LIKE THEY USED TO

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: "They Don't Break Them Like They Used To", Pam Tillis Artista 12833
Rhythm: Two-Step          Speed: 44-45 rpm
Phase: II+1(Fishtail)      Time: 3:50
Footwork Opposite, except as noted
Sequence: INTRO AABC Mod A B ENDING

INTRODUCTION
1---4  WAIT;; APT,-,PT,-; TOG,-, TCH CP/WALL;
        1-2 In OP/LOD wait 2 meas;;
        3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L,-;
5---8  TRAVELING BOX;;;;
        5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; fwd R,fwd L,-;
        7-8 Sd R, cl L, bk R  blending to SCP/LOD,-; Fwd L, fwd R,-;

PART A
1---4  TWO FWD TWO-STEP;; HITCH 6;;
        1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
        3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
5---8  TWO FWD TWO-STEP;; TWIRL VINE 2; WALK AND PU;
        5-6 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
        7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, fwd R, PU W to
            CP/LOD( W fwd R, on L W steps in front of M),-;
9---12 PROG SCIS,SDCAR; PROG SCIS, BJO; FISHTAIL, WALK TWO;
        9-10 Sd L, cl R, XLif of R to SDCAR/DW,-; Sd R, cl L, XRif of L to BJO/DC,-;
        11-12 XLib of R, Sd R, cl L, Wtwl RF undr L,L,-; Fwd L,-, Fwd R,-;
13---16 HITCH; HITCH/SCIS; (SCP); TWO TURNING TWO-STEP;;
        13-14 Fwd L, cl R, bk L,-; Bk R, cl R, fwd R(W sd L, cl R, XRif of R to SCP/LOD),-;
        15-16 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to SCP/LOD,-;

PART B
1---4  LACE ACROSS;; LACE BACK;;
        1-2 Fwd L, cl R, fwd L (As W prog undr ln ld hnds R,L,R),-; Fwd R,cl L, fwd R,-;
        3-4 Change hnds Fwd L, cl R, fwd L (As w prog undr M’s R & W’s L R,L,R),-;
            Fwd R, cl L, fwd R,-;
5---8  CIRCLE AWAY TWO TWO-STEP;; STRUT TOG 4;;
        5-6 Circ tnd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R trng LF to fc
            ptr,-;
        7-8 Strut tnd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;
9---12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
        9-10 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to mont
            BFLY/WALL,-;
        11-12 Lunge sd L, tnd LOD,-,rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L
            tnd RLOD,-, rec R trng RF (W LF) to SCP/LOD,-;
13---16 TWO FWD TWO-STEP;; SLOW OPEN VINE 4;;
        13-14 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
        15-16 Sd L, XRib of L fc RLOD,-; Sd L, XRif of L,-;

PART C
VINE 3; WRAP; UNWRAP; CHANGE SIDES;
1-2 Sd L, XRib, sd L, tch R,--; sd R, XLib, sd R, tch L,--; (W trn LF L, R, L, tch R) keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,--;
3-4 Release ld hnds M sip L, R, L, tch R (W unwrap Rf to arms length R, L, R, tch L,--;
Fwd R, L, R trn RF to BFLY/COH (W fwd L, R, L undr raised M's R & W's L arms trng LF to BFLY/WALL),--;
VINE 3; WRAP; UNWRAP; CHANGE SIDES;
5-6 Repeat Meas 1-2 of PART D,--;
7-8 Repeat Meas 3-4 of PART D ending in SCP/LOD,--;

Mod PART A

TWO FWD TWO-STEPS;; HITCH 6;;
1-2 Fwd L, cl R, fwd L,--; Fwd R, cl L, fwd R,--;
3-4 Fwd L, cl R, bk L,--; Bk R, cl L, fwd R,--;
TWO FWD TWO-STEPS;; TWIRL VINE 2; WALK AND PU;
5-6 Fwd L, cl R, fwd L,--; Fwd R, cl L, fwd R,--;
7-8 Sd L, XRib (W twrls RF undr jnd ld hnds R, L,--) Fwd L,--, fwd R, PU W to CP/LOD (W fwd R, on L W steps in front of M),--;
WALK TWO; PROG SCIS, SDCAR; PROG SCIS, BJO; FISHTAIL, WALK TWO;
9-11 Fwd L,--, fwd R,--; Sd L, cl R, XLif of R to SDCAR/DW,--; Sd R, cl L, XRif of L to BJO/DC,--;
12-13 XLif of R, sd R, fwd L, lk R ib of L,--; Fwd L,--, Fwd R,--; HITCH; HITCH/SCIS (SCP); TWO TURNING TWO-STEPS;;
14-15 Fwd L, cl R, bk L,--; Bk R, cl R, fwd R (W sd L, cl R, XLif of R to SCP/LOD),--;
16-17 Sd L, cl R, sd L trng ½ RF,--; Sd R, cl L, sd R trng ½ RF to SCP/LOD,--;

ENDING

TRAVELING BOX;;
1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,--; fwd R, fwd L,--;
3-4 Sd R, cl L, bk R blending to SCP/LOD,--; Fwd L, fwd R,--;
TWO SIDE CLOSES; APT, PT;
5-6 Sd L, cl R, sd L, cl R,--; Apt L,--, Pt R,--;