Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: MCA 53522, "Little Rock", Reba McEntire
Phase: II  
Rhythm: Two-step  
Footwork: Opposite, Except as Noted  
Sequence: INTRO AB ABC B ENDING

INTRODUCTION

1---4  WAIT 2 MEAS;; STRUT TOG 4;;  
  1-2 About 4-6 ft away from ptr wait 2 meas;;  
  3-4 Fwd L,-, fwd R,-; Fwd L,-, fwd R, to BFLY/ WALL-;

5---8  BOX;; LIMP 4; WALK TWO TO SCP/LOD;  
  5-6 Sd L ,cl R, fwd L,-; Sd R, cl L, bk R,-;  
  7-8 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-, R to SCP/LOD,-;

PART A

1---4  TWO FWD TWO-STEPS;; HITCH 6;;  
  1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
  3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

5---8  SCOOT 4; WALK TWO; CIRCLE AWAY & TOG;;  
  5-6 Fwd L, cl R, fwd L, cl R,-; Fwd L,-, R,-;  
  7-8 Circ Twd COH (W twd WALL) fwd L, cl R, fwd R trng LF,-; Cont LF trn to fc ptr Fwd R,cl L, fwd R to CP/WALL,-;

9---12 TRAVELING BOX;;;;  
  9-10 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;  
13--- SIDE DRAW CLOSE;  
  13- Sd L, draw R to L, cl R,-;

PART B

1---4  VINE 3; WRAP; UNWRAP; CHANGE SIDES;  
  1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib, sd R, tch L,-; (W trn LF L,R,L,tch R) keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,-;

3-4 Release ld hnds M sip L,R,L, tch R (W unwrap RF to arms length R,L,R, tch L),-; Fwd R,L,R trn RF to SCP/RLOD(W fwd L,R,L undr raised M’s R & W’s L arms trng LF to SCP/RLOD),-;

5---8  TWO FWD TWO-STEPS;; STRUT 4;;  
  5-6 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
  7-8 Fwd L,-, fwd R,-; Fwd L,-, fwd R,-;
9---12 **VINE 3; WRAP; UNWRAP; CHANGE SIDES:**
   9-10  Sd L, XRib, sd L, tch R,-; sd R, XLib, sd R, tch L,-; (W trn LF L,R,L,tch R) keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,-;
   11-12 Release ld hnds M sip L,R,L, tch R (W unwrap RF to arms length R,L,R, tch L),-
   Fwd R,L,R trn RF to SCP/LOD(W fwd L,R,L undr raised M’s R & W’s L arms trng LF to SCP/LOD),-

13---16 **TWO FWD TWO-STEPS;; STRUT 4;;**
   13-14 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
   15-16 Fwd L,-, fwd R,-; Fwd L,-, fwd R,-;

17---18 **SLOW OPEN VINE 4;;**
   17-18 Sd L, XRib of L,-; Sd L, XRif of L to mont BFLY/WALL,-;

**PART C**

1---4 **LACE ACROSS;; HITCH 6;;**
   1-2 Fwd L, cl R, fwd L (As W prog undr ld hnds R,L,R to OP/LOD),-; Fwd R, cl L, fwd R,-;
   3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

5---8 **LACE BACK;; HITCH 4; WALK AND FACE;;**
   5-6 Fwd L, cl R, fwd L (As W prog undr M’s R & W’s L to LOP/LOD),-; Fwd R, cl L, fwd R,-;
   7-8 Fwd L, cl R, bk L, cl R,-; Fwd L,-, Fwd R to BFLY/WALL,-;

9---13 **FACE TO FACE; BACK TO BACK;(OP/LOD) FWD LK FWD;;**
   9-10 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to OP/LOD,-;
   11-12 Fwd L, lk R ib of L, fwd L,-; Fwd R, lk Lib of R, fwd R,-;

13--- **WALK AND FACE;;**
   13- Fwd L,-, fwd R to BFLY/WALL,-;

**ENDING**

1---4 **BOX;; LIMP 4; WALK TWO TO SCP/LOD;;**
   1-2 Sd L ,cl R, fwd L,-; Sd R, cl L, bk R,-;
   3-4 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-, R to SCP/LOD,-;

5--- **APART POINT;;**
   5- Apt L,-, Pt R twd ptr,-;