LITTLE SAINT NICK

Choreographer: Jim Elder, 23763 Canyon Drive, Calabasas, CA 91302
Email: jimelder@charter.net
Music: "Little Saint Nick (single version)" by the Beach Boys – speed at 100.00% - downloadable from Amazon
Rhythm / Phase: Two Step / Phase II – very easy, do to cues; (Lady’s direction in parenthesis)

INTRODUCTION

1-2 WAIT;;
1-2 Wait in Butterfly, Man facing the wall;;

INTERLUDE

1-4 TWIRL VINE TWO; WALK TWO; CUT BACK TWICE; DIP BACK, RECOVER;
1 (Twirl Vine Two) Side LEFT in Left Open Facing, -, Cross in Back RIGHT, -; (Lady: Side and Forward RIGHT turning right face under Man’s left and Lady’s right hand, -, Side and Backward LEFT turning right face one-half, -;)
2 (Walk Two) turning to Semi-Closed Position Forward LEFT, -, Forward RIGHT, -;
3 (Cut Back Twice) Cut LEFT in front, Back RIGHT, Cut LEFT in front, Back RIGHT;
4 (Dip Back, Recover) Dip Back Left in Semi-Closed Position, -, Recover RIGHT, -;

5-6 SLOW CROSS WALK FOUR;;
5 (Slow Cross Walk Four) Cross Walk LEFT, -, Cross Walk RIGHT, -;
6 Cross Walk LEFT, -, Cross Walk RIGHT, -;

PART A

1-4 TWO FORWARD TWO STEPS;; DOUBLE HITCH;;
1 (Two Forward Two Steps) Semi-Closed Forward LEFT, Close RIGHT, Forward LEFT, -;
2 Forward RIGHT, Close LEFT, Forward RIGHT, -;
3 (Double Hitch) Semi-Closed Position Forward LEFT, Close RIGHT, Backward LEFT, -;
4 Backward RIGHT, Close LEFT, Forward RIGHT, -;

5-8 CIRCLE AWAY AND TOGETHER;; SCISSORS THRU TWICE;;
5 (Circle Away) Forward turn LEFT, Close RIGHT, Forward turn LEFT, -;
6 (Circle Together) Forward turn RIGHT, Close LEFT, Forward turn RIGHT, -;
7  (Scissors Thru Twice) Butterfly Wall Side LEFT, Close RIGHT, Cross in front LEFT to Left Open Position facing Reverse Line of Dance, -;
8  turning to Butterfly Wall Side RIGHT, Close LEFT, Cross in front RIGHT to Open Position facing Line of Dance, -;

9-12  LIMP TWICE; WALK TWO; LIMP TWICE; WALK TWO;
9  (Limp Twice) Butterfly Side LEFT, Cross in Back RIGHT, Side LEFT, Cross in Back RIGHT;
10 (Walk Two) turning to Open Position Line of Dance Forward LEFT, -, Forward RIGHT, -;
11 (Limp Twice) Butterfly Side LEFT, Cross in Back RIGHT, Side LEFT, Cross in Back RIGHT;
12 (Walk Two) turning to Open Position Line of Dance Forward LEFT, -, Forward RIGHT, -;

PART B

1-4  TRAVELING BOX;;;;;
1  (Traveling Box) Closed Position Wall Side LEFT, Close RIGHT, Forward, LEFT, -;
2  turning to Reverse Semi-Closed Position Forward Right RLOD, -, Forward LEFT, -;
3  blending to Closed Position Wall Side RIGHT, Close LEFT, Backward RIGHT, -;
4  turning to Semi-Closed Position Line of Dance Forward LEFT, -, Forward RIGHT, -;

5-8  LACE ACROSS TWO STEP; WALK TWO; LACE BACK TWO STEP; HITCH FOUR;
5-6  (Lace Across Two-Step) Lace Across Forward LEFT, Close RIGHT, Forward LEFT, -;
6  (Walk Two) Left Open Position facing Line of Dance Forward RIGHT, -, Forward LEFT, -;
7-8  (Lace Back Two-Step) Lace Back Forward RIGHT, Close LEFT, Forward RIGHT, -;
8  (Hitch Four) Open Position Forward LEFT, Close RIGHT, Backward LEFT, Close RIGHT;

ENDING

1-6  CUT BACK TWICE; DIP BACK, RECOVER; SLOW CROSS WALK FOUR;;;;CUT BACK TWICE; DIP BACK AND HOLD;
1  (Cut Back Twice) Cut LEFT in front, Back RIGHT, Cut LEFT in front, Back RIGHT;
2  (Dip Back, Recover) Dip Back Left in Semi-Closed Position, -, Recover RIGHT, -;
3  (Slow Cross Walk Four) Cross Walk LEFT, -, Cross Walk RIGHT, -;
4  Cross Walk LEFT, -, Cross Walk RIGHT, -
5 (Cut Back Twice) Cut LEFT in front, Back RIGHT, Cut LEFT in front, Back RIGHT;
6 (Dip Back, Recover) Dip Back Left in Semi-Closed Position and Hold, -, -, -;