Little Mama IV

CHOREO: Ray & Virginia Walz
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MUSIC: Atlantic 45-1022 “Little Mama”/“Lovey Dovey”, Artist: Clovers
RHYTHM: Jive
PHASE: RAL IV
FOOTWORK: Opposite or as noted

SPEED: 44 RPM or to suit
RELEASED: June, 2004

INTRO

1 - 4  16 FEET APART] WAIT; WAIT; 4 POINT STEPS [SCP];;
Man fg WALL (W fg COH) about 6 feet apart Wait two measures;; Point L, step fwd L, point L, step fwd R; point L, step fwd L, point R, step fwd R blending to SCP/LOD;

PART A

1 - 3  TWO FWD TRIPLES; SWIVEL WALK 4; THROWAWAY;
Fwd L/R, L, fwd R/L, R; fwd L, R, L, (W w/swiveling action fwd R, L, R, L); fwd L/R, L, fwd R/L, R (W fwd R/L, R turning left face to fc man, back L/R, L) to LOP/LOD;

4 - 6  CHG PLCS L TO R ~ AMERICAN SPIN;;;
Rk apart L, rec R raising lead hands to lead W to turn left face under joined hands L/R, L to LOP/COH WALL; chasse R/L, R, rk apart L, rec R leading W to spin right face L/R, L (W spin R/L, R); chasse R/L, R;

7 - 9  CHG HANDS BHD THE BACK ~ SPANISH ARMS;;;
Rk apart L, rec R, fwd L/R, L taking W's right hand in man's right hand and turning left face; continue turning left face while placing woman's right hand in man's left hand R/L, R to end LOP/COH, rock apart L, rec R joining man's right and woman's L hand; fwd L/R, L turning ¾ right face and raising lead hands to turn woman left face ¾, continue turning right face to face WALL R/L, R leading woman to turn left face;

10-12  LINK ROCK ~ RK BK REC.; ROCK THE BOAT;
Rk apart L, rec R, fwd L/R, L to CP/WALL; chasse R/L, R, turning to SCP bk L, rec R; fwd L bending L knee, close R straighten L knee, fwd L bending L knee, close R straighten L knee;

PART B

1 - 4  PRETZEL TURN; DOUBLE ROCK; UNWIND [SCP]; DOUBLE BK ROCK;
[No Rock] Rolling right face chasse L/R, L, R/L, R to V-bk to bk position man fg DLC (W fg DLW) with lead hands joined behind the back; crossing LIF rk fwd L, rec R, rock fwd L, rec R; rolling left face chasse L/R, L, R/L, R to SCP/LOD; rk bk L, rec R, rk bk L, rec R;

5 - 7  PRETZEL TURN; DOUBLE ROCK; UNWIND [SCP];
Repeat measures 1-3 of part B;;;

8-12  CHG R TO L ~ RK REC KICK BALL CHG ~ CHG L TO R;;;; ~ PROG ROCK 4;
Rk bk L to SCP, rec R, raising lead hands L/R, L turning ¾ left face and leading woman to turn right face under joined hands; side and fwd R/L, R to LOP/LOD, rk apart L, rec R; kick L fwd & side, step lightly on ball of L/chg weight to R, rk apart L, rec R; raising lead hands to lead W to turn left face under joined hands L/R, L to LOP fg WALL chasse R/L, R; Rk apart L, crossing in front (W XIF) rec R, rk apart L, crossing in front (W XIF) rec R;

NOTE: 2ND TIME THROUGH CHANGE MEASURE 12 TO: ROCK APART REC SIDE CLOSE [CP];
Rock apart L, rec R, side L, close R to [CP/WALL];
**PART C**

1 - 8  **SLOW MARCHESI:::; START SLOW MARCHESI::; SLOW SIDE CLOSE TWICE::**
Fwd on L heel, rec R, back on L toe, rec R; fwd on L heel, rec R, fwd on L heel, rec R; Back on L toe, rec R, fwd on L heel, rec R; bk on L heel, rec R, bk on L heel, rec R; Repeat meas. 1-2::; Side L, draw R,-, close R; Side L, draw R,-, close R;

**PART D**

1 - 5  **CHASSE LEFT & RIGHT; FALLAWAY THROWAWAY ~ TRIPLE WHEEL 3:::**
Chasse L/R, L, R/L, R; rock bk L to SCP, rec R, Fwd L/R, L; R/L, R turn to face LOD (W R/L, R turning to face RLOD, bk L/R, L) to HANDSHAKE/LOD, Rk apart L, rec R; join right hands, commence right face wheel L/R, L turning in toward partner and touch her back with man's left hand, continue right face wheel L/R, R turning away from partner; continue right face wheel side L/R, L turning in toward partner and touch her back with man's left hand, leading the woman to spin right face R/L, R to fc COH joining right hands;

6 - 8  **MIAMI SPECIAL ~ SHOULDER SHOVE:::**
Rk apart L, rec R, fwd L/R, L turning right face ¾ to lead woman to turn left face under joined right hands putting joined hands over man's head so hands rest behind man's neck; side R/L, R, (W Rk apart R, rec L, fwd R/L, R turn left face ¾ under joined right hands; side L/R, L, release hand hold and slide right hand down man's left arm) ending man's left and woman's right hands joined in left open position, rk apart L, rec R; tog L turning ¼ right face, touching shoulders, away R/L, R tng to face partner (W rk apart R, rec L, tog R, turning ¼ left face touching shoulders, away L/R,L tng to face partner);

9 - 12  **LINK ROCK ~ ROCK BK REC::; POINT STEPS 4:::**
Rk apart L, rec R, fwd L/R, L to CP/WALL; chasse R/L, R, rk bk L to SCP, rec R; point L, step fwd L, point R, step fwd R; point L, step fwd L, point R, step fwd R;

**ENDING**

1-6+  **CHG R TO L ~ CHG L TO R::; PROG ROCK 4; SLOW SIDE CLOSE 2X/ PT SIDE::**
Rk bk L to SCP, rec R, raising lead hands L/R, L turning ¼ left face and leading woman to turn right face under joined hands; side and fwd R/L, R to LOP/LOD, Rk apart L, rec R raising lead hands to lead W to turn left face under joined hands L/R, L to LOP fcg WALL chasse R/L, R [LOW BFLY]; Rk apart L, crossing in front (W XIF) rec R, rk apart L, crossing in front (W XIF) rec R; Side L, draw R,-, close R; Side L, draw R,-, close R/Point L toe LOD;