LINDY LIN

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RECORD: GREEN 14252

FOOTWORK: OPPOSITE

POSITION: INTRO: BFLY DANCE: SCP

SEQUENCE: INTRO A B A B C A B(1-7) ENDING

PHASE TO 47

INTRO

1-4 WAIT 2 MEAS IN BFLY WALL; BAL L & R; PUSH, PULL, PUSH, PULL;
1/4 Wait 2 meas; Bal L/R, L/R, R; Rk apt L, rec R, rk apt L, rec R; prog to LOD

PART A

1-8 TWO FWD TRIPLES; CUT BACK 4; RF TURNING FALLAWAY RF TURNING

FALLAWAY: CHANGE OF PLACES RIGHT TO LEFT SPANISH ARMS;

1-5 (SCP) Fwd L/R, L/R, L/R; XLF, bk R, XLF, bk R; (R trng Fallaway) Rk bk L, rec R to CP, trn ¼ RF L/R, L; trn ¼ RF L/R (COH) Repeat to end facing wall

5-8 (R to L) Rk bk L to SCP, rec R to fc, sd chasse L/R, trng slightly LF & lowering lead hands (W chasse fwd against lowered lead hands); Raise lead hands & lead W to RF chasse trn under raised hands & sd chasse R/L, to fc ptr in BFLY DC (Span arms) Rk apt L, rec R, in pl L/R, L, trng RF (W trns LF under lead hands to wrap pos) in pl R/L, R, trng RF to fac wall; (W unwraps L/R, L, trng RF)

PART B

1-8 LIMP 4; BAL AWAY & TOG; CIRCLE AWAY 4 AMERICAN SPIN; CHG

HANDS BEH BACK CHG HANDS BEH BACK; RK BK, REC,

SWIVELED WALK 2;

1-3 (BFLY) Sd L, XRB, (W XLB) Sd L, XRB (W XLB); Release lead hands bal L/R, L, to OP LOD, bal L/R, to BFLY WALL; circle LF (W RF) away & tog L, R, L, R;

4 (Amer Spin) chasse in pl L/R, L, leading W fwd M lowers & braces L arm, in pl L/R; (W spin 1 full trn RF on ball of R foot & chasse in pl L/R, L, using M's braced arm to push into free spin) join M's L & W's R hands;

5-8 (chg hands beh bk) Rk apt L, rec R, place M's R hand on top of W's R hand & release L hand & hold, chasse fwd L/R, L leading W to R sd, chg W's R hand to M's L hand beh M back & chasse R/L, R, while trng ½ LF end M fc COH; Repeat to end fc wall (SCP) Rk bk L, rec R, swivel L, R;

PART C

1-8 BASIC ROCK, FALLAWAY THROWAWAY LINK ROCK; CHG OF PLACES

RIGHT TO LEFT LEFT TO RIGHT ROCK BACK; REC, SWIVELED WALK 2;

1-4 (CP WALL) Sd L/R, L, sd R/L, R; (Throwaway) Rk bk L to SCP, rec R to fc, trn LF & sd chasse L/R, lowering jnd Id hands, fwd chasse R/L, R, leading W to move away to LOD, M fc LOD & ptr. (Link Rk) Rk apt L, rec R, sd L/R, L, sd R/L, R, trng RF to fc wall in CP;

5-8 (R to L) Rk bk L to SCP, rec R to fc, sd chasse L/R, L, trn slightly LF & lowering lead hands (W chasse fwd against lowered lead hands); Raise lead hands & lead W to RF chasse trn under raised hands & sd chasse R/L, R, to LOD fc ptr DC, (L to R) Rk apt L, rec R, in pl L/R, R, trng RF fwd wall leading W to LF chasse trn under raised hands sd chasse R/L, R, to SCP; Rk bk L, rec R, swivel L, R; to BFLY WALL

9-12 (BFLY) 4 POINT STEPS; (OP LOD) KICK BALL CHG, KICK BALL CHG;

SWIVELED WALK 4

9-10 Pt L fwd, fwd L, pt R fwd, fwd R; pt L fwd, fwd L, pt R fwd, fwd R; (STYLING NOTE — When doing point steps, slight tilt fwd & look fwd as outside foot points & steps, slight tilt back & look back as inside foot steps & points)

11-12 (OP LOD) Kick L fwd/Clo L, clo R, kick L fwd/clo L, clo R; Swiv walk L, R, L, R;

13-16 REPEAT 9-12 ENDING IN SCP

ENDING

ROCK TO 3 TRIPLE WHEEL WITH SPIN ENDING APT/PT


Three triples moving in a circular wheel to right, trng in & out so man looks at & pats W's back on odd number triples & W looks at & pats M's back on even triples trng ½ turn to fc COH. Finish with spin triple like last 3 steps of Amer Spin. Apt L/pt R, fcg COH & RLOD & slightly twd ptr M's R & W's L hands joined, M's L & W's R arms curved up.

July 1987