#### LINDY FEVER

By: Bill & Carol Goss, 10965 Sunny Mesa Rd., San Diego, CA 92121 858-638-0164 Record: Collectables COL-6074-A (Flip Alright, Okay, You Win) Phase V Lindy Hop Sequence: INTRO, A, B, C, INTER, A, INTER, A, B, END Speed:45 Released: 6/15/02

# **INTRO**

- 1-4 WAIT 2 MEAS;; CIRCLE SNAPS:;
  - -2 Wait 2 meas fc ptr & wall no hnds joined lead ft free;
- 1234 3 Circle CCW fwd L, snap fingers of lead hnd, cont circle fwd R, snap fingers of lead hnd;
- 5678 4 Cont circle fwd L, snap fingers, fwd R to fc ptr & wall, snap fingers;
- 5-8 BOOGIE BACK;; SHORTY GEORGE TOGETHER;;
- 1&23&4 5 Kick L fwd while clapping hnds/ bk & sd L, sd R with kick ball chg timing, kick L fwd while clapping hnds/ bk & sd L cont to move away from ptr, sd R;
- 5&67&8 6 Repeat meas 5;
- Walk fwd twd your ptr with small steps lowering in knees as you move fwd L with L sd down pt L index finger down to floor, fwd R with R sd down pt R index finger down to floor, repeat action fwd L, fwd R;
- Cont to walk fwd L, R with same action, more in place L, R with same action ready to join lead hnds;

# PART A

- 1-4 LINDY CIRCLE TO LOD;; EXTENDED SKIP-UP;;
- Rk bk L trn L hnd slightly to L, recov R trn L hnd bk to R, comm RF trn sd L blend to SCP/ cont trn cl R, cont trn sd L to fc COH still in SCP; hook RIB of L cont RF trn, sd L cont trn, sd R/ cl L, sd R in SCP fc LOD (W swivel on L to step fwd R with toe out, swivel on R to step fwd L with toe out, XRIF of L trn RF ½ to fc wall in SCP/ cont RF trn ball chg bk L on ball of ft, recov R btwn M's ft; cont RF trn sd L, XRIF of L btwn M's ft in SCP, sd L/ cl R, sd L);
- Rk bk L in SCP, recov R, trn in twd ptr pt L LOD, step fwd L LOD; trn away from ptr still in SCP pt R LOD, step fwd R LOD, trn to fc ptr
  - lift L hip enough to kick twd wall so that the M's kick is above the W's kick (W kick under M's leg twd COH) with the lead hnds placed on M's waist on the L sd legs X'ed at knees, swing the bottom of the leg bk from the knee keeping M's L and W's R knee tog;
- 5-8 CONTINUE EXTENDED SKIP-UP;; STOP & GO TUCK TURN;;
- 1234 5-6 Rk bk L in SCP, recov R to fc ptr, lift L hip enough to kick twd wall so
- that the M's kick is above the W's kick with lead hnds placed on M's waist on the L sd legs X'ed at knees, swing the bottom of the leg bk from the knee keeping M's L and W's R knee tog; straighten knee, swing leg bk from knee, straighten knee, swing leg bk from knee;

#### **LINDY FEVER PAGE 2**

- Blend to SCP bk L, cl R to L, sd L/ cl R, sd L leading W away bring R hnd high on her bk; lunge in L knee pt R ft bk pl R hnd over the W's arm to catch her bicep, rise in the L knee to cause W to trn, sd R/ almost cl L, sd R (W rk bk R, recov L, tuck in LF fwd R/ cl L, trn RF to step fwd R; cont RF trn check fwd L, recov R trn LF, spin LF L/ R, L to fc ptr end lead hnds joined);
- 9-12 LINDY CIRCLE TO THE WALL; HAND TO HAND CHARLESTON KICKS; 123&4 9-10 Rk bk L trn L hnd slightly to L, recov R trn L hnd bk to R, comm RF trn sd L blend to SCP/ cont trn cl R, cont trn sd L to fc COH still in SCP; hook RIB of L cont RF trn, sd L cont trn, sd R/ cl L, sd R in SCP fc wall (W swivel on L to step fwd R with toe out, swivel on R to step fwd L with toe out, XRIF of L trn RF ½ to fc wall in SCP/ cont RF trn ball chg bk L on ball of ft, recov R btwn M's ft; sd L cont RF trn, XRIF of L btwn M's ft in SCP to fc wall, sd L/ cl R, sd L);
- 11-12 In SCP fc wall rk bk L, recov R, kick fwd L from the knee down, step 5678 fwd L; kick fwd R, bring R bk under body knee up trn in twd ptr with lead hnds joined, trn to fc COH kick fwd R in LOP, step fwd R;
- 13-16 HAND TO HAND CHARLESTON KICKS;; SWING OUT WITH TEXAS TOMMY ENDING;;
- 13-14 Kick fwd L, bring L bk under body knee up trn in twd ptr chg to
  5678 trail hnds joined, kick fwd L twd wall, step fwd L; blend to SCP kick
  fwd R, bring R bk under body knee up, kick bk R, step bk R;
- 123&4 15-16 Rk sd & bk L, recov R, comm RF trn sd L/ cont trn cl R, cont trn sd
  567&8 L to CP fc COH fold W's R arm behind her bk; XRIB of L chg to R
  to R hnd hold, sd L comm lead to spin out W, bk triple bk R/ cl L, bk R
  (W rk bk R, recov L, fwd R/ bring L fwd twd R, fwd R btwn M's ft fold
  R arm behind bk; trn RF on R to roll out bk L, roll out RF ½ fwd R, finish
  roll out to fc RLOD L/ cl R, sd L);

#### PART B

# 1-4 <u>LINDY CIRCLE MAN TRANSITION TO LOD;</u>; <u>WALKING MY BABY</u> BACK HOME;

- Rk bk L trn L hnd slightly to L, recov R trn L hnd bk to R, comm RF trn sd L blend to SCP/ cont trn sd L to fc COH still in SCP;
- (W 567&8) hook RIB of L cont RF trn, sd L cont trn, brush R fwd in SCP fc LOD, (W swivel on L to step fwd R with toe out, swivel on R to step fwd L with toe out, XRIF of L trn RF ½ to fc wall in SCP/ cont RF trn ball chg bk L on ball of ft, recov R btwn M's ft; cont RF trn sd L, XRIF of L btwn M's ft in SCP, sd L/ cl R, sd L);
- Same foot work rk bk R, recov L, brush R fwd skimming foot on floor, step fwd & sd R M's foot in front of W like a boogie walk; brush L fwd skim foot on floor, step fwd & sd L W's foot in front of M like a boogie walk, cont action brush R fwd, fwd & sd R M in front of W;

#### **LINDY FEVER PAGE 3**

- 5-8 FINISH WALKING MY BABY BACK HOME;; TUCK TURN FACE COH;;
- Brush L fwd, step fwd & sd L W in front of M, brush R fwd, step fwd & sd R M in front of W; brush L fwd, step fwd & sd L W in front of M.
- (W 567-) brush R fwd, pull knee up to step in place R (W brush R, bend knee to keep ft in air transition);
- On opposite ft work rk bk L, cl R, trn LF to fc COH L/R, L leading
  W to tuck in & spin (W rk bk R, recov L, tuck in R/L, R to spin RF);
  Rk bk R, rec L, bk R/ cl L, bk R to lead hnds joined (W cont RF spin L,

R, cont RF trn in place triple L/R, L);

9-12 SWING OUT WITH LADY'S INSIDE TURN;; GLIDE TO THE SIDE;;

- Rk bk L trn L hnd slightly to the L, recov R trn L hnd bk to R, comm RF trn sd L blend to CP/ cont trn cl R, cont trn sd L to CP fc wall; hook RIB of L cont RF trn lead hnds raise to lead W to LF underarm trn, sd L cont trn to lower lead hnds, bk triple bk R/ cl L, bk R fc COH lead hnds joined (W swivel on L to step fwd R with toe out, swivel on R to step fwd L with toe out, XRIF of L trn RF ½ to fc COH/ball chg bk L on ball of ft, recov R btwn M's ft; fwd L comm LF trn, fwd R trn LF ½ under arms, cont trn sd triple L/R, L fc LOD;
- Rk bk L trn L hnd slightly to the L, recov R trn L hnd bk to R, comm RF trn sd L blend to CP/ cont trn cl R, cont trn sd L to fc wall lead hnds joined; sd R twd RLOD, XLIF of R, sd R/ cl L, sd R (W swivel on L to step fwd R with toe out, swivel on R to step fwd L with toe out, XRIF of L trn RF ½ to fc COH/ ball chg bk L on ball of ft, recov R small step leave space btwn ptrs; sd L, XRIF of L, sd L/ cl R, sd L);
- 13-16 8 COUNT WHEEL;; TUCK TURN;;
- Rk bk L, recov R comm go behind W to skaters pos by catching the front of her hip like a tummy whip, sd L/ cl R cont trn, sd L to fc COH still in skaters; wheel RF fwd R, L check fc wall, bk triple R/ cl L, bk R (W rk bk R, recov L, fwd triple R/L, R; bk wheel L, R, bk triple L/ cl R, bk L);
- In skaters bk L, cl R to L, fwd L tuck W in/ cl R, fwd L; rk bk R, recov L, bk R/ cl L, bk R to lead hnds joined (W rk bk R, recov L, fwd R to tuck in LF/ cl L, trn RF to step fwd R; free spin RF L, R to fc wall, cont RF trn in place triple L/R, L fc RLOD);

#### PART C

# 1-4 LINDY CIRCLE TO THE WALL;; CHARLESTON KICKS;;

Rk bk L trn L hnd slightly to L, recov R trn L hnd bk to R, comm RF trn sd L blend to SCP/ cont trn cl R, cont trn sd L to fc COH still in SCP; hook RIB of L cont RF trn, sd L cont trn, sd R/ cl L, sd R in SCP fc wall (W swivel on L to step fwd R with toe out, swivel on R to step fwd L with toe out, XRIF of L trn RF ½ to fc wall in SCP/ cont RF trn ball chg bk L on ball of ft, recov R btwn M's ft; sd L cont RF trn, XRIF of L btwn M's ft in SCP to fc wall, sd L/ cl R, sd L);

#### LINDY FEVER PAGE 4

1234	3-4	In SCP fc wall rk bk L, recov R, kick fwd L from the knee down, step
5678		fwd L; kick fwd R, bring R bk under body knee up, kick bk R, step bk R;
5-8	<b>CHAI</b>	RLESTON KICKS;; SWING OUT WITH TEXAS TOMMY ENDING;;
1234	5-6	In SCP fc wall rk bk L, recov R, kick fwd L from the knee down, step
5678		fwd L; kick fwd R, bring R bk under body knee up, kick bk R, step bk R;
123&4	7-8	Rk sd & bk L, recov R, comm RF trn sd L/ cont trn cl R, cont trn sd
567&8	}	L to CP fc COH fold W's R arm behind her bk; XRIB of L chg to R
		to R hnd hold, sd L comm lead to spin out W, bk triple bk R/cl L, bk R
		(W rk bk R, recov L, fwd R/ bring L fwd twd R, fwd R btwn M's ft fold
		R arm behind bk; trn RF on R to roll out bk L, roll out RF ½ fwd R, finish
		roll out to fc RLOD L/ cl R, sd L);

#### **INTERLUDE**

## 1-4 BOOGIE BACK;; SHORTY GEORGE TOGETHER;;

- 1&23&4 1 Kick L fwd while clapping hnds/ bk & sd L, sd R with kick ball chg timing, kick L fwd while clapping hnds/ bk & sd L cont to move away from ptr, sd R;
- 5&67&8 2 Repeat meas 5;
- Walk fwd twd your ptr with small steps lowering in knees as you move fwd L with L sd down pt L index finger down to floor, fwd R with R sd down pt R index finger down to floor, repeat action fwd L, fwd R;
- Cont to walk fwd L, R with same action, more in place L, R with same action ready to join lead hnds;

REPEAT A
REPEAT INTERLUDE
REPEAT A
REPEAT B

## **ENDING**

- 1-4 BOOGIE BACK;; SHORTY GEORGE TOGETHER;;
- 1-4 Repeat interlude;;;;
- 5-8 BOOGIE BACK;; CIRCLE THREE WITH ARMS;;
- 5-6 Repeat 1-2 of ending;;
- 7-8 Like the intro circle CCW but with both arms bent at elbows hnds up with fingers spread shaking hnds (jazz hnds) L,, R,; on last beat of music circle L to end LXIF of R look at ptr and freeze,