

Lipstick On Your Collar

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 **email:** trustme@pacbell.net
Artist: Mary Duff [available on various download sites] **Web site:** www.dyca.org
Music: Lipstick On Your Collar [2:19] CD-The Ultimate Collection, track 3
Footwork: Opposite, Unless noted (W's footwork in parenthesis) **Speed:** slow slightly if needed
Rhythm: Twostep **Phase:** II **Difficulty:** average
Sequence: Intro – A – B – C – A – B – End **Released:** February 2016

Intro

1 – 8 Wait 2 meas ;; Apt Pt ; Tog Tch ; Circle Away 2 Twosteps ;; Strut Tog 4 ;;

- 1-2 **[Wait 2 meas]** OP-FCG WALL wait 2 meas ;;
3 **[Apt Pt]** From OP-FCG WALL apart L, -, point R toward partner, - ;
4 **[Tog Tch]** Tog R to BFLY WALL, -, tch L, - ;
5-6 **[Circle Away 2 Twosteps]** From BFLY WALL release partner contact and begin travel individually in a LF (W RF) circular pattern moving away from partner fwd L, cl R, fwd L, - ; Cont LF (W RF) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;
7-8 **[Strut Tog 4]** Cont LF (W RF) circular pattern moving toward partner fwd L, -, fwd R, - ; Cont LF (W RF) circular pattern moving toward partner fwd L, -, fwd R to BFLY WALL, - ;

Part A

1 – 4 Fc-Fc & Bk-Bk ;; Basketball Trn ;;

- 1-2 **[Fc-Fc & Bk-Bk]** In BFLY WALL sd L, cl R, sd L releasing lead hands and trng LF (W RF) to BACK TO BACK Position, - ; Sd R, cl L, sd R trng RF (W LF) to BFLY WALL, - ;
3-4 **[Basketball Trn]** Lunge sd L, -, rec R trng RF (W LF) releasing trail hnds, - ; Lunge thru L cont RF trn (W LF trn) , -, releasing partner contact rec R cont RF trn (W LF trn) to OPEN LOD, - ;

5 – 8 Lace Across Twostep ; Twostep to BFLY COH ; Sd Cls 2X ; Walk 2 to OP RLOD ;

- 5-6 **[Lace Across Twostep]** From OP LOD passing behind W and joining lead hands move diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ; **[Twostep to fc]** Fwd R, cl L, fwd R to BFLY COH, - ;
7-8 **[Sd Cls 2X]** Sd L, cl R, sd L, cl R ; **[Walk 2]** Trng to OP RLOD fwd L, -, fwd R, - ;
9–16 Figure 8 to BFLY WALL [circ 2 twosteps ~ strut 4 passing R shldr ~ circ 2 twosteps ~ strut 4] ;;;;;;;;;;
9-16 **[Figure 8]** [circling away 2 twosteps] From OP RLOD release partner contact and begin travel individually in a LF (W RF) circular pattern moving away from partner fwd L, cl R, fwd L, - ; Cont LF (W RF) circular pattern fwd R, cl L, fwd R to finish both facing LOD [about 8 feet apt], - ; [strut 4 to rt shoulders] Cont LF (W RF) circular pattern moving toward partner fwd L, -, fwd R, - ; Cont LF (W RF) circular pattern moving toward partner fwd L, -, fwd R to right shoulders adjacent, - ; [Passing partner's right shoulder circling away 2 twosteps] Begin travel individually in a RF (W LF) circular pattern moving away from partner fwd L, cl R, fwd L, - ; Cont RF (W LF) circular pattern fwd R, cl L, fwd R to finish both facing LOD [about 8 feet apt], - ; [strut 4 to CP WALL] Cont RF (W LF) circular pattern moving toward partner fwd L, -, fwd R, - ; Cont RF (W LF) circular pattern moving toward partner fwd L, -, fwd R to CP WALL, - ;

Part B

1 – 8 Broken Box ;;;; Sd Twostep to BFLY WALL ; Rk Thru Rec ; Sd Twostep ; Rk Thru Rec ;

- 1-4 **[Broken Box]** In CP WALL sd L, cl R, fwd L, - ; Rk fwd R, -, rec L, - ; Sd R, cl L, bk R, - ; Rk bk L, -, rec R, - ;
5-8 **[Sd Twostep]** Sd L, cl R, sd L blending to BFLY WALL, - ; **[Rk Thru Rec]** Staying in BFLY WALL rk thru R twd LOD, - , rec L to BFLY WALL, - ; **[Sd Twostep]** Sd R, cl L, sd R, - ; **[Rk Thru Rec]** Staying in BFLY WALL rk thru L twd RLOD, - , rec R to BFLY WALL, - ;

9–16 Traveling Box w/ Twirls ;;;; 2 Trng Twosteps ;; Side Close 2X ; SCP Walk 2 ;

- 9-12 **[Trav Box w/ Twirls]** In BFLY WALL sd L, cl R, fwd L, - ; Leading W to trn LF under jnd lead hnds moving twd RLOD fwd R, -, fwd L, - (W trng LF under jnd lead hnds fwd L, -, cont trn bk R, -) ; Blending to BFLY WALL sd R, cl L, bk R, - ; Leading W to trn RF under jnd lead hnds moving twd LOD fwd L, -, fwd R, - (W trng RF under jnd lead hnds fwd R, -, cont trn bk L, -) ;
13-14 **[2 Trng Twosteps]** Blending to CP WALL sd L, cl R commence RF turn, sd and bk L across line of progression complete ½ RF turn, - ; Sd R, cl L commence RF turn, fwd R complete ½ RF turn to CP WALL, - ;
15-16 **[Sd Cl 2X]** Sd L, cl R, sd L, cl R ; **[Walk 2]** Turning to SCP LOD fwd L, -, fwd R, - ;

Part C

1 – 8 Hitch Double ;; Scoot ; Walk 2 ; 2 Fwd Twosteps ;; Slow Open Vine 4 ;;

1-2 [Hitch Dbl] In SCP LOD fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ;

3-4 [Scoot] Fwd L, cl R, fwd L, cl R ; [Walk 2] Fwd L, -, Fwd R, - ;

[2 Fwd Twosteps] In SCP LOD fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;

[Slow Op Vine 4] From SCP LOD fwd and sd L trng toward partner and releasing contact on trail side, -, XRib blending to LEFT OPEN RLOD, - ; Bk and sd L trng toward partner, -, thru R to SCP LOD, - ;

9-16 Lace Up ;;; Circle Away 2 Twosteps ;; Strut Tog 4 ;;

9-12 [Lace Up] From SCP LOD passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LOP LOD, - ; Fwd R, cl L, fwd R, - ; From LOP LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OP LOD, - ; Fwd R, cl L, fwd R (W fwd L, cl R, fwd L) to OP LOD, - ;

13-14 [Circle Away 2 Twosteps] From OP LOD release partner contact and begin travel individually in a LF (W RF) circular pattern moving away from partner fwd L, cl R, fwd L, - ; Cont LF (W RF) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;

15-16 [Strut Tog 4] Cont LF (W RF) circular pattern moving toward partner fwd L, -, fwd R, - ; Cont LF (W RF) circular pattern moving toward partner fwd L, -, fwd R to BFLY WALL, - ;

Ending

1 – 7 Hitch Double ;; 2 Fwd Twosteps ;; Slow Open Vine 4 ;; Apt Pt ;

1-2 [Hitch Dbl] In SCP LOD fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ;

3-4 [2 Fwd Twosteps] In SCP LOD fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;

5-6 [Slow Op Vine 4] From SCP LOD fwd and sd L trng toward partner and releasing contact on trail side, -, XRib blending to LOP RLOD, - ; Bk and sd L trng toward partner, -, thru R to OP LOD, - ;

7 [Apt Pt] Apt L, -, Pt R twd partner - ;

Intro

Wait 2 meas ;; Apt Pt; Tog Tch ; Circle Away 2 Twosteps ;; Strut Tog 4 ;;

Part A

Fc-Fc & Bk-Bk ;; Basketball Trn ;;

Lace Across Twostep ; Twostep to BFLY COH ; Sd Cls 2X ; Walk 2 to OP RLOD ;

Figure 8 to BFLY WALL [*circ 2 twostps ~ strut 4 passing R shldr ~ circ 2 twostps ~ strut 4*] ;;;;

Part B

Broken Box ;;; Sd Twostep to BFLY WALL ; Rk Thru Rec ; Sd Twostep ; Rk Thru Rec ;

Traveling Box w/ Twirls ;;; 2 Trng Twosteps ;; Side Close 2X ; SCP Walk 2 ;

Part C

Hitch Double ;; Scoot ; Walk 2 ; 2 Fwd Twosteps ;; Slow Open Vine 4 ;;

Lace Up ;;; Circle Away 2 Twosteps ;; Strut Tog 4 ;;

Part A

Fc-Fc & Bk-Bk ;; Basketball Trn ;;

Lace cross Twostep ; Twostep to BFLY COH ; Sd Cls 2X ; Walk 2 to OP RLOD ;

Figure 8 to BFLY WALL [*circ 2 twostps ~ strut 4 passing R shldr ~ circ 2 twostps ~ strut 4*] ;;;;

Part B

Broken Box ;;; Sd Twostep to BFLY WALL ; Rk Thru Rec ; Sd Twostep ; Rk Thru Rec ;

Traveling Box w/ Twirls ;;; 2 Trng Twosteps ;; Side Close 2X ; SCP Walk 2 ;

Ending

Hitch Double ;; 2 Fwd Twosteps ;; Slow Open Vine 4 ;; Apt Pt ;