

LILI MARLEEN SAMBA

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Music: "Lili Marleen", Connie Francis, "Ultimate Oktoberfest Collection" CD, Trk 5 or iTunes

Seq: Intro, A, B, A, B, A, B, End Time: 1:53 Release: March 2015

Rhythm & Phase: Samba Phase 4+2 (Boto Fogos, Shad Boto Fogos) Difficulty: Average



INTRO

1-2 WAIT 1; BOTO FOGO TOGETHER CP;

- 1 Fcg ptrn and Wall about 6 ft apt wait 1;
- 2 1a23a4 Twd ptrn XLIF of R/sd R trn LF 1/8, rec L, XRIF of L/sd L trn RF 1/8, rec R blind CP Wall;

PART A

1-4 WHISK L & R; UNDERARM TURN-WHISK ENDING; SAMBA WALK-SD SAMBA WALK; SHAD BOTO FOGO;

- 1 1a23a4 [Whisk Left & Right] CP Wall sd L/XRIB, rec L, sd R/XLIF, rec R CP Wall;
- 2 1a23a4 [Undrarm Trn Whisk Endg] Raising ld hnds sd L/XRIB of L, rec L, sd R/XLIB of R, rec R (*under jnd ld hnds sd R comm trng RF/XLIF of R cont RF trn, rec R cont RF trn to fc M, sd L/XRIB of L, rec L*) to SCP LOD;
- 3 1a23a4 [Samba Walk-Sd Samba] Fwd L/push R ft bk, pull L ft bk twd R, fwd R/sd & bk L, pull R ft slightly bk twds L release trailing hnds to end with bodies turned in 1/8 twd each other ld hnds jnd & W slightly in front of M;
- 4 1a23a4 [Shadow Boto Fogos] Fwd L crs bhnd W/sd fwd R trng ¼ LF, rec L, fwd R crs bhnd W/sd fwd L trng ¼ RF, rec R (*W fwd R crs infrrt of M/sd fwd L trng ¼ RF, rec R, fwd L crs infrrt of M/sd fwd R trng ¼ LF, rec L*);

5-8 TRAVELING LKS 2X;-; COPAS BFLY;-;

- 5-6 1a23a4 [Traveling Locks] Release joined lead hands to OP LOD fwd L trn 1/8 LF/lk Rib, fwd L, fwd R trn 1/4 RF/lk Lib, fwd R; repeat meas 5;
- 7 1a23a4 [Copas] Release hands trng ¼ LF raise lft arm up in frnt of body elbow pointed twd LOD hand straight up touch lft elbow with rt hand fwd L twd LOD/sm bk R, raise rt arm up in frnt of body elbow pointed twd LOD hand straight up touch rt elbow with lft hand slight pull bk L, trng ¼ LF to fce COH fwd R/sm bk L, slight pull bk R;
- 8 1a23a4 [Copas] Trng ¼ LF raise left arm up in frnt of body elbow pointed twd LOD hand straight up touch left elbow with rt hand to fce RLOD fwd L LF/sm bk R, slight pull bk L, trng ¼ LF to fce Wall raise rt arm up in frnt of body elbow pointed twd LOD hand straight up touch rt elbow with left hand fwd R /sm bk L, slight pull bk R to fce pnter BFLY Wall;

PART B

1-4 TRAVELING VOLTA RLOD; TRAVELING VOLTA LOD; SPOT VOLTA 2X CP WALL;-;

- 9 1a2a3a4 [Traveling Volta to RLOD] BFLY WALL XLIF (*W XRIF*)/sd R, XLIF/sd R, XLIF/sd R, XLIF;
- 10 1a2a3a4 [Traveling Volta to LOD] BFLY WALL ronde R CCW XIF (*W XLIF*)/sd L, XRIF/sd L, XRIF/sd L, XRIF;
- 11 1a2a3a4 [Spot Volta] Fold L arm in frnt with palm twd chest & R arm folded in bk trng LF XLIF of R/in plc R, XLIF of R/in plc R, XIF of R/in plc R, XLIF of R to fce ptrn making full rotation; (*W fold R arm in frnt with palm twd chest & L arm folded bhnd trng RF XRIF of L/in plc L, XRIF of L/in plc L, XRIF of L/in plc L, XRIF of L* make full rotation to fce ptrn);
- 12 1a2a3a4 [Spot Volta] Fold R arm in frnt with palm twd chest & L arm folded bhnd start full RF rotation XRIF of L/in plc L, XRIF of L/in plc L, XRIF of L/in plc L, XRIF of L to CP Wall (*W fold L arm in frnt with palm twd chest R arm folded in bk start full LF rotation XLIF of R/in plc R, XLIF of R/in plc R, XLIF of R/in plc R, XLIF of R*) CP WALL;

END

1 WHISK L & R; WHISK L-SD & PT;

- 1 1a23a4 [Whisk Left & Right] CP Wall sd L/XRIB, rec L, sd R/XLIF, rec R CP Wall;
- 2 1a23a4 [Whisk L-Sd & Pt] CP Wall sd L/XRIB, rec L, sd R/tch L to R, extend ld hands twd LOD pt L twd LOD;

