LIFE IS A CARNIVAL
Choreography: Barbara Morgan  
Music: Life is a Carnival  
Rhythm: Salsa/Merengue  
Footwork: Woman opposite except as noted  
Sequence: A B C C A B C C A

1-8+ PART A  MERENGUE  
1-4 2M WAIT; ; CONGA WALKS FWD & BK; ;  
1234 OP fcg partner & wall; ; Fwd L, fwd R, fwd L, tch R; Bk R, bk L, bk R, tch L;  
5-8+ SD CL SD TCH L & R; ; CONGA WALKS FWD & BK; ; HOLD  
Sd L, sd cl R, sd L, tch R; Sd R, sd cl L, sd R, tch L;  
Repeat meas 3-4; ; For 1 beat pose & hold hands out to side palms up

1-8 PART B  SALSA  
1-4 SALSA BASICS; ; ; BASIC W/ KNEE BEND;  
QQS OP fcg Fwd L, rec R, cl L, -; Bk R, rec L, cl R, -; Fwd L, rec R, cl L, -;  
Start the basic - bend & straighten knees while staying in place;  
5-8 SALSA BASICS; ; ; BASIC W/ KNEE BEND;  
Repeat meas 1-4; ; ;

1-8 PART C  MERENGUE  
1-4 SD CL SD TCH L & R; ; CONGA WALKS FWD & BK; ;  
1234 Repeat meas 5-8 of Part A; ; ;  
[Styling - lean fwd on conga walks]  
5-8 UNDERARM TRN FOR THE LADY; ; REV TRN FOR THE LADY; ;  
Man takes steps in place L, R, L, R with lead handhold while W turns right face;  
in place L, R, L, R while W finishes turn;  
Man continues steps in place while W turns L face; ;

1-8 PART C  MERENGUE  
1-4 SD CL SD TCH L & R; ; CONGA WALKS FWD & BK; ;  
5-8 UNDERARM TRN FOR THE LADY; ; REV TRN FOR THE LADY; ;  
[styling variation: use two hands for the turn]

1-8+ PART A  MERENGUE  
1234 SD CL SD TCH L & R; ; CONGA WALKS FWD & BK; ;  
SD CL SD TCH L & R; ; CONGA WALKS FWD & BK; ; HOLD  
[styling: turn sd cl sd tch into conga walks]

1-8 PART B  SALSA  
QQS SALSA BASICS; ; ; BASIC W/ KNEE BEND;  
SALSA BASICS; ; ; BASIC W/ KNEE BEND;  
[styling – use hip action w/ basics]
1-8 PART C  MERENGUE
1234  SD CL SD TCH L & R; ; CONGA WALKS FWD & BK; ;
      UNDERARM TRN FOR THE LADY; ; REV TRN FOR THE LADY; ;
      [styling: use tamara handhold]

1-8 PART C  MERENGUE
           SD CL SD TCH L & R; ; CONGA WALKS FWD & BK; ;
           UNDERARM TRN FOR THE LADY; ; REV TRN FOR THE LADY; ;
           [styling: use cross handhold – other possibility she turns & he turn then she turns right
            and then reverse variation]

1-4+ PART A  MERENGUE
1234  SD CL SD TCH L & R; ; CONGA WALKS FWD & BK; ;
      HITS
      Hold hands out to the side palms up twist turn back to back M xL if trn rfc (W xR if trn lfc)
      [variations for styling – may use shoulder shimmies or dips]