwd L w R sd stetch/rec bk on R, trng 1/8 LF sd L, fwd R to BJO DLC
   (Bk R/recL, trng RF sd & bk R, bk L);

9-12 ONE LEFT TURN; HOVER CORTE; BACK CHASSE SCAR; CHECK FORWARD/ LADY DEVELOPE;
9 {one L trn} Fwd L comm LF trn, cont trn sd R, cl L CP DRC;
10 {hov corte} Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;
12&3 11 {bk chasse SCAR} Bk L, comm RF trn sd R/cl L, sd & fwd R to SCAR DRW (W fwd
   R, sd L/cl R, bk L);
12 {ck fwd lady develop} Ck fwd L shaping to ptr, -, (W XRib of L, lift L leg up insd of R
   leg, extend L leg fwd w/ toe pointed down);

13-16 BACK CHASSE BJO; MANueVER; SPIN TURN; OPEN FINISH;
12&3 13 {bk chasse bjo} Bk R trng LF, cont trng sd L/cl /R, fwd L to BJO DLW;
14 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
15 {spin trn} Bk L LOD toe trned in piv ½ RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd
   & bk L to CP DLW;
16 {open finish} Bk R trning LF, sd L cont trn, fwd R to BJO DLC;

REPEAT A

REPEAT A (1-15)

ENDING

1-2+ THRU CHASSE SCP; THRU TO OVERSWAY;
12&3 1 {thru chasse SCP}Thru R, sd L/cl R, sd & fwd L to SCP;
2+ {thru to oversway} Thru R, sd & fwd L looking over ld hnds, relax L knee leaving R leg extended,
   stretching L sd look slightly RLOD on last note (thru L, sd & fwd R looking over ld hnds, lower into
   R knee leaving L leg extended, stretching R sd look strongly L on last note);,