INTRO

1-4  W'S TAMARA MAN FCC WALL, WAIT: WHEEL 4; UNWIND 4;
W's Tam pos M Egk wall wait.; fww thmn RF L,R L,R fc cc.; release ends beh W's back cont RF thmn L,R L,R (unwind thmn tf R,L,R,L);

PART A

1-4  BASIC: PROMENADE: ARM SLIDE;:
CP wall Sc Lcl Rld Rl Rc R; scp Fwd L R thmn fc wall,ad L cl Rbk L R L R R glide hand under W's arm(W's hands on M's upper arms)tc. fc. tip, Fww L R L R L R R palm to palm moving hands up & out in arm circles then down & back to slde legatc.

5-8  APART 4: LADY WRAP, WHEEL: UNWRAP;
Hnds joined Bk L,R,L,R; Fww thmn RF L,R,L,R fc rld. (rld LM R,L,R L to wrap pos); Wheel RF L,R,L,R fc bld.; cont RF thmn L,R,L,R bly wall(unwrap RF 3/4 R,L,R,L);

9-12  LINDY CATCH;: PROGRESS; PROMENADE;
Bk apt L rec R release bksn place R hint in front W's wait cir RF nd lady L R; cont cir L, R,fc lady,ad L cl R (rk apt R rec L. armd out fr fww R,R; beh R,R, bring armd up & back then down beh head to bly sf R,cr L); Bk apt L sf,Rk rk apt L sf,Rf; scp Fww L R thmn fc wall,ad L cl R;

PART B

1-4  SIDE SEPARATIONS:;
CP Ld L cl Rld L,tc Rld Rcl L, R,cl L, (release from cp) to rld Sc L cl Lcl L,Rd L, (to bld Sc L; Ld L cl L,Rd L, (finger tips on if hands almost touching) To bld Sc L cl Ld Lcl L, (rld cl L,Rd L,cl L); To bld Sc L cl Ld L,Rd L,Rd L cl Ld Lcl L, (right hands joined) NOTE: After releasing CP in Mth 2, move armm out to sides at shoulder level. Rotate arms and shouldrs fww and down (twisting action) on side steps then up & back on closing steps. This adds fun and styling to the figure.

5-8  WHEEL 6 & SIDE CLOSE;: BASIC: UNDERARM TURN;
Wheel RF L,R,L,L to bly sf Ld L R, Sc L cl R, R ad L R, R, sf L cl Rcl R (sf fww R thmn RF,R,L,R fc rld);

9-12  LARIAT R: SIDE CONGA WALKS LEFT & RIGHT;:

END

1-6  BASIC: ARM SLIDE;: APT 4: LADY WRAP, POINT TO SIDE;
Repeat actions Mth 1, & 3-6:; Point L to wall(hcl & hold);

Collectables record above is Part 1 & 2 of 2 Let's Get Together "and plays about 5min., 15 sec. This is really too long so we used Part A which is about 2 min., 35 sec. The music level will go down in volume at this point so the record and the sound should be turned off to end the dance.