

LISA

By: Milo Molitoris, milomolitoris@yahoo.com, 209-351-2876

Music: "Lisa" by Max Greger Orchestra, *Tanzen '95* CD, Track 8 Time: 2:41

Rhythm & Phase: Waltz Phase 6 Seq: Intro, A, A, B, A, A 1-9, Tag



INTRO

1-4 LOP FCG LOD WAIT 2;-; TOG TCH; SD DRW TCH DLC;

1-4 In LOP fcg LOD wait 2;; tog L, -, tch R blnd CP; sd R, -, tch L to CP DLC;

PART A

1-4 OPEN TELEMAR SCP DLW; IN & OUT RUNS SCP DLC;-; SYNC WHISK;

1 Fwd L trng LF, sd and fwd R cont trng, fwd L to SCP (*W bk R, cls L heel turn, fwd R*);
2 Fwd R trng RF, sd L twd Wall, bk R with rt sd ld to BJO (*W fwd L, fwd R btwn M's feet, fwd L outside M to BJO*);
3 Bk L trng LF, sd and fwd R btwn W's ft rise trng slightly RF, fwd L SCP DLC (*W fwd R trng RF, sd and fwd L trng, fwd R*);
4 12&3 Thru R, cls L to SCP/sd R, XLIB to fce SCP DLC;

5-8 CROSS HESITATION; BK-TIPPLE CHASSE PVT; SPIN TRN; BK CHASSE BJO DRC;

5 1-- Thru R, trng LF on R to BJO DRC, tch L (*W thru L, sd R arnd M trng LF, cont trng cls L BJO*);
6 12&3 Bk L trng LF, sd R twd LOD trng LF/cls L CP DLC, sd and fwd R twd LOD btwn W's ft pivot ½ fce RLOD;
7 Bk L trng RF, sd and fwd R btwn W's feet rise trng RF to DLW, rec bk L CP;
8 12&3 Bk R, sd L trng LF/cls R, sd and fwd L cont trng to BJO DRC;

9-12 CHK FWD-LADY DEVELOPE; OP IMPETUS LOD; RIPPLE CHASSE; THRU PROM SWAY;

9 1-- Fwd R chking, -, - (*W bk L, raise R leg bend at knee, extend R leg with toe pointed DLW*);
10 Bk L trng RF, cls R heel turn, fwd L to SCP LOD;
11 12&3 Thru R, sd fwd L with lft sd stretch /cls R sway rt look rt, sd fwd L lose sway to SCP;
12 12- Thru R, sd and fwd L rise look over lead hands, soften left knee with R pointed twd RLOD;

13-16 PROM LINK SCP DLW; CONT HOVER CROSS BJO DLC;-;-;

13 1-3 Trng body RF cls R to L, rise weight on R, fwd L SCP DLW (*W swivel RF cls L to R, rise weight on L, fwd R*);
14 Fwd R acrs W trng RF, sd L twd Wall cont trng, sd and fwd R twd DLW to SCAR DLC (*W bk L trng RF, cls R heel turn, sd L*);
15-16 Fwd L, cls R lead W to momentary CP, bk L to BJO (*W bk R to SCAR, sd L to CP, fwd R to BJO*); bk R in BJO, sd and fwd L to CP twd DLC, fwd R to BJO DLC (*W fwd L, sd and bk R, bk L*);

PART B

1-4 DIAMOND TURN;-;-;-;

1-2 Fwd L trng LF, sd and bk R to BJO DRC, bk L; bk R, sd and fwd L trng ¼ LF, fwd R to BJO DRW;
3-4 Fwd L, sd and bk R trng ¼ LF to BJO DLW; bk R, sd and fwd L trng ¼ LF, fwd R to BJO DLC;

5-8 ONE LEFT TRN; CHK & WEAWE DLW;-; OPEN NATURAL;

5 Fwd L blnd CP comm LF turn, cont turn sd R twd COH to fce RLOD, cls L CP RLOD;
6-7 XRIBL well under body checking, rec L, sd R with rt sd lead to BJO; bk L, bk R to momentary CP trng LF, cont trng fwd L to BJO DLW;
8 Fwd R acrs W trng RF, sd L twd Wall, bk R with strong rt side lead to BJO (*W bk L trng RF, sd R, fwd L outsd M*);

9-12 OUTSD SPIN & TWIST CP DRW;-; QK LK SLOW LK; TUMBLE TURN;

9 Bk L toe in strong rt sd ld trng RF, fwd R bhnd W cont trng RF, sd L twd Wall M fcg RLOD (*W fwd R outsd M trng RF, bk L cont trng RF, cls R*);
10 &1-3 XRIB toe pressure/unwind transfer weigh to R, cont trng, bk L to CP DRW
(*&123*) (*W fwd L/fwd R arnd M, fwd L trng RF, fwd R btwn M's feet*);
11 1&23 CP DRW strong rt sd lead bk R/lk LIF, bk R, lk LIF;
12 1&23 Bk R/sd L trng LF, fwd R outside partner rising, fwd L rt sd stretch pivot LF on L to end fcg DRC (*W fwd L/fwd R trng LF, bk L in BJO outsd ptrn, bk R CP pivot LF on R to end fcg DLW*);

13-16 BK CHASSE BJO; PVT PREP; SAME FT LUNGE; MINI-TELESPIN ENDING;

- 13 12&3 Bk R trng LF, sd L twd DLW/cls R, sd and fwd L to BJO;
14 12-(123) Fwd R pivot RF, cls L cont trng, tch R to L to end M fcg DRC (*W bk L trng RF, cls R heel turn, cont trng RF sd and bk L*);
15 1-- Lower on L rt side stretch extend R fwd side bhnd ptr, stretch left sd sway to rt, stretch rt sd chg sway to left (*W bk R fcg DRW, head to rt, chg sway head to left*);
16 12- No weight lead W to take weight on L trng LF/fwd L blind CP spin LF, cls R spin LF, tch L to end (&1-3) fcg CP DLC (*W fwd L trng LF/cls R, spin LF on R, cls L*);

TAG

1 BK TO PREP; SAME FT LUNGE;

- 1 1--(12-) Bk L lead W to prep for same ft lunge, -, - (*W fwd R swivel RF, cls L, -*);
2 1-- Lower on L sd and fwd R bhnd ptr, stretch left side and to rt look rt, stretch rt sd and change sway to left (*W step bk R, keep head to left look left, change sway and look rt*);

QUICK CUES

Seq: Intro, A, A, B, A, A 1-9, Tag

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PART A

1-4 OPEN TELEMARK SCP DLW; IN & OUT RUNS SCP DLC;-; SYNC WHISK;

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9-12 CHK FWD-LADY DEVELOPE; OPEN IMPETUS LOD; RIPPLE CHASSE; THRU PROM SWAY;

13-16 PROM LINK SCP DLW; CONT HOVER CROSS BJO DLC;-;-;

PART B

1-4 DIAMOND TURN;-;-;

5-8 ONE LEFT TRN; CHK & WEAVE DLW;-; OPN NAT;

9-12 OUTSD SPIN & TWST DRW;-; QK LK SLOW LK; TUMBLE TURN;

13-16 BK CHASSE BJO; PIVOT PREP; SAME FT LUNGE; MINI-TELESPIN ENDING;

TAG

1 BK PREP; SAME FT LUNGE