Little Hawaiian Girl

Composer: Charlie Brown, Kechi KS 67067
Record: BELCO B-372-B Coconut Grove
Footwork: Opposite. Woman's special instructions in parentheses.
Level: EZ Two Step (Phase II)
Sequence: INTRO - AB - AB - A(9-16) - A(1-8) - Tag

Meas      INTRO
1 - 4    WAIT;; SCIS THRU TO A CK; REC SD THRU TO SCP;
    1 - 2    wait bfly wall;;
    3 - 4    sd L,cl R,thru xlif ck lop,-; rec R,sd L,thru xrif to scp lod,-;

PART A
1 - 4    2 FWD TWO STEPS;; SLO OP VINE 4;;
    1 - 2    fwd lod L,cl R,fwd L,-; fwd R,cl L,fwd R,-;
    3 - 4    sd L,-,xrif to lop rlod,-; sd L,-,xrif blendg op lod,-;
5 - 8    CIR AWAY IN 2 TWO STEPS;; SLO STRUT TOG 4 to BFLY;;
    5 - 6    cir away L,R,L,-; R,L,R,-;
    7 - 8    strut tog L,-,R,-; L,-,R to bfly,-;
9 -12    FC TO FC; BK TO BK TO OP; SLO RK FWD REC; BWD TWO STEP;
    9 -10    sd L,cl R,fwd L trng away fm ptr,-; sd R,cl L,fwd R to op lod,-;
    11-12   rk fwd L,-,rec R,-; bk L,cl R,bk L,-;
13-16   SLO RK BK REC; FWD TWO STEP; 2 RF TRNG TWO STEPS;;
    13-14   rk bk R,-,rec L,-; fwd R,cl L,fwd R trng to fc,-;
    15-16   sd L,cl R,bk L,-; sd R,cl L,fwd R endg cp lod,-;

PART B
1 - 4    SCIS SCAR; WALK 2; SCIS BJO; WALK 2 TO BFLY;
    1 - 2    sd coh L,cl R,xlif (W xib) to scar dw,-; fwd R,-,L,-;
    3 - 4    sd R,cl L,xrif (W xib) to bjo dc,-; fwd L,-,R blendg bfly wall,-;
5 - 8    SLO BBL TRN 4 TO OP;; HITCH DBL ENDG SCP;;
    5 - 6    sd outsd foot keep insd foot stationary,-,piv on insd foot nose to
               nose & on arnd to rlod,-; keepg same foot stationary fwd rlod,-,
               rec rolling bk to bk to fc lod,-;
    7 - 8    fwd L,cl R,bk L,-; bk R,cl L,fwd R,-;

TAG
1 - 2    SD TCH TWICE; SLO APT PT;
    1 - 2    sd L,tch R,sd R,tch L,-; bk L,-,pt R twd ptr & wall,-;

NOV 1988    Round Dancer Magazine