Let The Light Shine On You

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MUSIC: Let The Light Shine On You by Doug Stone
Time: 3:03  Speed 45                    May 2015
RHYTHM: WALTZ    Phase 3 + 1 ( Diamond Turn )
FOOTWORK: Opposite, Directions for the man except where noted
SEQUENCE: INTRO A B Interlude 1 A B Interlude 2 Ending

INTRO  (8 MEASURES)
OP FCG Wall, Trailing hands joined.
1-8 WAIT;; APT PT; PICKUP TCH; DIAMOND TURN;;;
[1-4] wait 2 meas;; Apt L,-, pt R,-; fwd R leadng W to trn LF, sd & fwd L, cl R to CP LOD;
[5-6] Fwd L trng LF, sd and bk R to BJO DRC, bk L; bk R, sd and fwd L trng ¼ LF, fwd R to BJO DRW;
[7-8] Fwd L, sd and bk R trng ¼ LF to BJO DLW; bk R, sd and fwd L trng ¼ LF, fwd R to BJO DLC;

PART A  (16 MEASURES)
1-4 FWD WALTZ; DRIFT APART; TWINKLE OUT TO WALL; TWINKLE IN/FC LOD;
[1] fwd L, fwd R, cl L;
[2] sip R,L,R (W drift apt L,R,L) to BFLY LOD;
[3] thru L twd WALL, sd R trn LF to fc LOD, cl L;
[4] thru R twd COH, sd L trn RF to fc LOD, cl R;
5-8  2 LT TURNS TO FC WALL;; BOX;;
[5-6] fwd L beg LF trn, cont LF trn sd R, cl L; cont LF trn bk R, sd L, cl R to BFLY WALL;
[7-8] fwd L, sd R, cl L; bk R, sd L, cl R;
9-12 BAL L; BAL R; TWIRL VINE 3; PICKUP TO SCAR;
[9-10] sd L, xRib, sip L; sd R xLib, sip R;
[11] sd L, XRib, sd L (W sd & fwd R trn ½ RF, sd & bk L trn ½ RF, sd R);
[12] fwd R leadng W to trn LF, sd & fwd L, cl R to CP SCAR;
13-16  3 PROGRESSIVE TWINKLES;;; FWD FC CLOSE;
[13-15] XLIF (W XRib), sd R trn LF to BJO DC, cl L; XRIF (W XLib), sd L trn RF to SCAR DW, cl L; XLIF
(W XRib), sd R trn LF to BJO DC, cl L;
[16] fwd R, sd L trn LF to fc ptr, cl R to CP WALL;
PART B (16 MEASURES)
1-4 WALTZ AWAY AND TOGETHER;;; SOLO TURN IN 6 TO BFLY;;
[1-2] with insd hnds jnd fwd L trn away frm ptr, sd & fwd R, cl L; sd & fwd R trn to fc ptr, sd L, cl R;
[3-4] sd & fwd L trn ½ LF (W RF), sd R, cl L; bk R cont trn LF, sd L, cl R to BFLY WALL;
5-8 BAL L;; REVERSE TWIRLVINE; THRU THINKLE TO RLOD; THUR FC CLOSE;
[5] In BFLY WALL sd L, xRibL, rec L;
[7] XLiF of R twd RLOD trng LF to fc ptr, sd R, rec L to OP/LOD;
[8] fwd R, fwd & sd L trng twd ptr to BFLY WALL, cl R;
9-12 LEFT TURNING BOX;;;
[9-10] fwd L trn ¼ LF to LOD, sd R, cl L; bk R trn ¼ LF to COH, sd L, cl R;
[11-12] fwd L trn ¼ LF to RLOD, sd R, cl L; bk R trn ¼ LF, sd L, cl R to BFLY WALL;
13-16 HOVER; MANUVER; OVER SPIN TURN TO WALL; HALF BOX BACK;
[13] fwd L twd WALL, sd R rise, rec L to SCP/LOD;
[14] Man R in front of W, sd L, cl R to CP/RLOD;
[16] bk R, sd L, cl R to CP/LOD;
INTERLUDE 1 (3 MEASURES)
1-3 TWIRLVINE 3; PICKUP IN 3; CANTER TOWARD COH;
[1] sd L, XRib, sd L (W sd & fwd R trn ½ RF, sd & bk L trn ½ RF, sd R);
[2] fwd R leadng W to trn LF IF of M, slightly fwd L, cl R fcg LOD;
[3] sd L toward COH, draw R, cl R;
INTERLUDE 2 (7 MEASURES)
1-5 TWIRLVINE 3; PICKUP TO SCAR; 3 PROGRESSIVE TWINKLES;;
[1] sd L, XRib, sd L (W sd & fwd R trn ½ RF, sd & bk L trn ½ RF, sd R);
[2] fwd R leadng W to trn LF, sd & fwd L, cl R to CP SCAR;
[3] fwd L, trng LF twd LOD, sd R, cl L to BJO/LOD;
[4] fwd R trng RF twd LOD, sd L,cl R to SDCAR/LOD;
[5] fwd L trng LF twd LOD, sd R, cl L to BJO/LOD;
6-7 FWD WALTZ ; CANTER TO COH;
[7] sd L toward COH, draw R, cl R;
ENDING (12 MEASURES)
1-4 DIAMOND TURNS;;;
[1-2] fwd L trng LF, sd and bk R to BJO DRC, bk L; bk R, sd and fwd L trng ¼ LF, fwd R to BJO DRW;
[3-4] fwd L, sd and bk R trng ¼ LF to BJO DLW; bk R, sd and fwd L trng ¼ LF, fwd R to BJO DLC;
5-8 TWO LEFT TURNS /FC WALL;; TWIRLVINE 3; THRU FACE CLOSE;
[5-6] fwd L beg LF trn, cont LF trn sd R, cl L; cont LF trn bk R, sd L, cl R to BFLY WALL;
[7] sd L, XRib, sd L (W sd & fwd R trn ½ RF, sd & bk L trn ½ RF, sd R);
[8] fwd R, fwd & sd L trng twd ptr to BFLY WALL, cl R;
9-12 TWIST VINE 4;; SIDE CLOSE; DIP BACK; TWIST & HOLD;
[9] sd L comm RF trn, XRib (XLiF) to SCAR, sd L trng LF; blend to BJO XRIF (XLiB),
[10] sd L to fc ptr CP, cl R;
[11] bk L relaxing L knee,
[12] twist slightly LF, [Keep R leg extended sd & fwd while W slowly lifts L leg up along man's outer thigh]