**LILI MARLEEN SAMBA**

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Music: "Lili Marleen", Connie Francis, "Ultimate Octoberfest Collection" CD, Trk 5 or ITunes

Seq: Intro, A, B, A, B, A, B

Rhythm & Phase: Samba Phase 4+2 (Boto Fogos, Shad Boto Fogos) Difficulty: Average

**INTRO**

1-2

**WAIT 1; BOTO FOGO TOGETHER CP:**

1 Fcg ptnr and Wall about 6 ft apt wait 1;
2 1a23a4 Twd ptnr XLIF of R/sd R tmn LF 1/8, rec L, XRIF of L/sd L tmn RF 1/8, rec R blnd CP Wall;

**PART A**

1-4

**WHISK L & R; UNDERARM TURN-WHISK ENDING; SAMBA WALK-SD SAMBA WALK:**

**SHAD BOTO FOGO:**

1 1a23a4 [Whisk Left & Right] CP Wall sd L/XRIB, rec L, sd R/XLIF, rec R CP Wall;
2 1a23a4 [Undrarm Tr Whisk Endg] Raising ld hnds sd L/XRIB of L, rec L, sd R/XLIF of R, rec R (under jnd ld hnds sd R comm trg RF/XLIF of R cont RF tm, rec R cont RF tm to fc M, sd L/XRIB of L, rec L) to SCP LOD;
3 1a23a4 [Samba Walk-Sd Samba] Fwd L/push R ft bk, pull L ft bk twd R, fwd R/sd & bk L, pull R ft slightly bk twd L release trailing hnds to end with bodies turned in 1/8 twd each other ld hnds jnd & W slightly in front of M;
4 1a23a4 [Shadow Boto Fogos] Fwd L crs bhnd W/sd fwd R trn ¼ LF, rec L, fwd R crs bhnd W/sd fwd L trn ¼ RF, rec R (W fwd R crs infnt of M/sd fwd L trn ¼ RF, rec R, fwd L crs infnt of M/sd fwd R trn ¼ LF, rec L);

5-8

**TRAVELING LKS 2X; COPAS BFLY;:**

5-6 1a23a4 [Traveling Locks] Release joined lead hands to OP LOD fwd L tmn 1/8 LF/lk Rib, fwd L, fwd R tmn 1/4 RF/lk Lib, fwd R; repeat meas 6;
7 1a23a4 [Copas] Release hands trng ¼ LF raise lft arm up in fntm of body elbow pointed twd LOD hand straight up touch lft elbow with rt hand fwd L twd LOD/sm bk R, raise rt arm up in fntm of body elbow pointed twd LOD hand straight up touch rt elbow with lft hand slight pull bk L, trng ¼ LF to fce COH fwd R/sm bk L, slight pull bk R;
8 1a23a4 [Copas] Trng ¼ LF raise left arm up in fntm of body elbow pointed twd LOD hand straight up touch left elbow with rt hand to fce RLOD fwd L LF/sm bk R, slight pull bk L, trng ½ LF to fce Wall raise rt arm up in fntm of body elbow pointed twd LOD hand straight up touch rt elbow with left hand fwd R /sm bk L, slight pull bk R to fce ptnr BFLY Wall;

**PART B**

1-4

**TRAVELING VOLTA RLOD; TRAVELING VOLTA LOD; SPOT VOLTA 2X CP WALL;:**

9 1a23a4 [Traveling Volta to RLOD] BFLY WALL XLIF (W XRIF)/sd R, XRIF/sd R, XRIF/sd R, XRIF;
10 1a23a4 [Traveling Volta to LOD] BFLY WALL ronde R CCW XIF (W XLIF)/sd L, XRIF/sd L, XRIF/sd L, XRIF;
11 1a23a4 [Spot Volta] Fold L arm in fntm with palm tdw chest & R arm folded in bk trng LF XLIF of R/in plc R, XLIF of R/in plc R, XIF of L/in plc R, XRIF of R to fce ptnr making full rotation; (W fold R arm in fntm with palm tdw chest & L arm folded bhnd trng RF XRIF of L/in plc L, XRIF of L/in plc L, XRIF of L/in plc L, XRIF of L make full rotation to fce ptnr);
12 1a23a4 [Spot Volta] Fold R arm in fntm with palm tdw chest & L arm folded bhnd start full RF rotation XRIF of L/in plc R, XRIF of L/in plc L, XRIF of L/in plc L, XRIF of L to CP Wall (W fold L arm in fntm with palm tdw chest R arm folded in bk start full LF rotation XLIF of R/in plc R, XLIF of R/in plc R, XLIF of R/in plc R, XLIF of R) CP WALL;

**END**

1

**WHISK L & R; WHISK L-SD & PT;**

1 1a23a4 [Whisk Left & Right] CP Wall sd L/XRIB, rec L, sd R/XLIF, rec R CP Wall;
2 1a23a4 [Whisk L-SD & PT] CP Wall sd L/XRIB, rec L, sd R/tch L to R, extend ld hands twd LOD pt L twd LOD;