

LET'S MISBEHAVE

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MUSIC TITLE: LET'S MISBEHAVE

CD ALBUM/MP3: (CB) Let's Misbehave: Cole Porter Songbook / Cheryl Bentyne available @ Amazon.com Speed -6.6%

MP3 ALBUM/CD: (EC) De-Lovely (motion picture soundtrack) / Elvis Costello available @ Amazon.com Speed+0.0%

FOOTWORK: OPPOSITE. Directions For Man Unless Otherwise Indicated.

ROUNDALAB PHASE: III + 2 (QUARTER TURN PROGRESSIVE CHASSE, TELEMAR)

RHYTHM: QUICKSTEP

SEQUENCE: (CB) INTRO A B Brg1 A B Brg2 A B END¹ (EC) INTRO B A B A B A B₁₋₁₄ END²

INTRO (op fcg dlw):

(1 - 4) WAIT 2 MEAS;; APT,-, PT,-, PU,-, TCH,-;

In OP Fcg DLW Wt 2 meas;; Apt L,-, Pt R at ptr,-; Fwd R smll stp (W Fwd L trn LF ifo M) to CP LOD,-; Tch L to R,-;

A (cp lod):

(1 - 8) QTR TURN PROGRESSIVE CHASSE & FWD;;; FWD LOCK FWD; MANEUVER & SD CLOSE; PIVOT 2 fc lod; WLK 2;
Fwd L,-, Fwd R trn to fc ptr & Wall in CP,-; Sd L, Cls R, Sd L,-; Bk R,-, Sd L, Cls R; Sd L trn LF,-, Fwd R (W Bk L) to CBJO DLW; Fwd L, Lk Rib (W Lk Lif), Fwd L,-; Fwd R comm RF trn ifoW,-, Sd & Bk L cont trn, Cls R to CP RLOD; Bk L Comm RF trn,-, Sd & Fwd R to CP LOD,-; Fwd L,-, Fwd R,-;

(9 - 16) QTR TURN PROGRESSIVE CHASSE & FWD;;; FWD LOCK FWD; MANEUVER & SD CLOSE; PIVOT 2 fc lod; WLK 2;
Repeat Part A Meas 1-8;;;

B (cp lod):

(1 - 4) 2 LEFT TURNS fc lod;; WLK to BJO & CHECK; FISHTAIL;

Fwd L Comm LF trn,-, Sd & Bk R Cont trn, Cls L to CP RLOD; Bk R Cont trn,-, Sd & Fwd L, Cls L to CP DLW; Fwd L,-, XRif to CBJO LOD ckg fwd motn,-; XLib (W XRif), Sd R, Fwd L, Lk Rib (W Lk Lif);

(5 - 8) 2 LEFT TURNS fc lod;; WLK to BJO & CHECK; FISHTAIL;

Repeat Part B Meas 1-4;;;

(9 - 12) TURN LEFT CHASSE BJO & BK;; BK TURNING LEFT CHASSE BJO & FWD;;

Fwd L comm LF trn fcg COH,-, Sd R, Cls L; Sd & Bk R cont trn to CBJO DRC,-, Bk L,-; Bk R cont trn fcg Wall,-, Sd L, Cls R; Sd & Fwd L to CBJO DLW,-, Fwd R,-;

(13-16) FWD LOCK FWD; MANEUVER & SD CLOSE; IMPETUS SCP & PICK UP;;

Fwd L,-, Lk Rib (W Lk Lif), Fwd L,-; Fwd R comm RF trn ifoW,-, Sd & Bk L cont trn, Cls R to CP RLOD; Bk L comm. RF trn,-, Cls R to L hl (W Fwd & Sd L arnd M) cont trn,-; Fwd L to SCP,-, Fwd R (W Fwd L trn LF ifoM) to CP LOD,-;

Brg1 (cp lod):

(1 - 6) TELEMAR SCP & THRU to fc;; DOUBLE CHASSE; HOVER SCP & PICK UP;; WLK 2;

Fwd L Comm LF trn,-, Fwd & Sd R Cont Trn (W Cls L heel to R),-; Fwd & Sd L Cont trn to SCP DLW,-, Fwd R trn to fc ptr & Wall in CP,-; Sd L, Cls R, Sd L, Cls R; Fwd L,-, Fwd & Sd R Risng,-; Sd & Fwd L Lowrg blind to SCP LOD,-, Fwd R (W Fwd L Trn LF ifo M) to CP LOD),-; Fwd L,-, Fwd R,-;

Brg2 (cp lod):

(1 - 8) TELEMAR SCP & PICK UP;;

Repeat Part B Meas 17; Fwd & Sd L Cont trn to SCP DLW,-, Fwd R (W Fwd L Trn LF ifo M) to CP LOD),-;

END¹ (cp lod):

(1 - 1) JUMP APART;

Releasng bth hnds sprng bk raisng bth feet off flr & land ~2 ft apt,-,;

END² (cbjo rlod):

(1 - 2) IMPETUS SCP & CHAIR;;

Repeat Part B Meas 16; Fwd L to SCP,-, Fwd R relx knee,-;

*Note – If possible remove about 2 seconds of noise from the beginning and the end of the Cheryl Bentyne recording.

LET'S MISBEHAVE

INTRO A B C END (CB)

INTRO (op fcq dlw):

WAIT 2 MEAS;; APART,-, POINT,-; PK UP,-, TOUCH,-;

A (cp lod):

**QTR TRN PRG CHSSE & FWD;;; FWD LK FWD; MNVR & SD CLS; PIV 2 fc lod; WLK 2;
QTR TRN PRG CHSSE & FWD;;; FWD LK FWD; MNVR & SD CLS; PIV 2 fc lod; WLK 2;
FWD LK FWD; MNVR & SD CLS; PIV 2 fc lod; WLK 2;
2 LEFT TRNS fc lod;; WLK TO BJO & CHECK; FISHTAIL;
2 LEFT TRNS fc lod;; WLK TO BJO & CHECK; FISHTAIL;
TRN LEFT CHSSE BJO & BK;; BK TRNG L CHSSE BJO & FWD;;
FWD LK FWD; MNVR & SD CLS; IMPETUS SCP & PK UP;;
TELEMARK SCP & THRU to fc;; DOUBLE CHSSE; HOVER SCP & PK UP;; WLK 2;**

B (cp lod):

**QTR TRN PRG CHSSE & FWD;;; FWD LK FWD; MNVR & SD CLS; PIV 2 fc lod; WLK 2;
QTR TRN PRG CHSSE & FWD;;; FWD LK FWD; MNVR & SD CLS; PIV 2 fc lod; WLK 2;
2 LEFT TRNS fc lod;; WLK TO BJO & CHECK; FISHTAIL;
2 LEFT TRNS fc lod;; WLK TO BJO & CHECK; FISHTAIL;
TRN LEFT CHSSE BJO & BK;; BK TRNG L CHSSE BJO & FWD;;
FWD LK FWD; MNVR & SD CLS; IMPETUS SCP & PK UP;;
TELEMARK SCP & PK UP;;**

C (cp lod):

**2 LEFT TRNS fc lod;; WLK TO BJO & CHECK; FISHTAIL;
2 LEFT TRNS fc lod;; WLK TO BJO & CHECK; FISHTAIL;
TRN LEFT CHSSE BJO & BK;; BK TRNG L CHSSE BJO & FWD;;
FWD LK FWD; MNVR & SD CLS; IMPETUS SCP & PK UP;;**

END (cp lod):

JUMP APART;

**These head cues are based on the Cheryl Bentine recording indicated in the above cue sheet. They are a valid representation of the cue sheet using this music, and are to be cued one time through from INTRO to END.*

LET'S MISBEHAVE

INTRO A B C D END (EC)

INTRO (op fcg dlw):

WAIT 2 MEAS;; APT,-, PT,-; PU,-, TCH,-;

A (cp lod):

**2 LEFT TRNS fc lod;; WLK TO BJO & CHECK; FISHTAIL;
2 LEFT TRNS fc lod;; WLK TO BJO & CHECK; FISHTAIL;
TRN LEFT CHSSE BJO & BK;; BK TRNG L CHSSE BJO & FWD;;
FWD LK FWD; MNVR & SD CLS; IMPETUS SCP & PK UP;;**

B (cp lod):

**QTR TRN PRG CHSSE & FWD;;; FWD LK FWD; MNVR & SD CLS; PIV 2 fc lod; WLK 2;
QTR TRN PRG CHSSE & FWD;;; FWD LK FWD; MNVR & SD CLS; PIV 2 fc lod; WLK 2;
FWD LK FWD; MNVR & SD CLS; PIV 2 fc lod; WLK 2;
2 LEFT TRNS fc lod;; WLK TO BJO & CHECK; FISHTAIL;
2 LEFT TRNS fc lod;; WLK TO BJO & CHECK; FISHTAIL;
TRN LEFT CHSSE BJO & BK;; BK TRNG L CHSSE BJO & FWD;;
FWD LK FWD; MNVR & SD CLS; IMPETUS SCP & PK UP;;**

C (cp lod):

**QTR TRN PRG CHSSE & FWD;;; FWD LK FWD; MNVR & SD CLS; PIV 2 fc lod; WLK 2;
QTR TRN PRG CHSSE & FWD;;; FWD LK FWD; MNVR & SD CLS; PIV 2 fc lod; WLK 2;
2 LEFT TRNS fc lod;; WLK TO BJO & CHECK; FISHTAIL;
2 LEFT TRNS fc lod;; WLK TO BJO & CHECK; FISHTAIL;
TRN LEFT CHSSE BJO & BK;; BK TRNG L CHSSE BJO & FWD;;
FWD LK FWD; MNVR & SD CLS; IMPETUS SCP & PK UP;;**

D (cp lod):

**QTR TRN PRG CHSSE & FWD;;; FWD LK FWD; MNVR & SD CLS; PIV 2 fc lod; WLK 2;
QTR TRN PRG CHSSE & FWD;;; FWD LK FWD; MNVR & SD CLS; PIV 2 fc lod; WLK 2;
2 LEFT TRNS fc lod;; WLK TO BJO & CHECK; FISHTAIL;
2 LEFT TRNS fc lod;; WLK TO BJO & CHECK; FISHTAIL;
TRN LEFT CHSSE BJO & BK;; BK TRNG L CHSSE BJO & FWD;;
FWD LK FWD; MNVR & SD CLS;**

END (cbjo rlod):

IMPETUS SCP & CHAIR;;

**These head cues are based on the Elvis Costello recording indicated in the above cue sheet. They are a valid representation of the cue sheet using this music, and are to be cued one time through from INTRO to END.*