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LIGHT MY FIRE

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MUSIC: MP3 Download Amazon.com “Light My Fire” Artist: UB-40
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: RUMBA
DANCE LEVEL: Phase IV+2 (Opn Hip Twist & Sweethearts)
SPEED: 45 RPM
RELEASED: OCT 2010

SEQUENCE: INTRO – A – B – C – B – A – D - END

INTRO

1 – 8 IN BTFY FCNG WALL WAIT;; ½ BASIC; FAN; HCKYSTIK;; FNCLINE; SPT TRN;

PART A

1 – 6 OPN BRK; UNDRARM TRN; SHLDR TO SHLDR; CRABWLK -3; RONDE – RVS SERPIENTE;;
(Opn Brk) Rslng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L--; (Undrarm Trn) Rslng trail hnds cross R bhnd, rcvr L to BTFY, sd R--; (Woman pvtn ½ lft fc on R undr lead hnds cross L in fmrnt, pvtn ½ rt fc rcvr R to BTFY, sd L--) (Shldr To Shldr) Staying in BTFY/WALL cross L in fmrnt (Woman cross R bhnd), rcvr R, sd L--; (Crabwlk – Twice) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L--; (Ronde - Rvs Serpiente) Fan L CW thru L, sd R, cross L bhnd, flair R bhnd no wgt--; cross R in bhnd, sd L, thru R, flair L no wgt to SEMI/RLOD);

10 – 13 RUMBA RK -3; CUCARACHA – HND SHK; OPN HIP TWST; FAN; ALEMANA FRM FAN;; FNCLINE;
(Rumba Rk -3) Fwd L, rcvr R, fwd L--; (Cucaracha – Hnd Shk) Sd R, trng ¼ lft fc rcvr R, clo L to HND SHK/WALL--; (Opn Hip Twst) Fwd L, rcvr R, bk L--; (Woman bk R, rcvr L, fwd-swiv R ¼ rt fc to fc LOD:) (Fan) Bk R, rcvr L, clo R to FAN POSITION--; (Woman fwd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L--) (Alemana Frm Fan) Fwd L, rcvr R, sd L--; bk R, rcvr L, sd R to BTFY/WALL--; (Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man--; trng ½ rt fc undr lead hnds cross L in fmrnt, trng ½ rt fc rcvr R to BTFY, sd L--) (Fncline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L--;

14 – 15 SPT TRN; ONE SLO MERENEGUE;
(Spt Trn) Rslng hnds trng ½ lft fc thr R, pvtn ½ lft fc rcvr L to BTFY/WALL, sd R--; (One Slo Merengue) Swiv L--; clo R--;

PART B

1 – 7 BASIC – HND SHK;; FLIRT – LFT VARSOUV;; SWEETHEART – TWICE;; SWEETHEART – LDY TO BTFY;
(Basic – Hnd Shk) Fwd L, rcvr R, diag bk L--; bk R, rcvr L, diag fwd R to HND/SHK--; (Flirt To Lft Varsouv) Fwd L, rcvr R, clo L--; (Woman bk R, risng hnds & trng ½ lft fc fwd L. to rt VARSOUV fcng WALL, sd R--) bk R, rcvr L, sd R to LFT VARSOUV--; (Woman bk L, rcvr R, sd L--) (Sweetheart – Twice) In TANDEM/WALL (Woman in fmrnt) risng hnds chk fwd L (Woman chck bk R) look ovr lft shldr at Woman, rcvr R, sd L--; chk fwd R (Woman chck bk L) look ovr rt shldr at Woman, rcvr L, sd R--; (Sweetheart – Ldy To Btfy) Chk fwd L, rcvr R, sd L to BTFY/WALL--; (Woman trng ½ rt fc fwd L, rcvr R, clo L--);

8 – 13 BK ½ BASIC; HND TO HND – TWICE;; BRK BK – OPN; CIR AWY -3; BK TOG -3 – BTFY – CTR;
(Bk ½ Basic) Bk R, rcvr L, fwd R--; (Hnd To Hnd – Twice) Rslng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L--; risng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R--; (Brk Bk – Opn) Rslng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L--; (Cir Awy -3) Rslng hnds trng 3/8 rt fc fwd R, clo L, fwd R--; (Bk Tog -3 – Btfy - Ctr) Trng 3/8 rt fc fwd L, clo R, fwd L to BTFY/COH--;

14 WHIP – WALL;
(Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R--; (Woman crossing in fmrnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L--)

(Continued On Page 2)
**PART C**

1 – 9

SD WLK - TWICE;; OPN BRK; UNDRAARM TRN TO A LARIAT;; SHLDR TO SHLDR - TWICE;; TO RVS AIDA;

(Sd Wlk - Twice) Sd L, clo R, sd L; clo R, sd L, clo R; (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L;; (Undrarm Trn To A Lariat) Rlsng trail hnds cross R bhnd, rcvr L to LOPN/Wall, sd R;; (Woman pvtng ½ lft fc on R undr lead hnds cross L in fnt, pvtng ½ rt fc fwd R to Man’s rt sd) sd L, rcvr R, clo L; sd R, rcvr L, clo R to BTFY;; (Woman undr lead hnds work arnd Man’s rt sd fwt R, fwt L, fwt R; fwt L, fwt R, fwt L -) (Shldr To Shldr – Twice) Staying in BTFY/WALL cross L in fnt (Woman cross R bhnd), rcvr R, sd L;; cross in R fnt (Woman cross L bhnd), rcvr L, sd R; (To Rvs Aida) Cross lead hnds ovr trail hnds trg ½ rt fc thru L, rlsng lead hnds & trg 5/8 lft fc bk R to “V” bk to bk position, bk L to fc LOD;

10 – 15

BK ½ BASIC; CIR AWY -3; BK TOG -3 – LDY’S TAMARA; WHL ½; UNWIND – BTFY; FNCLINE IN -4;

(Bk ½ Basic) Fwd L, rcvr R, bk L -; (Fan) Fwd L, rcvr R, clo R with lead hnds jnd & trg to FAN POSITION -; (Woman fwt L, rlsng hnds trg ½ fwt fc sd & bk R, bk L -) (Hckystik) Fwd L, rcvr R, clo L -; bk R, rcvr L, diag out fwt R to BTFY RLOD/WALL-; (Woman clo R to L, fwt L, fwt R; fwt L, trg 5/8 lft fc undr lead hnds bk R, bk L -) (Fncline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L -; (Spt Trn) Rlsng hnds trg ½ fwt fc thru L, rcvr R to BTFY/WALL, sd L; (Alemana) Fwd L, rcvr R, sd L; cross R bhnd, rcvr L, sd R -; (Woman bk R, rcvr L, sd R -) trg ½ rt fc undr lead hnds cross L in fnt, trg ½ rt fc rcvr R to BTFY, sd L -; (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY/WALL, sd L; (Crabwlk -3) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L; thru, R -;

REPEAT PARTS “B” & “A”

**PART D**

1 – 10

½ BASIC; FAN; HCKYSTIK;; FNCLINE; SPT TRN; ALEMANA;; OPN BRK; CRABWLK -3;

(½ Basic) Fwd L, rcvr R, bk L -; (Fan) Fwd L, rcvr R, clo R with lead hnds jnd & trg to FAN POSITION -; (Woman fwt L, rlsng hnds trg ½ fwt fc sd & bk R, bk L -) (Hckystik) Fwd L, rcvr R, clo L -; bk R, rcvr L, diag out fwt R to BTFY RLOD/WALL-; (Woman clo R to L, fwt L, fwt R; fwt L, trg 5/8 lft fc undr lead hnds bk R, bk L -) (Fncline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L -; (Spt Trn) Rlsng hnds trg ½ fwt fc thru L, rcvr R to BTFY/WALL, sd L; (Alemana) Fwd L, rcvr R, sd L; cross R bhnd, rcvr L, sd R -; (Woman bk R, rcvr L, sd R -) trg ½ rt fc undr lead hnds cross L in fnt, trg ½ rt fc rcvr R to BTFY, sd L -; (Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY/WALL, sd L; thru, R -;

11 – 14

RONDE RVS AIDA; SWITCH RK; SPT TRN; FNCLINE – BTFY;

(Ronde Rvs Aida) Fan L CW cross lead hnds ovr trail hnds trg ¼ rt fc thru L, rlsng lead hnds & trg 5/8 lft fc bk R to “V” bk to bk position, bk L to fc LOD -; (Switch Rk) Arcing trail hnds up & twds RLOD trg 5/8 rt fc to fc Prnr sd R to BTFY/WALL, rcvr L, twds RLOD sd R -; (Spt Trn) Rlsng hnds trg ½ rt fc thru L, pvng ½ rt fc rcvr R to BTFY/WALL, sd L -; (Fncline – Btfy) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L -;

END

1 – 4

CRABWLK – TWICE;; SPT TRN; OPN BRK & HOLD;

(Crabwlk – Twice) Staying in BTFY/WALL thru L, rcvr R, thru, R -; sd L, clo R, sd L -; (Spt Trn) Rlsng trail hnds trg ½ lft fc thru R, pvng ½ lft fc rcvr L to BTFY/WALL, sd R; (Opn Brk & Hold) Rlsng trail hnds bk L shooting rt arm straight up & hold -;