**LOLLIPOP '09**

**Choreographer:** Konrad Krackau, Arnulfstraße 93, 12105 Berlin - Germany  
**released:** 22 Mar 2009

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****Record:** “Lollipop” by Mika (CD “Life In Cartoon Motion”, track 2; time: 3:03) or check iTunes  
**Rhythm:** 2-Step  
**Phase:** II+2 (Fishtail, Slow Side Stair)  
**Speed:** CD: 192 bpm slow for comfort  
**Footwork:** Opposite or as stated (Lady’s measures are printed separately)  
**Timing:** Q, Q, S, (;)

**Sequence:** INTRO A B1 C1 A B2 C1 A B2 C2 A B1 C3 ENDING

**INTRODUCTION**

1-14

Gentleman | Lady
---|---

1-2 wait 2 meas* | tandem pos bth fc LOD | M beh W | ld ft free  
You wait “Hey, what’s the big idea? Oh, yo, Mika”, then you begin to count two measures.

3 SS stp sd L twd COH, -, trn to fc ptr and pt R twd Wall, -;

4 SS stp sd R to tandem pos fcg LOD | W in front, -, cl L, -;

5 SS stp sd R twd Wall, -, trn to fc ptr and pt L twd COH, -;

6 SS stp sd L to tandem pos fcg LOD | W in front, -, cl R, -;

7-8 QQS fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

9-10 QQS circ awy from ptr fwd L, cl R, fwd L to fc COH, -; fwd R, cl L, fwd R to fc RLOD, -;

11-12 QQS circ tog fwd L, cl R, fwd L to fc ptr/Wall, -; fwd R, cl L, fwd R to CP/Wall, -;

13 QQS sd L, cl R, fwd L, -;

14 QQS sd R, cl L, trn to fc LOD to mom SCP thru R | take OP, -;

**PART A**

1-8  

2 fwd 2;; 1-2 Strut 4;; 3-4 repeat to CP fc Wall/COH;; 5-6 ;; 7-8

1-2 QQS in OP/LOD repeat meas 7-8 of Part A

3 SS strut L awy from ptr, -, strut R tog to ptr tch ld hnds, -;

4 repeat meas 3

5-6 repeat meas 1-2

7 repeat meas 3

8 SS strut L awy from ptr, -, strut R tog to ptr take CP/Wall, -;

8 SS strut L awy from ptr, -, strut R tog to ptr take CP/COH, -;

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* ROUNDLAB STANDARD Abbreviations (Sept 1998) apply.
PART B₁

1-8  4 trng 2-Steps (fc Wall/COH); ; ; ; 1-4 ½ Box; 5 Scis thru (OP); 6 Strut 4; ; ; 7, 8

1-4 QQS in CP/Wall sd L, cl R comm RF trn, sd & bk L fin ½ RF trn fc COH, -;
  sd R, cl L comm RF trn, sd & fwd R fin ½ RF trn fc Wall, -;
  repeat meas 1-2 to fc Wall
  in CP/COH repeat meas 1-2 to fc Wall; repeat meas 3-4 to fc COH;

5  repeat meas 13 of Introduction

6  repeat meas 14 of Introduction

7-8  repeat meas 3-4 of Part A

PART C₁

1-16  2 fwd 2s; ; ; ; 1-2 fwd, lk, fwd-twice; ; ; ; 3, 4 Scis thru-twice (SCP); ; ; ; 5, 6 Scis/Hitch; 7 Scis (BJO/LOD); 8
  Walk & cj; 9 Fishtail; 10 Walk & cj; 11 sl beh, sd (fc Wall); 12 Box; ; ; 13, 14 2 sl sd Closes (OP); ; ; 15, 16

1-2  in OP/LOD repeat meas 7-8 of Part A

3-4 QQS fwd L, XRibL tightly w/ chg of wgt, fwd L, -; fwd L, XLibR tightly w/ chg of wgt, fwd R, -;

5-6 QQS fwd & sd L trn to fc ptr/Wall, cl R comm RF trn, thru L fin trn to OP/RLOD, -;
  fwd & sd R trn to fc ptr/Wall, cl L comm LF trn take SCP, thru R fin trn to fc LOD, -;

7 QQS repeat meas 5 to SCAR/RLOD

8 QQS repeat meas 5 BJO/LOD

9 SS fwd L, -, fwd R prep to go bk on next stp, -; [slightly curve to fc DLC and]

10 QQQQ XLibR comm RF trn, sd R fin ¼ RF trn to fc DLW, fwd L, lk R;

11 SS fwd L, -, fwd R prep to go bk on next stp, -;

12 SS XLibR comm RF trn, -, sd R fin trn to fc Wall, -;

13-14 QQS sd L, cl R, fwd L, -; sd R, cl L, bk R, -;

15-16 SS sd L, -, cl R, -; sd L, -, cl R trn to OP/LOD, -;

PART B₂

1-8  4 trng 2-Steps (fc Wall); ; ; ; 1-4 ½ Box; 5 Scis thru; 6 Circ away & tog; ; ; ; 7, 8

1-4 in CP/Wall repeat meas 1-4 of Part B₁

5  repeat meas 5 of Part B₁

6  repeat meas 6 of Part B₁

7-8 QQS circ away from ptr fwd L, cl R, fwd L to fc RLOD, -; circ tog fwd R, cl L, fwd R to 1st: OP/LOD 2nd: Bfly/Wall, -;
PART C

1-8  
thickspace\textsuperscript{1} fc-to-fc; \textsuperscript{2} bk-to-bk; \textsuperscript{3} Basketball Turn (Bfly); \textsuperscript{4} Twirl/Vine 3, tch; \textsuperscript{5} Wrap; \textsuperscript{6} Unwrap; \textsuperscript{7} chg sides (OP/RLOD); \textsuperscript{8}

1  QQS  in Bfly/Wall sd L, cl R, sd L & trn ½ LF to bk-to-bk pos to fc COH, -;
2  QQS  sd R, cl L, sd R & trn ½ RF to Bfly/Wall, -;
3-4  SS  sd L, -, rec R trn ½ RF to fc COH, -; sd L, -, rec R trn ½ RF to Bfly/Wall, -;
5  QQQQ  rel trl hnds sd L, XRibL, sd L, tch R to Bfly; sd & fwd R trng ½ RF undr jnd ld hnds, sd & bk L trng ½ RF,
6  QQQQ  sd R bring trl hnds dwn to waist level and bring ld hnds up to ld W into LF trm, XLibR cont to ld W, sd & bk R trn LF fc LOD bring ld hnds dwn to waist level, tch L;
7  QQQQ  sd L, XRibL, sd L, tch R; sd R comm ½ RF trn, fwd L fin trn fc RLOD, bk R comm ½ RF trn, tch L comp trn fc LOD;
8  QQS  fwd R, cl L, fwd R, -; [ptrs chg sds to OP/RLOD M on the outsd]

PART C

1-8  
thickspace\textsuperscript{1} fc-to-fc; \textsuperscript{2} bk-to-bk; \textsuperscript{3} Basketball Turn (Bfly); \textsuperscript{4} Vine/Twirl 3 (SCP); \textsuperscript{5} PU in 3; \textsuperscript{6} sl sd Stair 4; \textsuperscript{7} 8

1-4  in Bfly/COH repeat meas 1-4 of Part C

5  QQS  rel trl hnds sd L, XRibL, sd L & fwd L to SCP/RLOD, -;
6  QQS  sm fwd R allow W to turn, fwd L, cl R, -; fwd L & trn LF ½ to fc M take CP/RLOD,
7-8  SS  sd L, -, cl R, -; fwd L, -, cl R, -;

ENDING

1-16  
thickspace\textsuperscript{1} 2 fwwd Hitch; \textsuperscript{2} Hitch/Seis (SCP); \textsuperscript{3} Walk 2; \textsuperscript{4} Lace X; \textsuperscript{5} Walk 2; \textsuperscript{6} Lace bk; \textsuperscript{7} Circe away in 2 2s; \textsuperscript{8} Sl Strog tog in 4 (CP); \textsuperscript{9} 2 trn 2s (½-OP); \textsuperscript{10} 2 trn 2s (½-OP); \textsuperscript{11-12} Strut 4; \textsuperscript{13-14} Strut 4; \textsuperscript{15-16}

1-2  QQS  in CP/RLOD sd L to SCAR/DRC, cl R, XLIifL, -; sd & fwd R to BJO/DRW, cl L, XRibL, -;
3  QQS  fwd L, cl R, bk L, -;
4  QQS  bk R, cl L, fwd R adj to SCP/RLOD, -; fwd & sd L trn to fc ptr, cl R comm RF trn,
5  SS  fwd L, -, fwd R drop trl hnds, -;
6  QQS  fwd R, cl L, fwd R, -; [passing bhd W mvg diag X | bring hnds to waist level]
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7  SS  fwd L, -, fwd R, -;

8  QQS  rel ld hnds and jn trl hnds above heads fwd L, cl R, fwd L bring hnds dwn to waist level, -;

9-10  repeat meas 9-10 of Introduction

11-12  SS  strut L sway upper bdy LF, -, strut R sway upper bdy RF, -;

repeat above; [mv twd ptr on each stp then take CP/COH]

13-14  repeat meas 1-2 of Part B, but end in ½-OP/RLOD [sd by sd trl arms crossed beh the bk of ptr]

15-16  repeat meas 3-4 of Part A

** also on this CD:  Big Girl – You Are Beautiful, experimental Repertoire, taught at the RDF 2009  
Relax (Kolshorn), CH IV+  
Grace Kelly (Goss/Figwer), JV/FT V+  
Stuck In The Middle (Woodruff), CH/MG V+

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### Lollipop '09

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**Choreographer:** Konrad Krackau, 22-03-2009

**Rhythm/Phase:**  2-Step / II+2 (Fishtail, Slow Side Stair)

**Speed:**  CD (192 bpm) / 3:03 slow down for comfort

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**INTRO**
(Tandem Position, both fc LOD, M beh W)
wait 2;; apt, pt; tog, cl (Tandem); apt, pt; tog, cl (Tandem);
2 fwd 2s;; Circ away in 2 2s;; tog in 2 2s (CP);; ½ Box;
Scis thru (OP);

**PART A**
(OP/LOD) 2 fwd 2;; Strut 4;; repeat to CP fc Wall/COH;;

**PART B₁**
(CP/Wall) 4 trng 2-Steps (fc Wall/COH);; ½ Box; Scis thru (OP);
Strut 4;;

**PART C₁**
(OP/LOD) 2 fwd 2s;; fwd, lk, fwd- twice;; Scis thru- twice (SCP);;
Scis/Hitch; Scis (BJO/LOD); Walk & ck; Fishtail; Walk & ck;
sl beh, sd (fc Wall); Box;; 2 sl sd Closes (OP);;

**PART B₂**
(CP/Wall) 4 trng 2-Steps (fc Wall);;
½ Box; Scis thru; Circ away & tog;;

**PART C₂**
(Bfly/Wall) fc-to-fc; bk-to-bk; BB Turn (Bfly);;
Twirl/Vine 3, tch; Wrap; Unwrap; chg sides (OP/RLOD);

**PART C₃**
(Bfly/COH) fc-to-fc; bk-to-bk; BB Turn (Bfly);;
Vine/Twirl 3 (SCP); PU in 3; sl sd Stair 4;;

**ENDING**
(CP/RLOD) prog Scis;; fwd Hitch; Hitch/Scis (SCP);
Walk 2; Lace X; Walk 2; Lace bk;
Circ away in 2 2s;; Strut tog in 4 (CP);; 2 trn 2s (½-OP);; Strut 4;;

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