LIKE A ROCK

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: "Loves Me Like a Rock", Paul Simon Warner Bros. 7-21935
Phase: II
Rhythm: Two-Step
Footwork: Opposite, except as noted
Sequence: INTRO AB AB ABCD ENDING

INTRODUCTION

1---4  WAIT THRU INTRO+ 2 MEAS;; APT,-,PT,-; TOG,-,TCH,SCP/LOD-;
   1-2 In OP/LOD wait thru talking and music Intro + 2 meas;;
   3-4 Apt L,-, pt R,-; Tog R, to SCP/LOD-; Tch L to R,-;

PART A

1---4  TWO FWD TWO-STEPS;; HITCH 6;;
   1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
   3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
5---8  VINE APT & TOG ;;BOX;;
   5-6  Sd L twd COH, XRib of L, sd L, tch R to L and clap hands,-; Sd R twd WALL,
        Xlib of R, sd R trg ¼ RF to fc WALL, tch L to R,-;
   7-8 Sd L, cl R, fwd L,-; Sd R, cl L, TO SCP/LOD,-;
9---12 STRUT 4;; FWD LK FWD;;
   9-10 Strut Fwd L,-,R,-; Fwd L,-, R,-;
   11-12 Fwd L, lk Rib of L, fwd L,-; Fwd R, lk Lib of R,fwd R,-;
13---14 ROCK FWD, RECOV; RK BK, RECOV(WALL);
   13-14 Rk fwd on L,-, rec on R,-; Rk bk on L,-, rec on R to fc BFLY/WALL,-;

PART B

1---4  VINE 3; WRAP; UNWRAP; CHANGE SIDES;
   1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,cl R, tch L,-; (W trn LF L,R,L, tch R)
      keep both hands jnd ld hnds over W’s hd & M’s R & W’s L at waist level,-;
   3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-
      Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M’s R & W’s L arms
trng LF to BFLY/WALL),-;
5---8  VINE 3;WRAP; UNWRAP; CHANGE SIDES;
   5-6 Repeat Meas 1-2 of PART B;;
   7-8 Repeat Meas 3-4 of PART B;; ending in SCP/LOD;;
9---10 SLOW OPEN VINE 4;;
   9-10 Sd L, XRib of L, fcng RLOD,-; Sd L, XR of L to SCP/LOD,-;
PART C

1---4  LACE ACROSS; TWO-STEP TO FACE; BOX;;
   1-2 Fwd L, cl R, fwd L (As W prog under ld hnds R, L, R) to LOP, -; Fwd R, cl L, fwd R to fc COH and ptr, -;
   3-4 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;

5---8  FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
   5-6 Sd L, cl R sd L trng ½ LF to bk to bk pos, -; Sd R, cl L, sd R trng RF to BFLY/COH, -;
   7-8 Lunge sd L, twd RLOD, -, rec R trng RF (W LF) to LOP/LOD, -; Lunge sd L twd LOD, -, rec R trng RF (W LF) to BFLY/COH, -;

9---12  LACE ACROSS; TWO-STEP TO FACE; BOX;;
   9-10 Fwd L, cl R, fwd L (As W prog under ld hnds R, L, R) to LOP, -; Fwd R, cl L, fwd R to fc WALL and ptr, -;
   11-12 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;

13---16  FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
   13-14 Sd L, cl R, sd L trng ½ LF to bk to bk pos, -; Sd R, cl L, sd R trng RF to BFLY/WALL, -;
   15-16 Lunge sd L, twd LOD, -, rec R trng RF (W LF) to LOP/RLOD, -; Lunge sd L twd RLOD, -, rec R trng RF (W LF) to BFLY/WALL, -;

PART D

1---4  CIRCLE AWAY TWO-STEPS;; STRUT TOG 4;;
   1-2 Circ twd COH (W twd WALL) Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trng LF to fc ptr, -;
   3-4 Strut twd ptr Fwd L, -, R, -; Fwd L, -, R to CP/WALL, -;

5---8  LEFT TURNING BOX;;
   5-6 Sd L, cl R, fwd L trng ¼ LF (fc LOD), -; Sd R, cl L, bk R trng ¼ LF (fc COH), -;
   7-8 Sd L, cl R, fwd L trng ¼ LF (fc RLOD), -; Sd R, cl L, bk R trng ¼ LF (fc WALL), -;

9---12  SIDE TWO-STEP LEFT & RIGHT;; TWIRL VINE 2; WALK TWO;
   9-10 Sd L, cl R, sd L, tch R to L, -; Sd R, cl L, sd R, tch L, -;
   11-12 Sd L, xRib of L (W twrls RF undr jnd ld hnds R, L), -; Fwd L, -, Fwd R, -;

ENDING

1---4  TRAVELING BOX;;
   1-2 Sd L, cl R, fwd L blend to RSCP/RLOD, -; Fwd R, -, L, -;
   3-4 Sd R, cl L, bk R to SCP/LOD, -; Fwd L, -, R, -;

5---8  TWO FWD TWO-STEPS;; TWO TURNING TWO-STEPS;;
   5-6 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
   7-8 Sd L, cl R, sd L trng ½ RF, -; Sd R, cl L, sd R trng ½ RF to BFLY/WALL, -;

9---12  TWIRL VINE 2; WALK TWO; TWO SIDE CLOSES; APT PT;
   9-10 Sd L, xRib of L (W twrls RF undr jnd ld hnds R, L), -; Fwd L, -, Fwd R, -;
   11-12 Sd L, cl R, sd L, cl R, -; Apt L, -, Pt R twd ptr, -;