LOLA WANTS YOU

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MUSIC: “Whatever Lola Wants” by Sara Vaughan 2:37 download Amazon

FOOTWORK: Peg & John Kincaid, 9231 Limestone Place, College Pk, MD 20740 (301) 935-5227 kincaidcpa@aol.com www.dancerounds.info/kincaid

RHYTHM: TANGO/TWO STP RAL PHASE III + 2 [pivot, Spanish drag]

SEQUENCE: INTRO A B C (mod) INTER C A B END

SPEED: as on download, adjust for comfort.

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INTRO

1-4 WAIT; VINE APART 3; VINE TOG 3 FC REV(ROLL LF TO CP RLOD); CORTE REC;

1 [WAIT MEAS] sd by sd feg LOD lead ft free wait;
2 [VINE APT 3] sd L moving away from ptr twd COH, XRIB of L, sd L,-;
3 [VINE TOG 3 (ROLL LF TO CP LOD)] moving twd ptr sd R, XRIB of R, sd R trng 1/4 fc RLOD,- (W sd L comm LF trn, cont LF trn fwd R, cont LF trn to fc ptr LOD fwd L,-) blending to CP;
4 [CORTE REC] bk L with R leg extended fwd,-, rec R to CP RLOD,-;

PART A

1-4 WLK 2; 1/2 BOX FWD; WLK 2; 1/2 BOX FWD;

1 [WLK 2] moving twd RLOD fwd L,-, fwd R,-;
2 [1/2 BOX FWD] sd L, cl R, fwd L,-;
3 [WLK 2] fwd R,-, fwd L,-;
4 [1/2 BOX FWD] sd R, cl L, fwd R,-;

5-8 SCIS SCAR; SCIS BJO CK; FISHTAIL; TRNG TANGO DRAW CP WALL;

5 [SCIS SCAR] sd L, cl R, XRIF of R to end in SCAR,-;
6 [SCIS BJO CK] sd R, cl L, XRIF of L to end in BJO w/cking action,-;
7 [FISHTAIL] XRIF of R, sd R, fwd L, lock RIB of L;
8 [TRNG TANGO DRAW CP WALL] fwd L, sd & fwd R to fc WALL, draw L to R,-;

PART B

1-8 TWIST VINE 8;; TWIRL VINE 3; REV TWIRL;

1-2 [TWIST VINE 8] sd & bk L, XRIB of L, sd & fwd L, XRIF of L;
Sd & bk L, XRIB of L, sd & fwd L, XRIF of L;
3 [TWIRL VINE 3] sd L leading W to trn RF undr jnd lead hnds, XRIB of L, sd L,-(W sd & fwd R trng RF under jnd lead hnds, fwd L cont RF trn, sd R to fc ptr,-);
4 [REV TWIRL] sd R leading W to trn LF under jnd lead hnds, XLIF of R, sd R,-(sd & fwd L trng LF undr jnd lead hnds, fwd R cont LF trn, sd L to fc ptr,-) blending to CP;

5-8 SPANISH DRAG TWICE;; LUNGE TWIST; BEH SD THRU;

5-6 [SPANISH DRAG TWICE] sd & bk L with R leg extended,-, draw R to L rising slightly,-; sd & bk L with R leg extended,-, draw R to L rising slightly,-;
7 [LUNGE TWIST] sd L with bent knee R leg extended twd RLOD,-, with weight on L and R leg extended trn upper body to fc RLOD,-;
8 [BEH SD THRU] draw R leg up & XRIB of L, sd L, thru R twd LOD,-;
PART C

1-8 TRAVELING BOX;;; VINE APT 3; VINE TOG 3 (ROLL LF TO CP RLOD);
CORTE W/SLOW LEG CRAWL & REC;;

1-4 [TRAVELING BOX] sd L, cl R, fwd L,-; trng to RSCP fwd R,-, fwd L,-;
Blending to CP sd R, cl L, bk R,-; trng to SCP LOD fwd L,-, fwd R,-;
5-6 [VINE APT 3 AND TOG 3 (ROLL IN TO CP RLOD)] REPEAT MEAS 2 & 3 INTRO;;
7-8 [CORTE W/SLOW LEG CRAWL REC] bk L w/soft knee extend R leg fwd,-, hold,-( W fwd R extending L leg bk,-, slowly bring L leg along the outsdt of M’s R leg,-); hold,-, rec fwd R to CP RLOD,-(bending L knee bring L leg up the outsdt of M’s R leg,-, lower L leg and rec onto L foot,-);

REPEAT PART A

PART B(MOD)

1-6 TWIST VINE 8;; TWIRL VINE 3; REV TWIRL; LUNGE TWIST; BEH SD THRU;
1-4 REPEAT MEAS 1-4 PART B;;;
5-6 REPEAT MEAS 7 & 8 PART B;;
INTERLUDE

1-4 FWD MANUV; PIVOT 3 SCP; WLK 2; CHAIR & P/U;
1 [FWD MANUV] fwd L,-, fwd R trng RF to fc RLOD,-;
2 [PIVOT 3 SCP] bk L trng RF, sd & fwd R cont RF trn, fwd L to SCP,-;
3 [WLK 2] fwd R,-, fwd L,-;
4 [CHAIR & P/U] ck thru R with bent knee,-, rec bk L trng LF, sm bk R,-(W ck thru L,-, rec bk R, trng LF sm fwd L to CP,-);
5-8 GAUCHO TRN 8;; SD CL SD LIFT; BEH SD THRU;
5-6 [GAUCHO TRN 8] comm LF trn w/rocking action fwd L, bk R cont trn,
fwd L cont trn, bk R cont trn; REPEAT MEAS 5 INTERLUDE to end feg ptr WALL;
7 [SD CL SD LIFT] sd L, cl R, sd L, standing on lead foot raise trail foot slightly off the floor;
8 [BEH SD THRU] XRIB of L, sd L, XRIF of L,-;

REPEAT PART C
REPEAT PART A
REPEAT PART B

END

1-2 TWIRL VINE 3; STEP THRU LUNGE TWIST;
1 REPEAT MEAS 3 PART B;
2 [STP THRU LUNGE TWIST] thru R twd LOD trng to fc ptr blend to CP,
REPEAT MEAS 7 PART B;
QUICK CUES

INTRO
WAIT; VINE APART 3; VINE TOG 3 LADY ROLL TO CP RLOD; CORTE REC;

PART A
WLK 2; 1/2 BOX FWD; WLK 2; 1/2 BOX FWD;
SCIS SCAR; SCIS BJO CK; FISHTAIL; TRNG TANGO DRAW CP;

PART B
TWIST VINE 8;; TWIRL VINE 3; REV TWIRL TO CP;
SPANISH DRAG TWICE;; LUNGE TWIST; BEH SD THRU;

PART C
TRAVELING BOX;;;;
VINE APT 3; VINE TOG 3 LADY ROLL TO CP RLOD;
CORTE WITH SLOW LEG CRAWL & REC;;

PART A
WLK 2; 1/2 BOX FWD; WLK 2; 1/2 BOX FWD;
SCIS SCAR; SCIS BJO CK; FISHTAIL; TRNG TANGO DRAW CP;

PART B (MOD)
TWIST VINE 8;; TWIRL VINE 3; REV TWIRL;
LUNGE TWIST; BEH SD THRU;

INTERLUDE
FWD MANUV; PIVOT 3 SCP; WLK 2; CHAIR & P/U;
GAUCHO TRN 8;; SD CL SD LIFT; BEH SD THRU;

PART C
TRAVELING BOX;;;;
VINE APT 3; VINE TOG 3 LADY ROLL TO CP RLOD;
CORTE WITH SLOW LEG CRAWL & REC;;

PART A
WLK 2; 1/2 BOX FWD; WLK 2; 1/2 BOX FWD;
SCIS SCAR; SCIS BJO CK; FISHTAIL; TRNG TANGO DRAW CP;

PART B
TWIST VINE 8;; TWIRL VINE 3; REV TWIRL;
SPANISH DRAG TWICE;; LUNGE TWIST; BEH SD THRU;

END
TWIRL VINE 3; STEP THRU LUNGE TWIST;