LIKE RED ON A ROSE
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Website: www.davisfam.info/~dance/ Release Date: April, 2008
Rhythm: Waltz Phase: 3 + 2 (Diamond Turn, Viennese Turns)
Footwork: “Like Red on a Rose” Artist: Alan Jackson
(music available online at iTunes Music Store, Walmart Music, etc.)
Sequence: INTRO-A-A-B-C-Bmod-Cmod-END Speed: 45 rpm

INTRO
1-4 (LOP FCG/WALL) WAIT; SLOWLY RAISE ARMS; TOG TCH TO CP; SWAY R;
   1 {wait} wait 1 meas;
   2 {slowly raise arms} slowly raise trailing arm to shoulder height;
   3 {tog tch to CP} fwd L, tch R to CP, -;
   4 {sway R} small step R slowly sway body weight onto R foot with R sd stretch;

PART A
1-16 (CP/WALL) WSK; HVR FALWY; SLP PVT; FWD WALTZ; 2 L TRNS TO WALL;;
   CHASSE L & CL; TWIRL VINE 3; MANUVR; PVT 2, FWD/LK; FWD, FC/SD, CL;
   BALANCE L TO BFLY; BALANCE R; CHASSE L & CL; WALTZ AWAY; & TOG;
   1 {wsk} fwd L, fwd & sd R comm rise, cont rise XLIB to SCP DLW;
   2 {hvr falwy} thru R, fwd L with rise ckg, rec R;
   3 {slp pvt} bk L, with LF trn bk R keeping L leg extended, fwd L to BJO DLC (bk R comm LF pvt on ball of
      foot thighs locked L leg extended, fwd L complete LF trn to BJO DLC, bk R);
   4 {fwd waltz} fwd R outsdt ptr, fwd & slightly sd L blending to CP, cl R;
   5-6/2 L trns to WALL] fwd L trng 1/4 LF, cont LF trn sd R to fc RLOD, cl L; bk R trng 1/4 LF to fc WALL,
      sd L, cl R;
   1&23 7 {chasse L & cl} sd L/cl R, sd L, cl R;
   8 {twirl vine 3} sd L, XRB, sd L blending to BJO DLW (sd & fwd R trng 1/2 RF undr jnd ld hnds, sd & bk L
      trng 1/2 RF undr jnd ld hnds, sd R); 9 {manuvr} fwd R across ptr comm RF trn (fwd L), cont RF trn sd L to fc ptr RLOD, cl R;
   12&3 10 {pvt 2, fwd/lk} bk L pvt 1/2 RF, fwd R in CP toward LOD, fwd L blending to BJO/XRIB;
   12&3 11 {fwd, fc/SD, cl} fwd L, fwd R trng RF to CP WALL/sd L, cl R;
   12 & 13 {balance L to BFLY} sd L blending to BFLY, XRIB with slight rise, rec L;
   13 & 14 {balance R} sd R, XLIB with slight rise, rec R;
   1&23 15-16 {waltz away & tog} releasing ld hnds fwd L LOD to OP, fwd R trng slightly bk to bk, cl L; fwd R
      LOD to OP, fwd L trng to fc ptr, cl R;

REPEAT PART A
1-16 (CP/WALL) WSK; HVR FALWY; SLP PVT; FWD WALTZ; 2 L TRNS TO WALL;;
   CHASSE L & CL; TWIRL VINE 3; MANUVR; PVT 2, FWD/LK; FWD, FC/SD, CL;
   BALANCE L TO BFLY; BALANCE R; CHASSE L & CL; WALTZ AWAY; & TOG;

PART B
1-14 (CP/WALL) 3 SOLO TRNS;;; M SOLO TRN 1/2 TO CP; VIENNESE TRNS 3 MEAS;;;
   BOX FIN TO WALL; L TRNG BOX;;; WSK; MANUVR;
   1-3/3 solo trns} releasing hnds comm LF trn fwd L toward LOD, cont trn sd R, cl L to complete 3/4 trn to fc
      RLOD; bk R comm LF trn, cont trn sd L to fc ptr & WALL, cl R no hnds; comm LF trn fwd L toward
      LOD, cont trn sd R, cl L to complete 3/4 trn to fc RLOD;
   4 {M solo trn 1/2 to CP} bk R comm LF trn, cont trn sd L, cont trn fwd & sd R to CP LOD (bk L, sd R, cl L);
   5-7 {Viennese trns 3 meas} fwd L comm. LF trn, cont trn fwd & sd R, XLIB (cl R to L) to CP RLOD; bk R
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comm. LF trn, cont trn bk & sd L, cl R to L (XLIF) to CP LOD; fwd L comm. LF trn, cont trn fwd & sd R, XLIF (cl R to L) to CP RLOD;
8 \{box fin to WALL\} bk R, trng LF sd L, cl R to CP WALL;
9-12 \{L trng box\} fwd L trng 1/4 LF, sd R, cl L; bk R trng 1/4 LF, sd L, cl R; fwd L trng 1/4 LF, sd R, cl L; bk R trng 1/4 LF, sd L, cl R;
13 \{wsk\} fwd L, fwd & sd R comm rise, cont rise XLIF to SCP DLW;
14 \{manuvr\} fwd R across ptr comm RF trn (fwd L), cont RF trn sd L to fc ptr RLOD, cl R;

PART C

1-16 \{(CP/REV) OP IMPETUS; HVR FALWY; BK TO W WRAP; THRU FC CL; SD DRAW TCH; BK VINE 3; SYNC VINE 4; TWIRL VINE 3; MANUVR; SPIN TRN; BK LK, BK 2; BK HVR; DIAM TRN 1/2; FWD HVR; BOX FIN TO WALL;\}

PART Bmod

1-18 \{(CP/WALL) 3 SOLO TRNS; M SOLO TRN 1/2 TO CP; VIENNESE TRNS 4 MEAS; CANTER; L TRNG BOX; WSK; MANUVR;\}

PART Cmod
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11 {chair, rec, pt} step thru R lunge toward RLOD, rec L, pt R toward LOD remaining in SCP RLOD;
12 {pu, sd, cl} thru R (thru L trng LF to CP), sd L, cl R;
13 {fwd trn} fwd L trng 1/4 LF, cont LF trn sd R to fc LOD, cl L;
14-18 {bk hvr}{diam trn 1/2}{fwd hvr}{box fin to WALL} repeat Part C, meas 12-16

END

1-9 (CP/WALL) HVR; THRU PT; BK TO W WRAP; THRU FC CL; CANTER;
WALTZ AWAY; TOG WRAP; HOLD;;
1 {hvr} fwd L, fwd & sd R with rise, trng to SCP LOD fwd L;
2 {thru pt} thru R, pt L fwd.-;
3 {bk to W wrap} bk L, bk R, cl L (roll LF undr jnd ld hnds toward M R, L, R to Wrap pos LOD);
4 {thru fc cl} fwd R, trng RF sd L to CP WALL, cl R (fwd L, trng LF sd R to CP WALL, cl L);
5 {canter} sd L blending to BFLY, draw R to L, cl R;
6 {waltz away} releasing ld hnds fwd L LOD to OP, fwd R trng slightly bk to bk, cl L;
7 {tog wrap} fwd R LOD, fcg LOD fwd L, cl R (roll LF toward M L, R, L to Wrap pos LOD);
8-9{hold} hold Wrap pos & look lovingly at ptr until music ends;;