LOLA

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Leutesdorf-Dance-Weekend

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MUSIC: CD: Boris Myagkov Big Band, The Standard Collection, Casa Musica, adjust speed for comfort
RHYTHM: Tango
PHASE (+): IV+2 (prog link, open promenade)+optional closed Promenade will make it PH V
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: INTRO A B C A C-MOD D END

MEAS.

INTRO

1-4 WAIT 2;; PROG LINK & FWD; THRU FC CLOSE; (optional PROG LINK; CL PROMENA.Ed)
(1-2) In CP DLW wait 2 meas.;
(3 QQS) Fwd L, rotate body RF small sd & bk R, fwd L,- (W- bk R, sm trng RF small sd &
bk L to SEMI, fwd R,-);
(4 QQS) Thru R, sd & fwd L, cl R to L, (W- thru L, sd & bk R trng LF to CP, cl L to R,-);

PART A

1-4 CURVE WK 2; FWD RK 3; BK CURVE WK 2; BK RK 3;
(1 SS) Fwd L curving LF,-, fwd R curving LF to CP DLC,-(W- bk R, -, curving LF bk L, -);
(2 QQS) Rk fwd L, rec R, rk fwd L,- (W- rk bk R, rec L, rk bk R,-);
(3 SS) Bk R curving LF,-, bk L curving LF,- (W- fwd L curving LF,-, fwd R,-);
(4 QQS) Rk bk R, rec L, bk R,- (W- rk fdd L, rec R, rk fdd L,-); to CP DLW

5-8 TANGO DRAW; FWD R LUNGE; BK RK 3; CLOSED FIN DLC;
(5 QQS) Fwd L slight trn LF, sd & fwd R, draw L to R w/no weight,-;
(6 SS) Fwd L,-, fwd R soft knee right lunge DLW, -;
(7 QQS) Rec bk L, rk fdd R, rk bk L, -;
(8 QQS) Bk R trn LF to cp, sd & fwd L point DLW body trn LF, cl R to L fc DLW, -;

9-12 REVERS TURN; CLOSED FINISH & TAP; DOBLE CRUZ;;
(9 QQS) Fwd L trn LF, sd & bk R cont LF trn, bk L, - (W- bk R trng LF, cl L to R continuing
heel trn, fwd R between Ms feet, -);
(10 QQ&S) Bk R trn LF, sd & fwd L/cl R, Tap L twds LOD in SCP, -(W- fdd L trng LF, sd
R/cl L, Tap R twds LOD in SCP -);
(11 SQQ) Fwd L, -, thru R, sd L to CP;
(12 QQQQ) XRib of L, Ronde L, XLib of R, bk R(W- XLib of R, Ronde R, XRib of L trng LF
to fc REV, fwd L) to BJO fc DLW;

PART B

1-4 SLOW OCHOS;; BK RK 3; CLOSED FIN;
(1 SS) Bk L, -, XRif of L w/no weight, -(W- fdd R swivel RF on ball of R ft collecting L, -, -);
(2 SS) Fwd R, -, touch L to R no weight leading W to swivel to BJO, -(W- fdd L swivel LF on
ball of L ft collecting R, -, -);
(3 QQS) Bk L, rec R, bk L, - (W- fdd R, rec L, fwd L,-);
(4 QQS) Bk R trng LF, sd & fwd L, cl R to L in CP DLC, -(W- fdd L trng LF, sd & bk R, cl L
to R);
5-8
OP REV TURN CLOSED FIN;; PROG LINK; OP PROMENADE;
(5-6 QQS) Fwd L trng LF, sd & bk R cont trng LF, bk L to BJO fc DRC, - (W- bk R trng LF, sd & fwd L cont LF trn, fwd R to BJO, -); repeat meas 4 of Part B;
(7 QQ) Fwd L, rotate body RF small sd & bk R to SCP (W- bk R trng RF, sm sd & bk L to SCP),
(8 S QQS) Sd & fwd L, -; thru R, sd & fwd L, fwd R outsd partner, - (W- sd & fwd R, -; thru L, trng LF sd & bk R, bk L outsd partner in BJO, -);

9-12
SLOW OCHOS;; BK RK 3; CLOSED FIN;
(9-12) Repeat meas 1-4 of Part B;;;

13-14
OP REV TURN CLOSED FIN;;
(13-14) Repeat meas 5-6 of Part B;;

PART C

1-4
CURVE WK 2; PROG LINK & FWD; THRU to L WHISK; UNWIND IN 4 FC REV;
(1) Repeat meas 1 of Part A;
(2) Repeat meas 3 of Intro;
(3 QQS) Thru R, Idg W to tm LF fwd L, XRib, - (W- thru L, trng body LF sd R, XLib optional flick w/R, -);
(4 QQQQ) Unwind trng RF,,, take full weight on R CP REV (W- fwd R, fwd L, fwd R, fwd L to CP REV);

5-8
GAUCHO TRN 4 (WALL); PROG LINK & FWD; MANUVER PIVOT 2; BK RK 3;
(5 QQQQ) start LF trn fwd L, bk R cont trn, cont trn fwd L, rec R WALL (Woman bk R, fwd L cont trn, bk R, fwd L,);
(6) Repeat meas 3 of Intro;
(7 QQ) Thru R trng RF to CP RLOD, pivot ½ RF L, R, - (W- thru L to CP LOD, pivot ½ RF fwd R between M ft, bk L, -);
(8 QQ) Bk L, rec R, bk L, - (W- fwd R, rec L, fwd R, -);

9-10
CLOSED FIN; CORTE REC;
(9) Repeat meas 6 of Part B;
(10 SS) Step bk & sd L, -, rec R, -;

PART C - MOD

1-4
CURVE WK 2; PROG LINK & FWD; THRU to L WHISK; UNWIND IN 4 FC REV;
(1-4) Repeat meas 1-4 of Part C;;;

5-8
GAUCHO TRN 4 (LOD); FWD STAIRS 4; VIENNESE TURNS 2X;;
(5) Repeat meas 5 of Part C;
(6 QQQQ) Fwd L, cl R, sd L, cl R (W- bk R, cl L, sd R, cl L);
(7 QQ&QQ) Fwd L trng LF, sd & bk R swiveling on R XLIIf of R, bk R trng LF, sd & fwd L cont trng trn/cl R in CP fc Line of progression; (W- bk R trng LF, sd & fwd L cont trn/cl R, fwd L trng LF, sd & bk R swiveling R XLIIf of R in CP M fc LOP);
(8) Repeat meas 7 of Part C – Mod;

9-16
REPEAT MEAS 1-8 of PART C-MOD;;;;; ;;;
PART D

1-4
CURVE WK 2; FWD RK 3; BK CURVE WK 2; BK RK 3;
(1-4) Repeat meas 1-4 of Part A;;;

5-7
SD CORTE & REC; FWD STAIRS 4; SD CORTE & REC;
(5 SS) Sd L lower on supporting leg, -, rec R touch L to R, -;
(6) Repeat meas 6 of Part C –Mod;
(7) Repeat meas 5 of Part D;

END

1-4
OP REV TURN CLOSED FIN;; FWD R LUNGE; REC LADY LEG CRAWL;
(1-2) Repeat meas 5-6 of Part B;;
(3) Repeat meas 6 of Part A;
(4) Rec bk L, - keep R leg extended, - (W- rec R lift L leg up along M's outer thigh with toe pointed to floor, -);

SHORT CUES:
INTRO:
WAIT 2;; PROG LINK & FWD; THRU FC CLOSE; (optional PROG LINK; CL PROMENADE;;)

PART A:
CURVE WK 2; FWD RK 3; BK CURVE WK 2; BK RK 3;
TANGO DRAW; FWD R LUNGE; BK RK 3; CLOSED FIN DLC;
REVERS TURN; CLOSED FINISH & TAP; DOBLE CRUZ;;

PART B:
SLOW OCHOS;; BK RK 3; CLOSED FIN;
OP REV TURN CLOSED FIN;; PROG LINK, OP PROMENADE;
SLOW OCHOS;; BK RK 3; CLOSED FIN;
OP REV TURN CLOSED FIN;;

PART C:
CURVE WK 2; PROG LINK & FWD; THRU to L WHISK; UNWIND IN 4 FC REV;
GAUCHO TRN 4 (WALL); PROG LINK & FWD; MANUVER PIVOT 2; BK RK 3;
CLOSED FIN; CORTE REC;

PART C-MOD:
CURVE WK 2; PROG LINK & FWD; THRU to L WHISK; UNWIND IN 4 FC REV;
GAUCHO TRN 4 (LOD); FWD STAIRS 4; VIENNESE TURNS 2X;;
REPEAT MEAS 1-8 of PART C-MOD;;; ;;;

PART D:
CURVE WK 2; FWD RK 3; BK CURVE WK 2; BK RK 3;
SD CORTE & REC; FWD STAIRS 4; SD CORTE & REC;

END:
OP REV TURN CLOSED FIN;; FWD R LUNGE; REC LADY LEG CRAWL;