LINDY FEVER

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Record: Collectables COL-6074-A (Flip Alright, Okay, You Win) Phase V Lindy Hop
Sequence: INTRO, A, B, C, INTER, A, INTER, A, B, END Speed:45 Released: 6/15/02

INTRO

1-4  WAIT 2 MEAS.; CIRCLE SNAPS;:
    1-2  Wait 2 meas fc ptr & wall no hnds joined lead ft free;;
1234  3  Circle CCW fwd L, snap fingers of lead hnd, cont circle fwd R, snap
        fingers of lead hnd;
5678  4  Cont circle fwd L, snap fingers, fwd R to fc ptr & wall, snap fingers;
5-8   BOOGIE BACK; SHORTY GEORGE TOGETHER;:
1&23&4  5  Kick L ffw while clapping hnds/ bk & sd L, sd R with kick ball chg
        timing, kick L ffw while clapping hnds/ bk & sd L cont to move away
        from ptr, sd R;
5&67&8  6  Repeat meas 5;
1234  7  Walk fww twd your ptr with small steps lowering in knees as you move
        fww L with L sd down pt L index finger down to floor, fww R with R sd
        down pt R index finger down to floor, repeat action fww L, fww R;
5678  8  Cont to walk fww L, R with same action, more in place L, R with same
        action ready to join lead hnds;

PART A

1-4  LINDY CIRCLE TO LOD;; EXTENDED SKIP-UP;;
123&4 1-2  Rk bk L trn L hnd slightly to L, recov R trn L hnd bk to R, comm RF trn
        sd L blend to SCP/ cont trn cl R, cont trn sd L to fc COH still in SCP;
567&8  hook RIB of L cont RF trn, sd L cont trn, sd R/ cl L, sd R in SCP fc LOD
        (W swivel on L to step fww R with toe out, swivel on R to step fww L with
        toe out, XRIF of L trn RF ½ to fc wall in SCP/ cont RF trn ball chg bk L
        on ball of ft, recov R btwn M’s ft; cont RF trn sd L, XRIF of L btwn M’s
        ft in SCP, sd L/ cl R, sd L);
1234  3-4  Rk bk L in SCP, recov R, trn in twd ptr pt L LOD, step fww L LOD;
5678  3-4  trn away from ptr still in SCP pt R LOD, step fww R LOD, trn to fc ptr
        lift L hip enough to kick twd wall so that the M’s kick is above the W’s
        kick (W kick under M’s leg twd COH) with the lead hnds placed on M’s
        waist on the L sd legs X’ed at knees, swing the bottom of the leg bk from
        the knee keeping M’s L and W’s R knee tog;
5-8   CONTINUE EXTENDED SKIP-UP;; STOP & GO TUCK TURN;;
1234  5-6  Rk bk L in SCP, recov R to fc ptr, lift L hip enough to kick twd wall so
        that the M’s kick is above the W’s kick with lead hnds placed on M’s
        waist on the L sd legs X’ed at knees, swing the bottom of the leg bk from
        the knee keeping M’s L and W’s R knee tog; straighten knee, swing leg bk
        from knee, straighten knee, swing leg bk from knee;
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123&4 7-8 Blend to SCP bk L, cl R to L, sd L/ cl R, sd L leading W away bring R hnd high on her bk; lunge in L knee pt R ft bk pl R hnd over the W's arm to catch her bicep, rise in the L knee to cause W to trn, sd R/ almost cl L, sd R ( W rk bk R, recov L, tuck in LF fwd R/ cl L, trn RF to step fwd R, cont RF trn check fwd L, recov R trn LF, spin LF L/ R, L to fc ptr end lead hnds joined);

9-12 LINDY CIRCLE TO THE WALL::; HAND TO HAND CHARLESTON KICKS::;

123&4 9-10 Rk bk L trn L hnd slightly to L, recov R trn L hnd bk to R, comm RF trn sd L blend to SCP/ cont trn cl R, cont trn sd L to fc COH still in SCP; hook RIB of L cont RF trn, sd L cont trn, sd R/ cl L, sd R in SCP fc wall (W swivel on L to step fwd R with toe out, swivel on R to step fwd L with toe out, XRIF of L trn RF ½ to fc wall in SCP/ cont RF trn ball chg bk L on ball of ft, recov R btwn M's ft; sd L cont RF trn, XRIF of L btwn M's ft in SCP to fc wall, sd L/ cl R, sd L);

123&4 11-12 In SCP fc wall rk bk L, recov R, kick fwd L from the knee down, step fwd L; kick fwd R, bring R bk under body knee up trn in twd ptr with lead hnds joined, trn to fc COH kick fwd R in LOP, step fwd R;

13-16 HAND TO HAND CHARLESTON KICKS::; SWING OUT WITH TEXAS TOMMY ENDING::;

123&4 13-14 Kick fwd L, bring L bk under body knee up trn in twd ptr chg to ftrail hnds joined, kick fwd L twd wall, step fwd L; blend to SCP kick fwd R, bring R bk under body knee up, kick bk R, step bk R;

123&4 15-16 Rk sd & bk L, recov R, comm RF trn sd L/ cont trn cl R, cont trn sd L to CP fc COH fold W's R arm behind her bk; XRIB of L chg to R to R hnd hold, sd L comm lead to spin out W, bk triple bk R/ cl L, bk R (W rk bk R, recov L, fwd R/ bring L fwd twd R, fwd R btwn M's ft fold R arm behind bk; trn RF on R to roll out bk L, roll out RF ½ fwd R, finish roll out to fc RLOD L/ cl R, sd L);

PART B

1-4 LINDY CIRCLE MAN TRANSITION TO LOD::; WALKING MY BABY BACK HOME::;

123&4 1-2 Rk bk L trn L hnd slightly to L, recov R trn L hnd bk to R, comm RF trn sd L blend to SCP/ cont trn cl R, cont trn sd L to fc COH still in SCP; hook RIB of L cont RF trn, sd L cont trn, brush R fwd in SCP fc LOD, (W swivel on L to step fwd R with toe out, swivel on R to step fwd L with toe out, XRIF of L trn RF ½ to fc wall in SCP/ cont RF trn ball chg bk L on ball of ft, recov R btwn M's ft; cont RF trn sd L, XRIF of L btwn M's ft in SCP, sd L/ cl R, sd L);

123&4 3-4 Same foot work rk bk R, recov L, brush R fwd skimming foot on floor, step fwd & sd R M's foot in front of W like a boogie walk; brush L fwd skim foot on floor, step fwd & sd L W's foot in front of M like a boogie walk, cont action brush R fwd, fwd & sd R M in front of W;
FINISH WALKING MY BABY BACK HOME; TUCK TURN FACE COH;
5-8

BRUSH L FWD, STEP FWD & SD L W IN FRONT OF M, BRUSH R FWD, STEP FWD
& SD R M IN FRONT OF W; BRUSH L FWD, STEP FWD & SD L W IN FRONT OF M,
(W 567-)

BRUSH R FWD, PULL KNEE UP TO STEP IN PLACE R (W BRUSH R, BEND KNEE TO
KEEP FT IN AIR TRANSITION);
123&4 7-8

ON OPPOSITE FT WORK RK BK L, CL R, TRN LF TO FC COH L/R, L LEADING
567&8
W TO TUCK IN & SPIN (W RK BK R, RECOV L, TUCK IN R/L, R TO SPIN RF);
RK BK R, REC L, BK R/ CL L, BK R TO LEAD HNDS JOINED (W CONT RF SPIN L,
R, CONT RF TRN IN PLACE TRIPLE L/R, L);
9-12 SWING OUT WITH LADY’S INSIDE TURN; GLIDE TO THE SIDE;
123&4 9-10

RK BK L TRN L HND SLIGHTLY TO THE L, RECOV R TRN L HND BK TO R, COMM RF
567&8
TRN SD L BLEND TO CP/ CONT TRN CL R, CONT TRN SD L TO CP FC WALL; HOOK RIB
OF L CONT RF TRN LEAD HNDS RAISE TO LEAD W TO LF UNDERARM TRN, SD L CONT
TRN TO LOWER LEAD HNDS, BK TRIPLE BK R/ CL L, BK R FC COH LEAD HNDS JOINED
(W SWIVEL ON L TO STEP FWD R WITH TOE OUT, SWIVEL ON R TO STEP FWD L WITH
TOE OUT, XRIF OF L TRN RF ½ TO FC COH/BALL CHG BK L ON BALL OF FT, RECOV R
BTWN M’S FT; FWD L COMM LF TRN, FWD R TRN LF ½ UNDER ARMS, CONT TRN SD
TRIPLE L/R, L FC LOD;
123&4 11-12

RK BK L TRN L HND SLIGHTLY TO THE L, RECOV R TRN L HND BK TO R, COMM RF
567&8
TRN SD L BLEND TO CP/ CONT TRN CL R, CONT TRN SD L TO FC WALL LEAD HNDS
JOINED; SD R TWD RLOD, XLIF OF R, SD R/ CL L, SD R (W SWIVEL ON L TO
STEP FWD R WITH TOE OUT, SWIVEL ON R TO STEP FWD L WITH TOE OUT, XRIF OF
L TRN RF ½ TO FC COH/BALL CHG BK L ON BALL OF FT, RECOV R SMALL STEP
LEAVE SPACE BTWN PTRS; SD L, XRF OF L, SD L/ CL R, SD L);
13-16 8 COUNT WHEEL; TUCK TURN;
123&4 13-14

RK BK L, RECOV R COMM GO BEHIND W TO SKATERS POS BY CATCHING THE FRONT
OF HER HIP LIKE A TUMMY WHIP, SD L/ CL R CONT TRN, SD L TO FC COH STILL IN
SKATERS; WHEEL RF FWD R, L CHECK FC WALL, BK TRIPLE R/ CL L, BK R (W RK
BK R, RECOV L, FWD TRIPLE R/L, R; BK WHEEL L, R, BK TRIPLE L/ CL R, BK L);
567&8

SKATERS BK L, CL R TO L, FWD L TUCK W IN/ CL R, FWD L; RK BK R, RECOV L,
BK R/ CL L, BK R TO LEAD HNDS JOINED (W RK BK R, RECOV L, FWD R TO TUCK IN
LF/ CL L, TRN RF TO STEP FWD R; FREE SPIN RF L, R TO FC WALL, CONT RF TRN IN
PLACE TRIPLE L/R, L FC RLOD);
1-4 LINDY CIRCLE TO THE WALL; CHARLESTON KICKS;

RK BK L TRN L HND SLIGHTLY TO L, RECOV R TRN L HND BK TO R, COMM RF TRN
567&8
SD L BLEND TO SCP/ CONT TRN CL R, CONT TRN SD L TO FC COH STILL IN SCP,
HOOK RIB OF L CONT RF TRN, SD L CONT TRN, SD R CL L, SD R IN SCP FC WALL
(W SWIVEL ON L TO STEP FWD R WITH TOE OUT, SWIVEL ON R TO STEP FWD L WITH
TOE OUT, XRF OF L TRN RF ½ TO FC WALL IN SCP/ CONT RF TRN BALL CHG BK L
ON BALL OF FT, RECOV R BTWN M’S FT; SD L CONT RF TRN, XRF OF L BTWN M’S
FT IN SCP TO FC WALL, SD L/ CL R, SD L);

PART C
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1234 3-4 In SCP fc wall rk bk L, recov R, kick fwd L from the knee down, step
5678 fwd L; kick fwd R, bring R bk under body knee up, kick bk R, step bk R;
5-8 CHARLESTON KICKS;; SWING OUT WITH TEXAS TOMMY ENDING;;
1234 5-6 In SCP fc wall rk bk L, recov R, kick fwd L from the knee down, step
5678 fwd L; kick fwd R, bring R bk under body knee up, kick bk R, step bk R;
123&4 7-8 Rk sd & bk L, recov R, comm RF trn sd L/ cont trn cl R, cont trn sd
567&8 L to CP fc COH fold W's R arm behind her bk; XRIB of L chg to R
to R hnd hold, sd L comm lead to spin out W, bk triple bk R/ cl L, bk R
(W rk bk R, recov L, fwd R/ bring L fwd twd R, fwd R btwn M's ft fold
R arm behind bk; trn RF on R to roll out bk L, roll out RF ½ fwd R, finish
roll out to fc RLOD L/ cl R, sd L);

INTERLUDE

1-4 BOOGIE BACK;; SHORTY GEORGE TOGETHER;;
1&23&4 1 Kick L fwd while clapping hnds/ bk & sd L, sd R with kick ball chg
timing, kick L fwd while clapping hnds/ bk & sd L cont to move away
from ptr, sd R;
5&67&8 2 Repeat meas 5;
1234 3 Walk fwd twd your ptr with small steps lowering in knees as you move
fwd L with L sd down pt L index finger down to floor, fwd R with R sd
down pt R index finger down to floor, repeat action fwd L, fwd R;
5678 4 Cont to walk fwd L, R with same action, more in place L, R with same
action ready to join lead hnds;

REPEAT A
REPEAT INTERLUDE
REPEAT A
REPEAT B

ENDING

1-4 BOOGIE BACK;; SHORTY GEORGE TOGETHER;;
1-4 Repeat interlude;;;
5-8 BOOGIE BACK;; CIRCLE THREE WITH ARMS;;
5-6 Repeat 1-2 of ending;;
7-8 Like the intro circle CCW but with both arms bent at elbows hnds up with fingers
spread shaking hnds (jazz hnds) L, R.; on last beat of music circle L to end LXIF
of R look at ptr and freeze,