LET’S CHASE EACH OTHER

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Music: Let’s Chase Each Other Around The Room Tonight by Merle Haggard – Available as a download
Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Two Step Phase: II + 1 [fishetail] + 1 [figure 8]
Sequence: INTRO A B C INTER A C END Speed: 45

INTRO
1 – 4 WAIT;; APT – PNT; CP – TCH;
1-4 [Op fcg ptnr & wall] Wait p/u notes & 2 meas;; Apt L,-, pnt R,-; Cl R blend to CP,-, tch L,-;
5 – 8 TRAVELING BOX;;;;
5-8 Sd L, cl R, fwd L,-; Trng to RSCP walk fwd R,-, fwd L,-; Blend to CP sd R, cl L, bk R,-; blend to SCP walk fwd L,-, fwd R,- end in SCP fc LOD;

PART A
1 – 4 2 FWD 2-STEMPS;; DOUB HITCH;;
1-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
5 – 8 CIRC AWAY 2 2-STEMPS;; STRUT TOG 4 [CP];;
5-8 Start LF (W RF) circ movement fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- trng to fc ptnr & wall; Fwd L,-, R,-; Fwd L,-, R,- end CP fc wall;
9 – 12 BROKEN BOX;;;;
9-12 Sd L, cl R, fwd L,-; Rock fwd on R,-, rec on L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;
13 – 16 HITCH FWD: SCIS THRU: 2 TRNG 2-STEMPS;;
13-16 Fwd L, cl R, bk L,-; Sd R, cl L, XRIFO L,-; Sd L, cl R, pivot ½ RF on L,-; Sd R, cl L, pivot ½ RF on R,-;

PART B
1 – 4 CIRCLE CHASE TO P/U;;;;
1-4 Start a LF circ pattern (W also LF circ pattern) with W in bk of M in chase position fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- trng approx 180° now with W in front and M in chase pos; Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- end fc LOD (W blend to pickup pos);
5 – 8 2 FWD 2-STEMPS;; DOUB PROG SCIS [CK];;
5-8 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L, cl R, XLIFO R twd DLC,-; Sd R, cl L, XRIFO L twd DLC,- end CBP & checking action;
9 – 12 FISHTAIL: WALK & FC: LACE OVER 2 2-STEMPS;;
9-12 XLIBO R comm trn R, small step to sd on R complete ¼ RF body trn, fwd L with L shldr lead, XRIBO L (W XRIFO L, small step to sd on L, bk R with R shldr lead, XLIFO R); In BJO fwd L,-; fwd R,- blend to fc ptnr; Join lead hands & M X bhd W fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- end OP fc LOD M on W’s R sd;
13 – 16 DOUB HITCH:; LACE BK [CP];;
PART C

1 – 4 ½ BOX; SCIS THRU; START FIGURE 8;;
1-4 Sd L, cl R, fwd L,-; Sd R, cl L, XRF O L,-; Release ptnr & start LF circ pattern (W RF circ pattern) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- now passing by partner with R shldr sd by sd;

5 – 8 FINISH FIGURE 8 [CP COH]; ½ BOX, SCIS THRU;
5-8 Now starting RF circ pattern (W LF circ pattern) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- end CP M fc COH; Repeat Part C meas 1 & 2;;

9 – 12 CIRCLE 8 [BFLY]::;
9-12 Repeat Part C meas 3 – 6 starting fc COH & end BFLY M fc ptnr & wall;;;

13 – 16 FC TO FC; BK TO BK [OP]; FWD LK FWD [2] TO FC;;

INTERLUDE

1 – 4 SKATE L & R; SD 2-STEP; SKATE R & L; SD 2-STEP;
1-4 Swivel LF on R & step fwd on L, draw R to L [swing arms to L],-; swivel RF on L & step fwd on R, draw L to R [swing arms to R],-; Sd L, cl R, sd L,-; Swivel RF on L & step fwd on R, draw L to R [swing arms to R],-; swivel LF on R & step fwd on L, draw R to L [swing arms to L],-; Sd R, cl L, sd R,-;

5 – 8 BK AWAY 6 [3 & 3 WITH KICK]; STRUT TOG 4 [SCP];
5-8 Bk away from ptnr L, R, L & kick R ft fwd,-; Cont bk away R, L, R & kick L ft fwd,-; Fwd L,-, R,-; Fwd L,-, R,- blend to SCP;

REPEAT PART A

REPEAT PART C [End in LOP]

ENDING

1 APART & PNT;
1 Apart L,-, point R,-;