LISA

By: Milo Molitoris, milomolitoris@yahoo.com, 209-351-2876
Music: “Lisa” by Max Greger Orchestra, Tanzen '95 CD, Track 8 Time: 2:41

1-4 LOP FCG LOD WAIT 2:--; TOG TCH; SD DRW TCH DLC;
1-4 In LOP fcg LOD wait 2;--; tog L, --, tch R blind CP; sd R, --, tch L to CP DLC;

PART A

1-4 OPEN TELEMARK SCP DLW; IN & OUT RUNS SCP DLC;--; SYNC WHISK;
1 Fwd L trng LF, sd and fwd R cont trng, fwd L to SCP (W bk R, cls L heel turn, fwd R);
2 Fwd R trng RF, sd L twd Wall, bk R with rt sd ld to BJO (W fwd L, fwd R btwn M's feet, fwd L outside M to BJO);
3 Bk L trng LF, sd and fwd R btwn W's ft rise trng slightly RF, fwd L SCP DLC (W fwd R trng RF, sd and fwd L trng, fwd R);
4 12&3 Thru R, cls L to SCP/sd R, XLIB to fce SCP DLC;

5-8 CROSS HESITATION; BK-TIPPLE CHASSE PVT; SPIN TRN; BK CHASSE BJO DRC;
5 1-- Thru R, trng LF on R to BJO DRC, tch L (W thru L, sd R arnd M trng LF, cont trng cls L BJO);
6 12&3 Bk L trng LF, sd R twd LOD trng LF/cls L CP DLC, sd and fwd R twd LOD btwn W's ft pivot ½ fce RLOD;
7 Bk L trng RF, sd and fwd R btwn W's feet rise trng RF to DLW, rec bk L CP;
8 12&3 Bk R, sd L trng LF/cls R, sd and fwd L cont trng to BJO DRC;

9-12 CHK FWD-LADY DEVELOPE; OP IMPETUS LOD; RIPPLE CHASSE; THRU PROM SWAY;
9 1-- Fwd R chking, -, - (W bk L, raise R leg bend at knee, extend R leg with toe pointed DLW);
10 Bk L trng RF, cls R heel turn, fwd L to SCP LOD;
11 12&3 Thru R, sd fwd L with rt sd stretch /cls R sway rt look rt, sd fwd L lose sway to SCP;
12 12- Thru R, and fwd L rise look over lead hands, soften left knee with R pointed twd RLOD;

13-16 PROM LINK SCP DLW; CONT HOVER CROSS BJO DRC;--;--;
13 1-3 Trng body RF cls R to L, rise weight on R, fwd L SCP DLW (W swivel RF cls L to R, rise weight on L, fwd R);
14 Fwd R acrs W trng RF, sd L twd Wall cont trng, sd and fwd R twd DLW to SCAR DLC (W bk L trng RF, cls R heel turn, sd L);
15-16 Fwd L, cls R lead W to momentary CP, bk L to BJO (W bk R to SCAR, sd L to CP, fwd R to BJO); bk R in BJO, sd and fwd L to CP DLC, fwd R to BJO DLC (W fwd L, sd and bk R, bk L);

PART B

1-4 DIAMOND TURN;--;--;
1-2 Fwd L trng LF, sd and bk R to BJO DRC, bk L; bk R, sd and fwd L trng ¼ LF, fwd R to BJO DRW;
3-4 Fwd L, sd and bk R trng ¼ LF to BJO DLW; bk R, sd and fwd L trng ¼ LF; fwd R to BJO DLC;

5-8 ONE LEFT TRN; CHK & WEAVE DLW--; OPEN NATURAL;
5 Fwd L blind CP comm LF turn, cont turn sd R twd COH to fce RLOD, cls L CP RLOD;
6-7 XRIBL well under body checking, rec L, sd R with rt sd lead to BJO; bk L, bk R to momentary CP trng LF, cont trng fwd L to BJO DLW;
8 Fwd R acrs W trng RF, sd L twd Wall, bk R with strong rt side lead to BJO (W bk L trng RF, sd R, fwd L outsbd M);

9-12 OUTSD SPIN & TWIST CP DRW--;--; QK LK SLOW LK; TUMBLE TURN;
9 Bk L toe in strong rt sd ld trng RF, fwd R blnd W cont trng RF, sd L twd Wall M fgd RLOD (W fwd R outsbd M trng RF, bk L cont trng RF, cls R);
10 &1-3 XRIB toe pressure/unwind transfer weig to R, cont trng, bk L to CP DRW (W fwd L/fwd R arnd M, fwd L trng RF, fwd R btwn M's feet);
11 &123 CP DRW strong rt sd lead bk R/lk LIF, bk R, lk LIF;
12 Bk R/sd L trng LF, fwd R outside partner rising, fwd L rt sd stretch pivot LF on L to end fgd DRC (W fwd L/fwd R trng LF, bk L in BJO outsbd ptrn, bk R CP pivot LF on R to end fgd DLW);
13-16  BK CHASSE BJO: PVT PREP; SAME FT LUNGE; MINI-TELESPIN ENDING;
13  12&3  Bk R trg LF, sd L twd DLW/cls R, sd and fwd L to BJO;
14  12-(123)  Fwd R pivot RF, cls L cont trg, tch R to L to end M fcg DRC (W bk L trg RF, cls R heel turn, cont trg RF sd and bk L);
15  1--  Lower on L rt side stretch extend R fwd side bhnd pttr, stretch left sd sway to rt, stretch rt sd chg sway to left (W bk R fcg DRW, head to rt, chg sway head to left);
16  12--  No weight lead W to take weight on L trg LF/fwd L blnd CP spin LF, cls R spin LF, tch L to end fcg CP DLC (W fwd L trg LF/cls R, spin LF on R, cls L);

TAG

1  BK TO PREP; SAME FT LUNGE:
   1--(2-)  Bk L lead W to prep for same ft lunge, -, - (W fwd R swivel RF, cls L, -);
   2 1--  Lower on L sd and fwd R bhnd pttr, stretch left side and to rt look rt, stretch rt sd and change sway to left (W step bk R, keep head to left look left, change sway and look rt);

QUICK CUES

Seq: Intro, A, A, B, A, A 1-9, Tag

INTRO

1-4  LOP FCG LOD WAIT 2--; TOG TCH; SD DRW TCH DLC;

PART A

1-4  OPEN TELEMARK SCP DLW; IN & OUT RUNS SCP DLC--; SYNC WHISK;

5-8  CROSS HESITATION; BK-TIPPLE CHASSE PVT; SPIN TRN; BK CHASSE BJO DRC;

9-12  CHK FWD-LADY DEVELOPE; OPEN IMPETUS LOD; RIPPLE CHASSE; THRU PROM SWAY;

13-16  PROM LINK SCP DLW; CONT HOVER CROSS BJO DLC--;--;

PART B

1-4  DIAMOND TURN--;--;

5-8  ONE LEFT TRN; CHK & WEAVE DLW--; OPN NAT;

9-12  OUTSD SPIN & TWST DRW--; QK LK SLOW LK; TUMBLE TURN;

13-16  BK CHASSE BJO; PIVOT PREP; SAME FT LUNGE; MINI-TELESPIN ENDING;

TAG

1  BK PREP; SAME FT LUNGE