Little Bitty

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Music: Alan Jackson Greatest Hits Vol. II Arista CD # 82876-54860-2 [or]
Available from choeographer
Rhythm: Two-Step/Quickstep Phase: III + 1 [Quarter Turns Progressive Chasse]
Footwork: Directions for man, woman opposite except as noted Released: April 2005

INTRODUCTION

1-9  WAIT 4 QUICK P/U NOTES….LEFT TURNING BOX;;; (BFLY) TRAVELING DOORS;;;
(SEMI) WALK, PICKUP;
1-4  CP WALL lead foot free wait 4 qk p/u notes….Sd L, cl R, fwd L trn ¼ LF, -; Sd R, cl L,
bk R trn ¼ LF, -; Sd L, cl R, fwd L trn ¼ LF, -; Sd R, cl L, bk R trn ¼ LF, -;
5-8  BFLY Rk sd L, -, rec R, -; XLif, sd R, XLIff, -; Rk sd R, -, rec L, -; XRfl, sd L, XRff, -;
9   SCP Fwd L, -, fwd R short stp, - (fwd R, -, fwd L in frnt of M trng LF to CP, -);

PART A

1-8  QUARTER TURNS & PROGRESSIVE CHASSE;;; HITCH; HITCH SCISSORS TO PICKUP;
2 FORWARD TWO STEPS;;
1-4  Fwd L, -, fwd R trng RF, -; Sd L trng 1/8 RF, cont trng 1/8 RF cl R, sd & bk L DLC, -; Bk R
DLC start LF trn, -, sd L, cl R; Sd & slightly fwd L, -, fwd R to BJO DLW, -;
5-6  Fwd L, cl R, bk L, -: Bk R, cl L, fwd R trng to CP LOD, -(fwd L trng RF ¼ , cl R trng to
SCP, fwd L in frnt of M trng LF to CP, -);
7-8  Fwd L, cl R, fwd L, -, fwd R, cl L, fwd R, -;

PART B

1-8  PROGRESSIVE SCISSORS SCAR; WALK OUT 2; PROGRESSIVE SCISSORS BJO;
WALK, CHECK; WHALETAIL;; FORWARD LOCK 2X; WALK, FACE;
1-4  Sd L, cl R, XLif of R, -: Fwd R, -, fwd L, -; Sd R, cl L, XRif of L, -: Fwd L, -, fwd R DLC
BJO, -;
5-6  XLif of R, sd R, fwd L, lk Rib of L (XRif of L, sd L, bk R, lk Lif of R); Sd L, cl R, XLif of R,
sd R (Sd R, cl L, XRif of L, sd L);
7-8  Fwd L, lk Rib, fwd L, lk Rib; Fwd L, -, fwd R trng ¼ RF to CP WALL;

INTERLUDE 1

1-5  PROGRESSIVE BOX;; SIDE STAIR 2X;; (SEMI) WALK, PICKUP;
1-5  Sd L, cl R, fwd L, -; Sd R, cl L, fwd R, -; CP WALL sd L, cl R, fwd L, cl R; Sd L, cl R,
fwd L, cl R; SCP Fwd L, -, fwd R short stp, - (fwd R, -, fwd L in frnt of M trng LF to CP, -);

REPEAT PART A

PART B (MOD)

1-8  PROGRESSIVE SCISSORS SCAR; WALK OUT 2; PROGRESSIVE SCISSORS BJO;
WALK, CHECK; WHALETAIL;; HITCH; HITCH SCISSORS TO PICKUP;
1-4  Sd L, cl R, XLif of R DLW SCAR, -: Fwd R, -, fwd L, -; Sd R, cl L, XRif of L DLC BJO, -;
Fwd L, -, fwd R, -;
5-6  XLif of R, sd R, fwd L, lk Rib of L (XRif of L, sd L, bk R, lk Lif of R); Sd L, cl R, XLif of R,
sd R (Sd R, cl L, XRif of L, sd L);
7-8  Fwd L, cl R, bk L, -: Bk R, cl L, fwd R, -(fwd L trng RF ¼ , cl R trng to SCP, pu on L, -)
CP LOD;
Little Bitty

PART C

1-9 LEFT TURNING BOX w/HOP;;;; PROGRESSIVE SCISSORS CHECKING;; FISHTAIL;
WALK, MANEUVER; PIVOT 2 TO LOD;
1-4 CP LOD sd L, cl R, fwd L trn ¼ LF w/ lifting action on weighted ft, -; Sd R, cl L, bk R trn ¼ LF w/ lifting action on weighted ft, -; Sd L, cl R, fwd L trn ¼ LF w/ lifting action on weighted ft, -; Sd R, cl L, bk R trn ¼ LF w/ lifting action on weighted ft, -;
5-9 Sd L, cl R, XLif of R, -; Sd R, cl L, XRib of L DLC BJO, -; XLif of R, sd R, fwd L, Ik Rib of L (XRib of L, sd L, bk R, Ik Lif of R); Fwd L, -, fwd R trn RF CP RLOD, -(bk R, -, bk L trng RF to fc LOD, -); Comm ¼ RF trn bk L, -, cont trn fwd R trng ¼ RF to LOD, -;

PART D

1-9 QUARTER TURNS & PROGRESSIVE CHASSE;;;; HITCH; HITCH SCISSORS TO SEMI;
TWIRL 2; WALK, PICKUP; DIP BACK & SLOW RECOVER;
1-4 Fwd L, -, fwd R trng RF, -; Sd L trng 1/8 RF, cont trng 1/8 RF cl R, sd & bk L DLC, -; Bk R DLC start LF trn, -, sd L, cl R, Sd & slightly fwd L, -, fwd R to BJO DLW, -;
5-6 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -(fwd L trng RF ¼ , cl R trng to SCP, fwd L, -) to SCP LOD;
7 Fwd L raising ld hnds, -, fwd R, -(fwd R trng RF ½ undr jnd ld hnds, -, sd & bk L trng ½ RF, -);
8 SCP Fwd L, -, fwd R short stp, - (fwd R, -, fwd L in frnt of M trng LF to CP, -);
9 Bk L, -, rec R CP LOD, -; [Note: music retards]

INTERLUDE 2
[Note: This entire section is slow]

1-8 ("a good ole boy") SIDE DRAW TOUCH L; ("& a pretty little girl") SIDE DRAW TOUCH R;
("start all over") APART, POINT: (in a little bitty whirl") TOGETHER, TOUCH;
("a little bitty plan") DIP BACK; ("& a little bitty dream” RECOVER; ("it’s all part of”) SIDE DRAW TOUCH L; ("a little bitty scheme”) SIDE DRAW TOUCH R;
1 On the words “a good ole boy” slowly start sd L twd COH,-, draw R to L, touch R;
2 On the words “& a pretty little girl” slowly start sd R twd WALL,-, draw L to R, touch L;
3 On the words “start all over” slowly start apart L,-, point R,-;
4 On the words “in a little bitty whirl” slowly rec fwd R (fwd L to CP)-, touch L,-;
5 On the words “a little bitty plan” slowly bk L w/ relaxed knee R ft extended fwd straight knee toe touching floor;
6 On the words “& a little bitty dream” slowly rec fwd R to CP LOD;
7 On the words “it’s all part of” slowly start sd L twd COH,-, draw R to L, touch R;
8 On the words “a little bitty scheme” slowly start sd R twd WALL,-, draw L to R, touch L;

REPEAT PART B (MOD) 2X – [start dancing on the word “right” (it’s all right)]

END

1-8 LEFT TURNING BOX w/HOP;;;; PROGRESSIVE SCISSORS;; WALK, FACE;
SIDE CORTE & TWIST;
1-4 CP LOD sd L, cl R, fwd L trn ¼ LF w/ lifting action on weighted ft, -; Sd R, cl L, bk R trn ¼ LF w/ lifting action on weighted ft, -; Sd L, cl R, fwd L trn ¼ LF w/ lifting action on weighted ft, -; Sd R, cl L, bk R trn ¼ LF w/ lifting action on weighted ft, -;
5-6 Sd L, cl R, XLif of R, -; Sd R, cl L, XRib of L DLC BJO, -;
7-8 Fwd L, -, fwd R trng ¼ RF to CP WALL; Sd L lowering w/ leg relaxed trlg ft pointed to RLOD both looking RLOD; Turn the upper body LF w/o wt chg;