Let's Fall In Love

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Record: CD Casa Musica “The Best of Ballroom Music, Vol 20”, track 14

Phase: Foxtrot V Foxtrot Rdancer@aol.com

Footwork: Opposite, directions for man (lady as noted) www.RMNoble.com

Sequence: Intro, A, B, A (9-16), B, A (9-16), Ending Revised Jan 2005

- Intro -

1 - 4 TANDEM WALL W in front trail ft free for both WAIT 1; DISCO LUNGE (twice); W VINE 2 - M VINE 2; FEATHER M in 2 W TRNS to BJO LOD;

1 {TANDEM WALL W in front trail ft free for both Wait 1 meas;

SS 2 {DISCO LUNGE (twice}) Lunge sd R, -, lunge sd L, -; (W lunge sd L, -, lunge sd R, -)

SQQ 3 {W VINE 2 - M VINE 2} Lunge sd R, -, rec L, XRIF; (W sd L, XRIF, -, -)

(QQ--) 4 {FEATHER M in 2 - W TRNS to BJO LOD} Sd L, -, XRIF to CBMP, -; (W fwd L trng if fc, sd R cont tm, XLIB to BJO LOD, -)

- A -

1 – 4 REVERSE WAVE;; BACK FEATHER; BACK THREE STEP;


3 {BACK FEATHER} Bk L, -, bk R, bk L bringing rt sd bk to lead W to step outside to BJO RLOD; (W fwd R, -, fwd L, fwd R outside partner to BJO LOD;)

4 {BK THREE STEP} Bk R, -, bk L, bk L to CP RLOD; (W fwd R, -, fwd L, fwd R to CP;)

5 – 8 IMPETUS (SCP); FEATHER; REVERSE TURN;;

5 {IMPETUS (SCP)} Bk L trng rt fc, -, bring R alongside L trng rt fc on L heel, sd & fwd L to SCP DLC; (W fwd R, -, fwd L trng rt fc, sd & fwd R to SCP DLC;)

6 {FEATHER} Fwd R, -, fwd L, fwd R outside W to CBMP DLC; (W fwd L, -, trng lf fc sd R, bk L to BJO;)

7-8 {REVERSE TURN} Fwd L DLC trng lf fc, -, sd R cont tm, bk L to CP; bk R cont lf fc trn, -, sd & fwd L DLW, fwd R to CBMP DLW; (W bk R trng lf fc, -, cl L to R, fwd R to CP; fwd L cont lf fc trn, -, sd R, bk R to CBMP;)

9 - 12 CURVING THREE STEP; BK CURVING THREE; THREE STEP; CURVED FEATHER;

9 {CURVING THREE STEP} Fwd L, -, fwd R trng lf fc, fwd L DRC; (W bk R, -, bk L trng lf fc, bk R to fc DLW;)

10 {BACK CURVING THREE} Bk R, -, bk L trng lf fc, bk R to fc WALL; (W fwd L, -, fwd R trng lf fc, fwd L to fc COH;)

11 {THREE STEP} Fwd L curving to DLW, -, fwd R, fwd L; (W bk R, -, bk L, bk R;)

12 {CURVED FEATHER} Fwd R, -, fwd L trng rt fc, fwd R to DRW; (W bk L, -, bk R trng rt fc, bk L;)

13 - 16 HEEL PULL; REVERSE WAVE HALF; CHECK and WEAVE;;
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SS 13 {HEEL PULL} Bk L trng rt fc, -, cont trn on L heel pull R alongside L to CP DLC & chng wt to R, -; (W fwd R trng rt fc, -, cont trn sd L, draw R to L;)

SQQ 14 {REVERSE WAVE HALF} Repeat meas. 1 of Part A

SQQ 15-16 {CHECK and WEAVE} Check bk R, -, rec fwd L, sd R leading W outside; bk L, bk R trng L to CP DLC & chng wt to R, -; (W fwd R trng rt fc, -; cont trn sd L; fwd R outside partner in CBMP, fwd L trng Lf fc, sd & bk R, bk L in CBMP;)

B

1 – 4 DOUBLE REVERSE; CHANGE OF DIRECTION; MINI-TELESPIN;;

SQQ 1 {DOUBLE REVERSE} Fwd L trng Lf fc, -, sd R cont trn to CP DLW, spin Lf fc bringing L under body beside R with no weight chng; (W bk R trng Lf fc, -, cl L to R with heel trn Lf fc/ sd & slightly bk R cont trn, L crosses in front of R;)

SQQ 2 {CHANGE OF DIRECTION} Fwd L, -, fwd R trng Lf fc to CP DLC, draw L to R;

SQQ 3-4 {MINI-TELESPIN} Fwd L trng Lf fc, -, sd R cont trn, bk & sd L with no weight/trn body if fc with no weight leading W to CP; fwd L commencing Lf fc spin, cl R, -, -. (W bk R trng Lf fc, -, cl L to R with heel trn Lf fc, fwd R/fwd L trng Lf fc to partner; fwd R to CP spinning Lf fc, drawing L to R & cl L, -, -;) (SQQ& QS-)

5 – 8 CONTRA CHK & SWITCH; NAT’L WEAVE interrupted with DOUBLE BACK LILT;;

SQQ 5 {CONTRA CHK & SWITCH} Commence upper body trn to Lf if check fwd L in CBMP, -, rec R trng rt fc, cont trn bk L; (W commence upper body trn to Lf if bk R in CBMP, -, rec L trng rt fc, cont trn fwd R;)

SQQ 6-8 {NAT’L WEAVE interrupted with DOUBLE BACK LILT} Fwd R trng rt fc, -, sd L, rt sd lead bk R leading W outside; bk L, -/cl R, bk L, -/cl R; bk L in CBMP, bk R trng Lf fc, sd & QQQQ fwd L, fwd R outside partner in CBMP DLW; (W bk L trng rt fc, -, cl R to L with heel trn, fwd L; fwd R, -/cl L, fwd R, -/cl L; fwd R, fwd L trng Lf fc, sd & bk R, bk L in CBMP DLW;)

A (9-16) -

B

A (9-16) -

9 – 16 CURVING THREE STEP; BK CURVING THREE; THREE STEP; CURVED FEATHER; HEEL PULL; REVERSE WAVE HALF; CHECK and WEAVE to OPEN FACING DLW;;

9-14 Repeat meas. 9-14 of PART A

15-16 {CHECK and WEAVE to OPEN FACING DLW} Check bk R, -, rec fwd L, sd R leading W outside; bk L, bk R trng Lf fc, sd & fwd L, fwd R outside W to OPEN FACING DLW; (W check fwd L, -, rec R, sd L; fwd R outside partner in CBMP, fwd L trng Lf fc, sd & bk R, bk L to OPEN FACING DLW;)

ENDING -

1 – 4 CROSS POINTS with SNAPS (four times);; SOLO VINE 8;
1-2 {CROSS POINTS with SNAPS (four times)} XLIF, pt R to sd & snap fingers, XRIF, pt L to sd & snap fingers; XLIF, pt R & snap fingers, XRIF, pt L to sd & snap fingers to fc DLW; (W XРИB, pt L to sd & snap fingers, XLIB, pt R to sd & snap fingers; XРИB, pt L to sd & snap fingers, XРИB, pt R to sd & snap fingers;)

QQQQ 3-4 {SOLO VINE 8} Sd L, XРИB, sd L, XRIF; sd L, XРИB, sd L, XRIF;

5 – 9 LUNGE APART, REC to BJO LOD; THREE STEP; NAT’L WEAVE with DOUBLE BACK LILT;

SS 5 {LUNGE APART, REC to BJO LOD} Lunge apart L, -, rec R trng lf fc to BJO LOD, -; (W lunge apart R, -, rec L trng lf fc to BJO LOD, -)

SOQ 6 {THREE STEP} Repeat meas. 11 of PART A

7-9 {NAT’L WEAVE with DOUBLE BACK LILT} Repeat meas. 6-8 of Part B

10 – 11 FWD, RIGHT LUNGE; REC to HIGH LINE;

SS 10 {FWD, RIGHT LUNGE} Fwd L, -, lunge sd & fwd R, -; (W bk R, -, lunge sd L, -)

S 11 {REC to HIGH LINE;} Rec L rising with rt fc upper body rotation, -, -, -; (W rec R rising with rt fc upper body rotation, -, -, -)