**LIKE HUMANS DO**

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<th><strong>Choreographer:</strong></th>
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<tr>
<td><strong>Rhythm &amp; Phase:</strong></td>
<td>Cha Cha/Samba, Phase V</td>
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<td><strong>Album/Artist/Track/Time:</strong></td>
<td>Look Into the Eyeball/David Byrne/Track 4* (same name)/3:30</td>
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<td><strong>Release Date:</strong></td>
<td>June 2009 (NSDC Long Beach)</td>
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<td><strong>Sequence:</strong></td>
<td>Intro A B Br A B Mod Int B[1-16] End</td>
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<tr>
<td><strong>Footwork:</strong></td>
<td>Opposite, unless noted (W’s footwork &amp; timing in parentheses)</td>
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<td><strong>Timing:</strong></td>
<td>Standard, unless noted</td>
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**INTRO**

Meas 1-4

{Low BFLY/M fc Ptr & Wall, Wait P/U notes then} 2 Cucarachas;;
{flirting} Diagonal Fwd & Bk Basic {CP/Wall};;

1-2 [2 Cucarachas] Sd L, rec to R, cl L almost to R/cl R to L, sd L a small step; Sd R, rec to L, cl R almost to L/cl L to R, sd R a small step;

3-4[Diagonal Fwd & Bk Basic] Low BFLY – w/L shldr lead Fwd L, straight shldr rec R, now L shldr sd & bk L/cl R to L, sd & bk L; w/R shldr lead bk R, straight shldr rec L, now R shldr sd & fwd R/cl L to R, sd & fwd R {adj to end CP/Wall};

**PART A**

Meas 1-4

Basic to Whip & Twirl {COH};; 2 New Yorkers w/Springs;;

1 [1/2 Basic] Fwd L, rec R, sd L/cl R, sd L;

[Whip & Twirl] Bk R trng _ LF, rec fwd L trng _ LF to fc COH, sd R/cl L, sd R;
(W Fwd L outside M on his L sd, fwd R trng _ LF under M’s L & W’s R hnds twirl 1 full LF turn sd & fwd L/R sd L;) to end fcg Ptr - M fcg COH

Note: W’s LF twirl can be omitted and replaced with sd cha {ordinary whip}.

3-4[2 New Yorkers w/Springs] Trng RF on R to fc LOD fwd L w/hop, rec R trng LF to fc COH, sd L/cl R, sd L; (W Trng LF on L to fc LOD fwd R w/hop, rec L trng RF to fc Wall, sd R/cl L, sd R;) Trng LF on L to fc RLOD fwd R w/hop, rec L trng RF to fc COH, sd R/cl L, sd R; (W Trng RF on R to fc RLOD fwd L w/hop, rec R trng LF to fc Wall, sd L/cl R, sd L;)

5-8 Basic to Whip & Twirl {Wall};; 2 New Yorkers w/Springs {BFLY/Wall};;

Same as meas 1-4 above but in opp direction

**PART B**

Meas 1-4

2 Stationary Basics {w/Arms Circle in then out};; 2 Stationary Basics {w/Arms Circle out then in};;

1-[2 Stationary Basics w/Arms Circle] Joined hnds coming twd each other as arms circle in then out – In plc or slightly moving twds ptr L, R, L/R, L; R, L, R/L, R;

3-4 [2 Stationary Basics w/Arms Circle] Joined hnds bking away from each other as arms circle out then in - In plc or slightly moving away from ptr L, R, L/R, L; R, L, R/L, R;

*2001 radio edit – used for MicroSoft Windows XP demo of Windows*
5-8  **Fwd Basic to Natural Top {Wall};;  Closed Hip Twist to O/T Fan to Tandem Figurehead (then release hnds);;**

5-6  [Basic to Nat'l Top] Fwd L, rec R, trng RF sd & slightly fwd L/cl R to L, cont RF trn sd L blending to loose CP now facing RLOD; Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel/sd L, cl R to L (W Trng RF sd L, XRIF of L, sd L/XRIF of L, sd L) to CP/Wall;

7-8 [Clo Hip Twist to O/T Fan to Tandem Figurehead] Lead W to trn RF check fwd L, rec R lead W to CP, sd L/cl R, sd L (W Trn 1/2 RF bk R, rec L trn 1/2 LF, sd R/cl L, sd R swivel 1/4 RF fc LOD); Release CP lead W to step fwd bk R, rec L swiv LF, fwd R/lk LIB of R, fwd R to fc LOD tandem beh W (W fwd L, fwd R spiral LF fc LOD, fwd L/lk XRIB of L, fwd L) end tandem figurehead W in front – W’s L arm pt fwd & up – drop lead hnds;

9-12  **4 Fwd Walk & Chas (last one W Pivot Turn & Fwd Cha to fc M) {LOD};;;**


12  Fwd R, L, sm R/lk LIB of R, sm R (W Fwd L trng _ RF, rec R, fwd L/lk XRIB of L, L) no hnds;

13-16  **{No hnds} 4 Single Cuban Breaks;;  Chase _ {Both fc Tandem LOD W in front};;;**


15-16 [Chase _] Fwd L trng 1/2 RF, fwd R, fwd L/XRIB, fwd L; Fwd R trng 1/2 LF, fwd L, fwd R/XLIB, fwd R; (W Bk R, rec L, fwd R/XLIB, fwd R; Fwd L trng 1/2 RF, fwd R, fwd L/XRIB, fwd L;)

17-20  **4 Single Cuban Breaks;;  Finish Chase to M fc LOD {join lead hnds};;**


19-20  [Finish Chase] Repeat meas 15 & 16;; (W Fwd R trng 1/2 LF, fwd L, fwd R/XLIB, fwd R; Fwd L, rec R, bk L/XRIB, bk L;)

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**BRIDGE**

**Meas**

1-2  **Fwd Basic to Nat'l Top {Wall};;**

Same as Part B meas 5-6 except O/T to fc Wall

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**PART A**

**Meas**

1-4  **Basic to Whip & Twirl {COH};;  2 New Yorkers w/Springs;;**

5-8  **Basic to Whip & Twirl {Wall};;  2 New Yorkers w/Springs {BFLY/Wall};;**

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**PART B Mod**

**Meas**

1-4  **2 Stationary Basics {w/Arms Circle in then out};;  2 Stationary Basics {w/Arms Circle out then in};**

5-8  **Fwd Basic to Natural Top {Wall};;  Closed Hip Twist to O/T Fan to Tandem Figurehead (then release hnds);;**

9-12  **4 Fwd Walk & Chas (last one W Pivot Turn & Fwd Cha to fc M) {LOD};;;;**

13-16  **{No hnds} 4 Single Cuban Breaks;;  Chase _ {Both fc Tandem LOD - W in front};;;**

17-20  **4 Single Cuban Breaks;;  Finish Chase to M fc LOD {loose CP};;**
INTERLUDE SAMBA

Meas

1-4 Plait; Trav Voltas Both Ways {twd Wall, then COH};

1-2 [Plait] Bking down RLOD L, R, L/R, L (W swvl wlk fwd R, L, R/L, R); R, L, R/L, R (W swvl wlk fwd L, R, L/R, L);


5-8 8 Lazy Samba Turns LF to BFLY/Wall;;;

5-6 Fwd L trng 1/8 LF/cl R to L, sip L, bk R trng 1/8 LF/cl L to R, sip R to not quite CP/COH; Fwd L trng 1/8 LF/cl R to L, sip L, bk R trng 1/8 LF/cl L to R, sip R to not quite CP/RLOD;

7-8 Fwd L trng 1/8 LF/cl R to L, sip L, bk R trng 1/8 LF/cl L to R, sip R to not quite CP/Wall;

PART B {1-16} CHA

Meas

1-4 2 Stationary Basics {w/Arms Circle};; 2 Stationary Basics {w/Arms Circle};;

5-8 Fwd Basic to Natural Top {Wall};; Closed Hip Twist to O/T Fan to Tandem Figurehead {then release hnds};;

9-12 4 Fwd Walk & Chas (last one W Pivot Turn & Fwd Cha to fc M) {LOD};;;

13-16 {No hnds} 4 Single Cuban Breaks;; Chase {Both fc Tandem LOD - W in front};;

END

Meas

1-4 2 Curving Crabwalks to Tandem RLOD {M in front - W trans L ft};; 2 Fwd Walk & Chas;;

1-2 [2 Curv Crabwalks] Make a very huge arc CCW (CW) - Fwd & across L, sd R, fwd & across L/small sd R, fwd & across L (W Fwd & across R, sd L, fwd & across R/small sd L, fwd & across R);

1234 Continue arc - Sd R, fwd & across L {fc tandem RLOD – M in front}, sip L/R, L (W Sd L, fwd & across R {fc tandem RLOD – M in front}, sip L, R);


5+ Fwd to Drape

5th fwd L to RLOD in Tandem w/W slightly to R of M joining L hnds on M’s L hip – W leg crawl her R leg on outsdf of M’s R leg and M placing his R hnd on outsdf of W’s R thigh - hold pos while W drapes her R arm arnd frnt of M’s R shldr and lowers L sd of her head to M’s R shldr;
"LIKE HUMANS DO" (2001 radio edit – used for MicroSoft Windows XP demo of Windows Media Player)
By David Byrne / Album: Look Into the Eyeball

For millions of years, in millions of homes, a man loved a woman, a child it was born.
It learned how to hurt, and it learned how to cry, like humans do.

I'm breathing in, I'm breathing out, so slip inside this funky house.
Dishes in the sink, the TV's in repair; don't look at the floor, don't go up the stairs.
I'm achin', I'm shakin', I'm breakin', like humans do.
I'm achin', I'm shakin', I'm breakin', like humans do.

Instrumental break

I work, and I sleep, and I dance, and I'm dead; I'm eatin’, I'm laughin’, I'm lovin’ myself.
We're eatin’ off plates, and we kiss with our tongues, like humans do.

I'm breathing in, I'm breathing out, so slip inside this funky house.
Dishes in the sink, the TV's in repair; don't look at the floor, don't go up the stairs.
I'm achin', I'm shakin', I'm breakin', like humans do.
I'm achin', I'm shakin', I'm breakin', like humans do.

Instrumental break

I'm breathing in, I'm breathing out, so slip inside this funky house.
Wiggle while you work, anybody can; the rain is pourin' in on a woman and a man.
I'm achin', I'm shakin', I'm breakin', like humans do.

I'm breathing in, I'm breathing out.