

# LET US MAKE PIECE FACCIAMO LA PACE

**Music:** Rosanna Ricci  
[www.discogs.com/](http://www.discogs.com/) Rosanna Rocci & Michael Morgan Ich Lebe Für Dich  
Track # 4 Time 3:27  
Available from choreographer

**Rhythm:** Hesitation & Canter Waltz Phase: IV+1+1U (Triple Traveler+Modified PU)

**Footwork:** Opposite except where (Noted)

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**Sequence:** INTRO AB AB C B END



## INTRO

### 01-04 CP DLC LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} CP DLC ld ft free wait 4 meas ; ; ; ;

### 05-08 TELEMAR to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Telemark to SCP} Fwd L comm LF trn, -, -, sd R cont LF trn, -, sd & slightly fwd L (W Bk R comm to trn LF bringing L beside R w/ no wgt, -, -, trn LF on R heel (heelturn) & chg wgt to L, -, sd & slightly fwd R) to tight SCP DLW ; {In & Out Runs} M thru R comm RF trn, -, -, sd & bk L cont trn to CP, -, bk R to contra Bjo fcg RLOD (W fwd L, -, -, R betw M's feet, -, fwd L in contra Bjo) ; Bk L trn RF, -, -, sd & fwd R betw W's feet cont RF trn, -, fwd L (W fwd R trn RF, -, -, fwd & sdL cont trn, -, fwd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/ bent knee, -, -, rec L w/ slight LF trn, -, sm bk R (W ck fwd L, -, -, rec R swvlg 5/8 LF, -, fwd L) to CP DLC ;

## PART A

### 01-04 FORWARD WALTZ ; OP NATURAL ; SPIN TURN ; BACK & CHASSE to SCP ;

{Fwd Waltz} Fwd L, -, -, fwd & slightly sd R, -, cl L ; {OP Natural} Fwd R comm RF trn, -, -, fwd & sd L trn cont RF, -, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel trn) ; {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, -, -, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, -, rec L (W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, -, -, bk L cont trn brush R to L, -, fwd R between M's ft) to CP DLW ; {Bk & Chasse to SCP} Bk R, -, trng LF chasse sd L, cl R, -, sd & fwd L to SCP LOD ;

### 05-08 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{Weave 6 to BJO} Fwd R, -, -, fwd L comm LF trn, -, sd R DRC ; Bk L LOD, -, -, bk R comm LF trn to contra bjo, -, sd & fwd to DLW ; {OP Natural} Repeat meas 2 Part A ; {Hesitation Chng} [SS-] Trng upper bdy RF bk L, -, -, sd R contg RF trn, -, draw L to CP DLC ;

### 09-12 TRIPLE TRAVELER ; ; ; BALANCE RIGHT ;

{Triple Traveler} Fwd L comm LF upper body trn to lead W to M's L side raising ld hands to start W into LF trn, -, -, fwd R, -, fwd L (W bk R trn 1/4 LF, -, -, cont trn sd & fwd L trng 1/2 under joined lead hands, -, sd & fwd R cont trn to face RLOD) ; Fwd R spiral LF under joined hands, -, -, fwd L, -, fwd R (W fwd L, -, -, fwd R, -, fwd L) ; Fwd L bring joined hands down and back in a continuous circular motion to lead w into a RF trn, -, -, fwd & sd R to face ptr, -, XLif (W fwd R comm RF trn, -, -, sd L cont RF trn under lead hands, -, fwd R to fc ptr) ; {Balance Right} Sd R, -, -, XLif (W XRib), -, rec R ;

### 13-16 MODIFIED PICK UP FLARE & CLOSE ; VIENNESE TURNS ; ; CHANGE of DIRECTION ;

{Modified PU Flare & Cl} [SS] Sd & fwd L trng 1/4 RF, -, -, flare R CW, -, cl R (W sd & bk R trng 1/4 RF; -, -, flare CW, -, XLif) to LOD LOD ; {Viennese Trns} Fwd L comm LF trn, -, -, sd R cont LF trn, -, XLif (W Bk R comm LF trn, -, -, sd L cont LF trn, -, cl R) ; Bk R cont LF trn, -, -, sd L cont LF trn to fc DLC, -, cl R (W fwd L cont LF trn, -, -, sd R cont LF trn, -, XLif) to CP DLW ; {Chng of Direction} [SS-] Fwd L, -, -, fwd R trng LF 1/4, -, draw L to CP DLC ;

## PART B

### 01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER :

**[Diamond Turn 1/2]** Fwd L trng LF, -, -, compg ¼ LF trn sd R, -, bk L to BJO ; Staying in BJO & trng LF bk R, -, -, compg ¼ LF trn sd L, -, fwd R ; **{Qk Diamond 4}** Fwd L stg to trn LF, -, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, -, bk R to CP LOD ; **{Dip Bk & Rec}** [SS] Bk L w/ flexed knee, -, -, rec R, -, -;

### 05-08 TELEMAR to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP :

**{Telemark to SCP}** Repeat meas 5 Intro ; **{In & Out Runs}** Repeat meas 6,7 Intro ; ; **{Chair & Slip}** Repeat meas 8 Intro ;

### 09-12 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; WING to SCAR :

**{OP Reverse Turn}** Fwd L comm strong LF trn, -, -, cont trn stp bk & sd R (*W bk R, sd L*) to fc RLOD, -, bk L under body blend to contra bjo (*W thru R*) with right shoulder lead ; **{Hover Corte}** Bk R, -, -, trng LF sd & fwd L LOD leavg R leg in pl, -, compg ½ LF trn rec R (*W fwd L, -, -, trng LF sd & fwd R & brush L to R, -, fwd L*) to BJO DLW ; **{Bk Whisk}** Bk L, -, -, bk & sd R, -, XLib w/ rise (*W XRib*) ; **{Wing to SCAR}** fwd R, -, -, draw L to R, -, tch L to R trng upper bdy LF with L sd stretch (*W fwd L comm XIF of M trng sl LF, -, -, fwd R arnd M cont sl LF trn, -, fwd L arnd M*) to SCAR DLW ;

### 13-16 TURN LEFT & CHASSE to BJO ; BACK BACK/LOCK BACK ; IMPETUS to SCP ; PICK UP SIDE CLOSE :

**{Turn Left & Chasse to BJO}** Fwd L stg to trn LF, -, contg LF trn sd R, cl L, -, sd & bk R to BJO DRC ; **{Bk Bk/Ik Bk}** Bk L, -, bk R, XLif, -, bk R ; **{Impetus to SCP}** Bk L start RF trn, -, -, cl R cont trn, -, fwd L (*W fwd R o/s M trn RF, -, -, fwd L cont trn, -, fwd R*) to SCP LOD ; **{PU Sd Cl}** Sm fwd R Idg W to fold in frt, -, -, sd L, -, cl R (*W trng LF fwd L foldg in frt of M*) to CP LOD ;

## PART C

### 01-04 CLOSED TELEMAR ; OP NATURAL ; OUTSIDE CHANGE to SCP ; THRU CANTER VINE :

**{Cl Telemark}** Fwd L start LF turn, -, -, fwd & sd R, -, sd & fwd L (*W bk R, -, -, trng LF on R cl L [heel trn], -, bk & sd R*) to BJO DLW ; **{OP Natural}** Repeat meas 2 Part A ; **{Outsd Chng to SCP}** Comm LF trn bk L, -, -, bk & sd R cont LF trn, -, sd & fwd L (*W fwd R, -, -, L, -, R*) to SCP DLW ; **{Thru Canter Vine}** Thru R, -, sd L, XLib (*W XLib*), -, sd L to SCP LOD ;

### 05-08 WEAVE 3 to BJO ; BACK BACK/LOCK BACK ; IMPETUS to SCP ; PICK UP SIDE CLOSE :

**{Weave 3 to BJO}** Repeat meas 5 Part A ; **{Bk Bk/Ik BK}** Repeat meas 14 Part B ; **{Impetus to SCP}** Repeat meas 15 Part B ; **{PU Sd Cl}** Repeat meas 16 Part B ;

## ENDING

### 01-04 TURN LEFT & CHASSE to BJO ; BACK BACK LOCK BACK ; IMPETUS to SCP ; PICK UP SIDE CLOSE ;

**{Turn Left & Chasse to BJO}** Repeat meas 13 Part B ; **{Bk Bk/Ik Bk}** Repeat meas 14 Part B ; **{Impetus to SCP}** Repeat meas 15 Part B ; **{PU Sd Cl}** Repeat meas 16 Part B ;

### 05-07 FORWARD WALTZ ; OP NATURAL ; SLOW BACK TURNING WHISK & HOLD :

**{Fwd Waltz}** Repeat meas 1 Part A ; **{OP Natural}** Repeat meas 2 Part A ; **{Slow Bk Trng Whisk}** Bk L ptr outsd comm trng RF, -, -, cont trng RF sd R twd WALL, cont trng RF XLib (*W fwd R outside ptr comm trng RF, -, -, cont trng RF sd L twd WALL, -, cont trng RF XRib*) to SCP DLC ;