

**LET ME TRY AGAIN**

**Choreo**: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN

**Music**: Downloaded From Karaoke Instrumental e-mail: d-doi@tcp-ip.or.jp available from choreographer on MP3 file [free] or MD [at cost]

**Rhythm**: Bolero Phase V + 1 [Rudolph Ronde]

**Sequence**: Intro - A - B - Int - A - B - Ending

**Timing**: SQQ unless noted by side of measure

**Speed**: 23 MPM

**Footwork**: Opposite except where noted

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INTRO

1 - 5 **WAIT: SHAD HIP RKs: SHAD FENCE LINE: SHAD SYNC CRAB WK:**

**CUCA W TRN M TRANS TO FC:**

1. {Wait} Shad Wall both L ft free wait lead in notes & I meas;
2. {Shadow Hip Rocks} [same footwork thru meas 4] Rk sd L with hip roll CCW,-, rec R with hip roll CW, rec L with hip roll CCW;
3. {Shadow Fence Line} Sd R with body rise,-, cross lunge thru L with bent knee look RLOD, bk R;
4. {Shadow Syncopated Crab Walk} Sd L rise,-, XRIF/sd L, XRIF;
5. {Cucaracha W Turn M Transition To Face} Rk sd L,-, rec R, tch L to R (W rk sd L,-, rec R trn RF to fc ptr, cl L) end CP Wall;

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PART A

1 - 4 **X BODY W SPIRAL & SPIN:**

**FWD BRK:**

**R PASS:**

**BRK BK TO 1/2 OP:**

1. {Cross Body W Spiral & Spin} Sd & bk L rise lead W to momentary L-Shape,-, slip bk R fwd L twd LOD (W sd & fwd R trn upper body RF to fc LOD,-, fwd L spiral RF 1 full trn under jnd lead hnds, fwd R underarm spin RF to fc ptr) end LOP Fcg LOD;
2. {Forward Break} Sd & fwd R rise,-, fwd L flex knee with contra chk like action, bk R;
3. {Right Pass} Sm sd & fwd L rise comm trn RF raise lead hnds to create window,-, XRIB flex knee cont trn to fc Wall, fwd L (W fwd R rise trn LF to fc Wall,-, fwd L flex knee cont trn under jnd lead hnds to fc ptr, bk R) end LOP Fcg Wall;
4. {Break Back To Half Open} Sd & fwd R rise comm trn LF to Half OP LOD,-, chk bk L flex knee, fwd R (W sd & fwd L rise comm trn RF, chk bk R flex knee, fwd L);

5 - 8 **FWD MANUV PVT:**

**RUDOLPH & BK TO BJ0:**

**WRAP & UNWRAP:**

**AIDA PREP:**

5. {Forward Maneuver Pivot} Fwd L rise,-, fwd R flex knee pivot 1/2 RF blend to CP, bk L pivot 1/2 RF (W fwd R rise,-, fwd L flex knee, fwd R pivot 1/2 RF) end momentary CP LOD;
6. {Rudolph Ronde & Back To Bjo} Fwd R between W’s feet as if to start pivot RF but stop action by flexing R knee keep L ft bk with left sd stretch,-, XLIB momentary SCP LOD raise jnd lead hnds lead W to trn LF, bk R (W cont trn sd & bk L ronde R CW to SCP,-, bk R, trn LF to Bjo fwd L) end Bjo LOD prepare for Wrap;
7. {Wrap & Unwrap} Bk L rise lower lead hnds to momentary Wrap,-, slip bk R flex knee comm unwrap, fwd L trn LF to fc DLC (W fwd R trn 1/2 LF to momentary Wrapped Pos fc LOD,-, fwd L across M comm trn LF release jnd trail hnds, sd R cont trn to fc DLW) end LOP “V” Pos;
8. {Aida Preparation} Sd & fwd R rise,-, thru L flex knee trn LF (W RF), sd R cont trn release lead hnds and jn trail hnds;
“Let Me Try Again”  
(Continued)

9 - 12  
AIDA LINE & SWITCH RK; SYNC CHG SDS TO FC; REV UNDERARM TRN; HIP RKS:

9  
{Aida Line & Switch Rock}  Trn LF bk L rise to slight “V” Bk-To-Bk Pos lead hnds up and out jnd trail hnds fwd, trn RF to fc ptr sd R chkg bring jnd trail hnds thru and jn lead hnds, rec L;

SQ&Q  
10  
{Syncopated Change Sides To Face}  Raise jnd lead hnds and passing behind W trng LF sd & slightly fwd R to LOP RLOD,-, fwd L/fwd R, fwd L trn LF to fc ptr & Wall (W fwd L diagonally across line under jnd lead hnds trn RF to fc RLOD,-, fwd R/fwd L lower jnd hnds, fwd R trn RF to fc ptr) end LOP Feg Wall;

11  
{Reverse Underarm Turn}  Sd R rise,-, XLIF flex knee, bk R jn trail hnds (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L trn fc ptr) end Low Bfly Wall;

12  
{Hip Rocks}  Rk sd L rolling hip CCW,-, rec R with hip roll CW, rec L with hip roll CCW jn R-R hnds end Hndshk Wall;

PART B

1 - 4  
CONTRA BRK; ALTERNATING X BODY 1 1/2;::

1  
{Contra Break}  Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder lead to contra check action, rec bk R (W sd & bk L rise with left sd stretch,-, slip bk R flex knee with left shoulder lead to contra check action, rec fwd L);

2-4  
{Alternating Cross Body One And A Half}  Keep R-R hnds jnd sd & bk L rise trn LF,-, bk R flex knee with slip action, fwd L cont trn to fc ptr & COH (W sd & fwd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk COH; sd & fwd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr & Wall (W sd & bk L rise trn LF,-, bk R flex knee with slip action, fwd L cont trn to fc ptr) end Hndshk Wall;  repeat meas 2 end Hndshk COH;

5 - 8  
HALF MOON;:: START HALF MOON; DBL UNDERARM TRN;

5-6  
{Half Moon}  Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;

7  
{Start Half Moon}  Repeat meas 5 to opposite direction release R-R hnds and jn lead hnds;

8  
{Double Underarm Turn}  Sd L rise and raise jnd lead hnds,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc Wall (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Feg Wall;

5 - 8  
HALF MOON;:: START HALF MOON; DBL UNDERARM TRN;

5-6  
{Half Moon}  Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;

7  
{Start Half Moon}  Repeat meas 5 to opposite direction release R-R hnds and jn lead hnds;

8  
{Double Underarm Turn}  Sd L rise and raise jnd lead hnds,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc Wall (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Feg Wall;

9 - 12  
FWD BRK; SPOT TRN W UNDERTRAN; SWEETHEART 2X;::

9  
{Forward Break}  Sd & Fwd R rise,-, fwd L flex knee with contra check like action, bk R;

10  
{Spot Turn W Underturn}  Sd L rise,-, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc Wall (W sd R rise,-, XLIF flex knee trn 1/2 RF to fc Wall, rec R) end Valsouvienne Wall;

11-12  
{Sweetheart Twice}  Sd R to Left Valsouvienne Pos rise with right sd stretch,-, keep hnds jnd slip fwd L with right sd lead to contra chk action, rec R (W sd L rise with left sd stretch,-, slip bk R with left sd lead to contra chk action, rec L) end Left Valsouvienne Wall; repeat meas 11 to opposite direction with opposite ft end Valsouvienne Wall;
“Let Me Try Again”  

(Continued)

13 - 16 **WHEEL L TO FC WALL; OPPOSITE FENCE LINE; W SPIN TRANS TO SHAD:**

13-14 {Wheel Left} Sd R to Left Valsouviennne Pos rise,-, wheel LF f/wd L, R; L,-, R, L  
(W sd L rise,-, wheel LF bk R, L; R,-, L, R) end Left Valsouviennne Wall;  
15 {Opposite Fence Line} Release hnds sd R rise,-, cross lunge thru L bent knee hnds extended sd  
look RLOD (W look LOD), bk R;  
16 {W Spin Transition To Shadow} Sd L,-, cl R, in pl L (W sd R spin RF 1 full trn,-, cl L, tch R to L)  
blend to Shadow Wall both R ft free;  

**INTERLUDE**

1 - 3 **SHAD FENCE LINE; SHAD SYNC CRAB WK; CUCA W TRN M TRANS TO FC:**

1 {Shadow Fence Line} Repeat meas 3 Intro;  
SQ&Q 2 {Shadow Syncopated Crab Walk} Repeat meas 4 Intro;  
3 {Cucaracha W Turn M Transition To Face} Repeat meas 5 Intro;  

REPEAT PART A

REPEAT PART B

END

1 - 4 **SHAD FENCE LINE; TRNG BASIC W SYNC ROLL TO BFLY; SYNC FRONT VINE; SD X LUNGE:**

1 {Shadow Fence Line} Repeat meas 3 Intro;  
(SQ&Q) 2 {Turning Basic W Syncopated Roll To Bfly} In Shadow Pos both sd & slightly f/wd L rise with  
upper body trn RF to look DRW,,-, comm trn 1/2 LF bk R with slip pivot action, sd & f/wd L cont  
trn to fc COH (W slip bk R/f/wd L comm roll LF, sd & bk R cont roll to fc ptr) end Bfly COH;  
SQ&Q 3 {Syncopated Front Vine} In Bfly sd R,-, thru L/sd R, behind L;  
SQ - 4 {Side Cross Lunge} Sd R rise,-, cross lunge thru L look LOD,